Scrap Book

mmm

MODERN MUSIC MASTERS

CHAPTER 394

CORONADO HIGH SCHOOL

1958-59 OFFICERS

President. . . . . .Judy Rucker

Vice-president . . . . . Dwight Johnson

Secretary. . . . . .Christina Goodale

Treasurer. . . . . Ben Willis

Historian. . . . . Polly Phillips

MODERN MUSIC MASTERS

President: Judith Rucker Adviser: Mrs. Huser

FIRST ROW, left to right: Polly Phillips, Judy Rucker and Christina Goodale. SECOND ROW: Emily Delasalas, Mrs. Huser and Gail Andreen. NOT PICTURED: Joan Woodward, Ben Willis, John Morgan and Dwight Johnson.

The Modern Music Masters is a club for those students interested not only in music, but in the basic history of the art of singing. Its purpose is to encourage young people to appreciate good music and to learn to use their voices in the proper way. The Music Masters have done much this year for CHS in that they have raised a great deal of the money for the organ fund.

Clubs Choose Officers for 1958-1959

The Junior Red Cross, a service organization sponsored by Miss Lena Wilhelm, freshman and sophomore English instructor, has recently elected officers.

They are: president, Barbara Glantz; vice president, Sandra Slocum; secretary, Marilyn Thompson; treasurer, Gail McClelland. The representatives are Sharon Beck and Lee Ellen Wright. Other members include Diane Amundson, Cindy Granger, Harry Shank, Carol Chesbro, Judy Weidenback, Grace Moran and Karen Scanland.

Quill and Scroll, advised by Mr. Paul Shaler, is an honorary journalism society composed of those students who have met the requirements of membership. The members are Rich Aegerter, Susie East, Margie Brown, Kathy Forsyth and Penny Price. There are no officers in this organization.

The officers for the A Cappella Choir are as follows: president, Gail Andreen; secretary, Theresa Burns; treasurer, Judy deHaan; publicity, Penny Price; and fund-raising, Rosemary Foster. The choir's first concert will be on December 11.

The Modern Music Master's Society is an honorary music organization open to those students who have done solo or ensemble work in the field of music. The officers are: president, Judy Rucker; vice president, Dwight Johnson; secretary, Christina Goodale; and treasurer, Ben Willis. To be eligible for this club, a student must have been enrolled in a CHS music course during the previous seemster.

Senior Tri-Hi-Y has recently selected new members. Seniors are Emily Delasalas, Jackie Dong, Diane Douglas, Christina Goodale, Barbara Haynes, Paige McKenney and Letitia Thomas. Juniors are Joan Bauslaugh, Carolyn Craven, Marge Engel, Anne Goodbody, Kathy McCarthy, Camille Morris, Polly Phillips, Melodie Rappae, and Dot Whitman.

ISLANDER
October 23, 1958

Music Masters, Art Club Tell Members, Plans

The Modern Music Masters, established from the National Music Honor Society in 1952, initiated seven new members last Tuesday night. The new members are Gail Andreen, Sharon Beck, Emily Delasalas, Christina Goodale, John Morgan, Ben Willis, and Joan Woodard.

"To help our members gain experience, a solo clinic is being organized in which our members will perform for others of the group," said Polly Phillips, a charter member.

The chief aims of the society are to foster greater interests in band, orchestral, and choral performances and to provide wider opportunities for personal musical expression and service to the school, church, and the community.

Requirements Told

The selection of students for membership is strictly on a merit basis. Ability and scholarship in both music and academic subjects, and cooperation with teachers and fellow students are basic requirements.

Art Club

The Art Club is now busy preparing for Homecoming by creating posters to place along the halls and in store windows up town.

Other products made by the members are pep ribbons which are sold for a dime prior to the games. "A future project of the Art Club will be the designing and painting of the scenery for the All School Play," said Mr. Charles Leudtke, art instructor.

Last year an outstanding artist was chosen for each month. The club chose this person on the basis of his or her art work, and how much the work had improved over a period of time. They hope to continue with this program in December.

ISLANDER
November 2, 1958

ISLANDER
December 5, 1958

Choir, Chorus to Present Yuletide Season Concert

With the approaching Christmas season one remembers many of the old Christmas songs and carols. To bring these back with even more nostalgia, the A Cappella Choir and Girls' Chorus will present their annual Christmas Concert on December 16 at 8:00 p.m. in the high school auditorium.

Included in the program will be the familiar carols associated with this season and other arrangements of songs.

In addition to this major performance, the Choir will make several other visits. Included on this list of concerts are Rotary Club on December 10, Methodist Women on December 11, and Kiwanis on December 18. Yesterday the two groups performed for the Newcomers' Club on the Naval Air Station.

Choir officers are Gail Andreen, president; Teresa Burns, secretary; and Judy de Haan, treasurer. Mrs. Elizabeth Huser is the director.

Members of the A Cappella Choir include Rusty Allman, Gail Andreen, George Baker, Sharon Beck, Sandra Burkhardt, Judi Burkholder, Max Burmeister, Marvin Burnett, Teresa Burns, Don Darrow, Leroy Davis, Judy deHaan, Emily Delasalas, Maria Delasalas, Betty Eastman.

John Eby, Mike Flynn, Rosemary Foster, Judi Garrison, Christina Goodale, Gary Grimaud, Dale Hedden, Pat Hicks, Rob Hunter, Gail James, Dwight Johnson, Connie Mason, Patty Moser, Margot Nilsen, Jan Nuremberg.

Marsha Patterson, Polly Phillips, Penny Price, Gay Renfro, Judy Rucker, Mike Russ, Tony Sablan, Jim Shellenberger, Sandra Tipton, Carleen Trepagnier, Alexandra Utgoff, Randy West, Ben Willis, Tony Willis, Joan Woodard, at Flaherty, Cammy Wesson.

Members of the Girls' Glee Club are: Ina Lee Ackler, Carol Chesbro, Helen Chew, Mary Cinnamo, Patty Lou Eggers, Pat Flaherty, Nancy Haynes, Alex Kennedy, Paulette Martin, Pamela Ralston, Karen Scanlan, Linda Shelton, Kay Slagle, Helen Spangler, Pam Spence, Sharon Stilwell, Sue Trantham, Cammy Wesson and Julie Williams.

HOIR AND GIRLS GLEE CLUB

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user, director
ps, accompanist

---------- 17th Century Latin Hymn
---------- Gregorian Chant, 8th Century
Ben Willis
---------- Traditional English Hymn
---------- arr. Schroth
---------- Calkin, 1872
---------- arr. Wilhousky

D GLEE CLUB

---------- French folk melody
---------- American
---------- Adam

LEE CLUB

tly Meet Thee ---------- Bach
rum---------- arr. K. Davis
ld---------- Handel
or---------- Christiansen

Soloist--Polly Phillips

The Twelve Days of Christmas---------- English folksong

THE CHOIR

Away in a Manger---------- German melody

Pat Flaherty and Cammy Wesson
Accompanist -- Margot Nilsen

THE LIGHTING OF THE CHRISTMAS TREE

Dancer -- Jane Huser

Advent Motet---------- Schreck
Silent Night---------- Gruber, 1818
Hallelujah Chorus (from "The Messiah")---------- Handel

The program of the Christmas Concert given December 16th in the high school auditorium.

ISLANDER
December 18, 1958

Choirs Bring Spirit In Holiday Concert

The Coronado High School A Cappella Choir and Girls' Glee presented their annual Christmas Concert on December 16 at 8:00 in the auditorium.

This program will be presented again tomorrow afternoon to the high school students in a split assembly.

In addition to the concert, the choir has made several appearances in connection with this spreading of Yule happiness. On December 4, they appeared at the North Island Officers' Club to sing for the Newcomers' Club. On December 10, they sang for the Rotary Club of Coronado at the Hotel del Coronado. December 11, they performed for the Methodist Women at the Methodist Church. And this past week on Monday and Wednesday, they sang for the general public under the giant Christmas tree at Tenth and Isabella at 5:00.

Part of the A Cappella Choir and Girls' Glee Club rehearse with Mrs. Elizabeth Huser, director. —Photo by Michelle

"Away in the Manger" was sung Tuesday night at the concert by Cammy Wesson and Pat Flaherty with Margot Nilsen accompanying them on the recorder, a flute-like instrument.

Mrs. James A. Huser is the director of the choir.

Soloists include Polly Phillips, Cammy Wesson, Pat Flaherty, and Ben Willis. Accompanist is Polly Phillips.

O HIGH SCHOOL CHOIR

HE PRESBYTERIAN CHURCH

y 6, 1959

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El Cumbanchero - Hernandez

"The Mexican Street Dance" features our rhythmists.

The Gate of the Year - Gillette

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"Give me a light, that I may tread safely into the Unknown."

And he replied:
"Go forth and put your hand into the hand of God.
And He shall be better than a light, and safer than a known way."

So I went forth, and finding the hand of God, trod gladly into the night.
And He led me toward the hills, and the breaking of day.

A program of one of many benefit concerts given during the 1959 Christmas season.

The 1959 Christmas schedule of activities.

CORONADO HIGH SCHOOL CHOIR AND GIRLS GLEE CLUB

present

1958 CONCERT OF CHRISTMAS MUSIC

Elizabeth Huser, director
Polly Phillips, accompanist

O Come All Ye Faithful---------- 17th Century Latin Hymn
Veni Emmanuel---------- Gregorian Chant, 8th Century

Soloist--Ben Willis

The Wise May Bring Their Learning---------- Traditional English Hymn
Jesus Holy Child ---------- arr. Schroth
I Heard the Bells on Christmas Day ---------- Calkin, 1872
Carol of the Bells---------- arr. Wilhousky

CHOIR AND GLEE CLUB

March of the Three Kings---------- French folk melody
Jingle Bells---------- American
O Holy Night ---------- Adam

GIRLS GLEE CLUB

How Shall I Fitly Meet Thee ---------- Bach
Carol of the Drum---------- arr. K. Davis
Joy to the World---------- Handel
Beautiful Savior---------- Christiansen

Soloist--Polly Phillips

The Twelve Days of Christmas---------- English folksong

THE CHOIR

Away in a Manger---------- German melody

Pat Flaherty and Cammy Wesson
Accompanist -- Margot Nilsen

THE LIGHTING OF THE CHRISTMAS TREE

Dancer -- Jane Huser

Advent Motet---------- Schreck
Silent Night---------- Gruber, 1818
Hallelujah Chorus (from "The Messiah")---------- Handel

The program of the Christmas Concert given December 16th in the high school auditorium.

'tis the Seas

Orange Avenue Cleaners and Laundry
FOR BETTER CLEANING AND LAUNDRY FINISHING AND FLUFF DRY SERVICE
Rough Dry---------- 13c a Pound
Fluff Dry---------- 11c a Pound
909 Orange HE 5-5666

Free Bros. Market
"A COMPLETE FOOD STORE"

Scenes Look Stage Crew

To raise money for the orphanage, soft drinks will be sold at the All School Play.

The back-of-the-curtain group consists of Gerald Freese (who, incidentally, assumed the manager office this year from his grad brother George), Bill Madden, Hugh Littlebury, Bud Smith, Ed Dougherty, Mike Player, Jack Sims and Art Irish.

As past Beachcombers have stated, "A production depends upon its stage crew, for the show is only as good as these people are. CHS has continued to produce fine entertainment."

The Is

Associated
Coronado
650 "D"
Coronado.

Editor in Chief----------
News Editor----------
Editorial Editors----------
Feature Editors----------
Sports Editor----------
Feature Columnist----------
Sports Columnist----------
Ad Managers----------
Business Manager----------
Exchange Editor----------
Faculty Advisor----------
Photos by----------
Reporters—Ian Friddle, Bobby Lou Whi
Goodboby, Margie Brown, Penny Price
Shellenberger.

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The program of the Christmas Concert given December 16th in the high school auditorium.

MERRY CHRISTMAS
From the
Mexican Village
120 Orange Avenue
Private Dining Rooms Reservations HE 5-1122

BALLARD
and
BROCKETT
SINCE 1903

ARTISTRY
in
FLOWERS
GIFTS
CORONADO Island Florist

Julia Forslund has been chosen December Artist of the Month. Due to the brevity of the school month of December, Julia will also be Artist of the Month for

Photo by Michelle

JULIA FORSLUND

were George Baker, Bart Cramer, Carolyn Craven, and Rob McGregger.

Each speaker had approximately four minutes to give a run-down on his specific subject. Then a ten-minute period was left open for audience participation in the form of questions and answers.

The group representing the capitalists spoke first, for capitalism is accepted more readily than the doctrines of socialism. Then the advantage of preparing rebuttals was left open to the socialists.

During the Christmas vacation the club is planning on a camping trip to either Borrego Springs or Hot Springs. During this time extensive hiking and exploring will occupy the members' time. Mr. Richard Feeser, faculty advisor, will accompany them.

CONCERT BY THE CORONADO HIGH SCHOOL CHOIR

for

THE WESTMINSTER GUILD OF THE PRESBYTERIAN CHURCH

Wednesday, May 6, 1959

Sanctus and Hosanna - Mozart

From the "Requiem Mass".

Morpheus and Paris- Billings (1779)

This music has lain hidden for years in the tune-books used by the itinerant Yankee singing-masters.

Praise to the Lord - arr. Christiansen

This is a majestic old German hymn tune.

O Make Our Hearts to Blossom - Clokey

From "For He is Risen".

Praise Jehovah - Fryklof (1882)

This is the third part of Fryklof's "A Passion Motet".

Farewell, My Love - arr. Hirt

This madrigal tune speaks of unrequited love.

I Want Two Wings - Ferguson

This song is written in the style of the spiritual.

Johnny Has Gone for a Soldier - arr. Shaw-Parker

Cammy Wesson sings the solo in this Revolutionary War folk song.

El Cumbanchero - Hernandez

"The Mexican Street Dance" features our rhythmists.

The Gate of the Year - Gillette

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The 1959 Christmas schedule of activities.

News of Note

Choir, Band Music Masters

Spring concerts, music festivals, and organ sessions are in store for the music students at CHS.

Modern Music Masters, their next meeting slated for late March, are continuing the Organ Fund Drive, which the club started last year. To date, $375.61 is in the fund's treasury in the A.S.B. office. The organization is also aided in the drive by the A Cappella Choir, Band, and Girls' Glee Club.

"We are coming along fine on the project," Mrs. Elizabeth Huser, club sponsor, stated. At least $2500 is needed for the new organ.

Modern Music Masters is also slating an organ session for the last of March, when all members will learn about the organ, and how to play it, also.

ISLANDER
March 20, 1959

Three Chosen For Conference

Dwight Johnson, Polly Phillips, and Ben Willis have been chosen to appear in a musical program before the Western Division Musical Educators National Conference in Salt Lake City, March 22-25.

The three Coronado High School students will be members of the choir composed of 500 students from Hawaii, California, Utah, New Mexico and Arizona. The choir, directed by Harold Swan of Occidental College, will practice for three days and give a program on the third night with a band and an orchestra similarly composed of students from the four states and Hawaii.

Music Educators submitted outstanding students with their recommendation to the conference, who made the final decisions.

ISLANDER
February 27, 1959

San Diego County High Schools
and Junior Colleges

In Combined

SPRING CHORAL CONCERT*

Friday, April 17, 1959

8 P.M.

OCEANSIDE HIGH SCHOOL AUDITORIUM

OCEANSIDE

*Developed through the cooperation of the High School Choral Directors, the San Diego County Music CAPC, and the Department of Education, San Diego County.

Choir, Girls' Glee, Band Plan 2 Spring Concerts

The A Cappella Choir, Girls' Glee Club, and Band are again planning spring concerts. The singers' concert is May 13, while the instrumentalists' program is scheduled for May 28.

The choirs, led by Mrs. Elizabeth Huser, will include folk songs, negro spirituals, madrigals, Spanish and sacred numbers, and various other selections in their concert.

Soloists include Judy Rucker, Tony Sablan, Polly Phillips, Ben Willis, and Cammy Wesson.

"We have included numbers from Bach to Irving Berlin," stated Mrs. Huser.

Meanwhile, the Band is preparing for its night of music, May 28. The instrumentalists will include marches, light opera, novelty numbers, early American folksongs, and even a Russian masterpiece among their repertoire.

Soloists include Christina Goodale (clarinet), John Moragan (alto saxophone), Scott Fisher (percussion), and Craig Callister, Bobbi White, Rusty Allman, Margot Nilsen, Carl Utgoff with special parts.

This concert is the instrumentalists' first in five years, and the last under the direction of Mr. Paul Henneberg.

ISLANDER
May 8, 1959

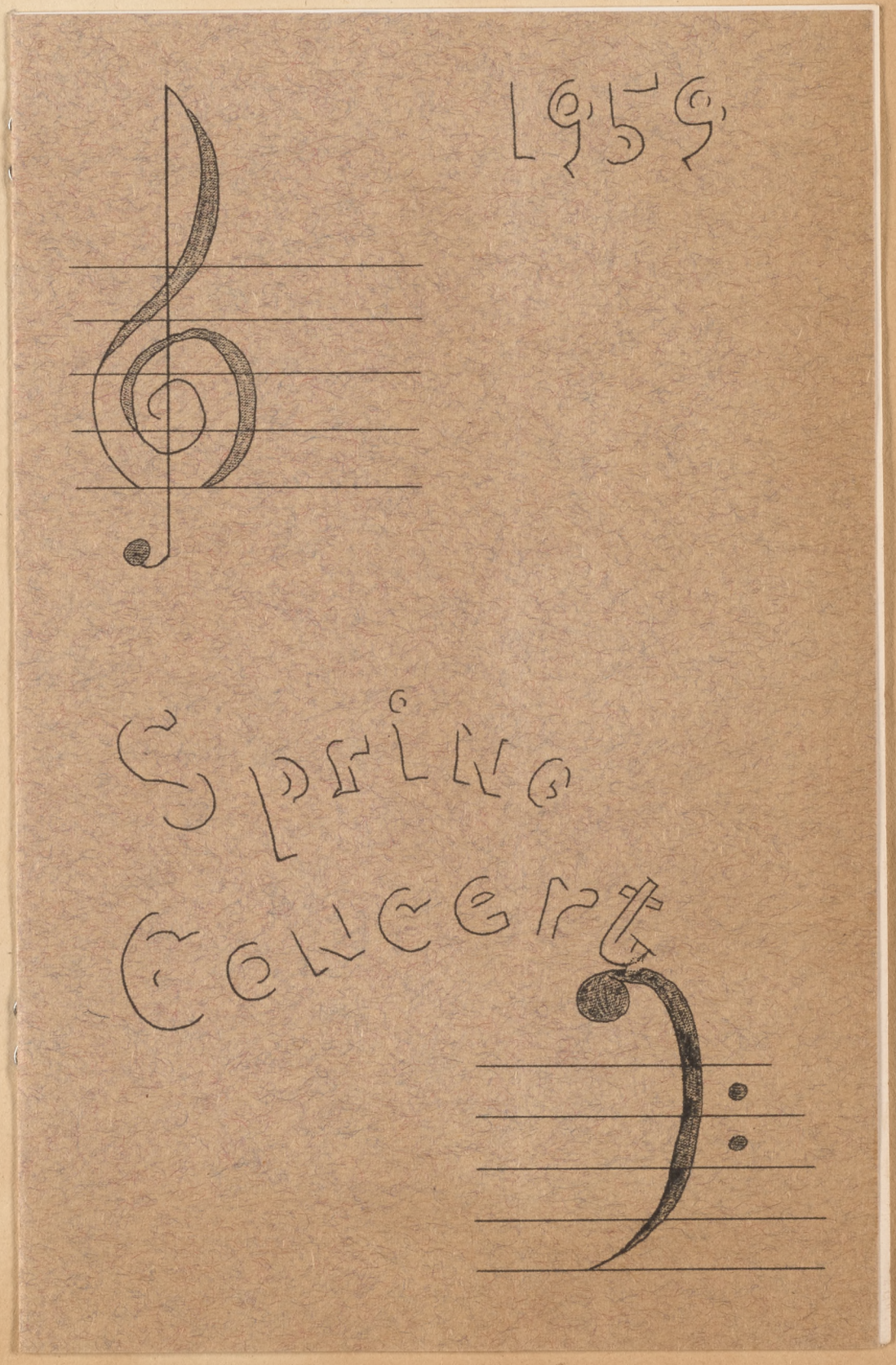
Organ Fund to Pay For Baldwin Organ

The installation of the new Baldwin organ, a gift in memory of Mrs. Arthur Porter, will be paid for by the High School Organ Fund. This fund was started a little over a year ago by the students of the music department, and at the present time it totals almost $1000.

Sponsorship by the Choir and Glee Club of two recitals by the Helen Reynolds Dance Studio netted about $425. At these recitals the music students worked as backstage helpers and as ticket takers, ushers, and stage workers. A benefit concert by the Choir and Glee Club last spring added almost $100 to the fund. A bake sale boosted the fund by $65. Gifts from interested individuals and organizations in Coronado totaled $90. One check was received from a former Coronado resident now living in Spain who had learned of the fund from a newspaper story.

At a luncheon Tuesday, a check for $300 was presented to the fund by the Soroptimist Club which raised this money at a barbecue dinner held during the summer.

In the near future, the organ will be available for practice by music students. "The credit for the success of the Organ Fund," said Mrs. Elizabeth Huser, sponsor of the Choir and Glee Club, "belong to the many students who worked hard at all our projects, and to the Coronado organizations and townspeople who shared their enthusiasm."



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PROGRAM

Star Spangled Banner . . . . . Combined Chorus and Audience
Led by Mrs. Janice Schroeder, Curriculum Coordinator - Music
Department of Education, San Diego County

Welcome
Dr. Werner C. Dieckmann, Assistant Superintendent
Department of Education, San Diego County

Introduction of Guest Conductor
Dr. Charles C. Hirt, Head of Department of Church and
Choral Organizations, University of Southern California

MIXED CHORUS

Sanctus and Hosanna, from "Requiem Mass" . . . . . Mozart
Farewell My Love . . . . . Adapted by Charles Hirt
If Ye Love Me, Keep My Commandments . . . . . Thomas Tallis
Spirit of God . . . . . Powell Weaver

BOYS' CHORUS

Non Nobis, Domine . . . . . Quilter
How Merrily We Live . . . . . Marshall Bartholomew

MIXED CHORUS

Morpheus - Paris . . . . . Billings
When Jesus Wept . . . . . Billings
Praise Jehovah, from "Passion Motet" . . . . . Fry

GIRLS' CHORUS

Sapphic Ode . . . . . Johannes Brahms

MIXED CHORUS

I Want Two Wings . . . . . E. E. Ferguson
The Witch (Czech Madrigal) . . . . . Martinu
El Cambanchero (Mexican Street Dance) . . . . . arr. Harry Wilson
Onward Christian Soldiers (Waring Choir Series) . . . . . Gould-Sullivan

ACCOMPANISTS

Concert Accompanist:
Howard R. Brubeck . . . . . Northern San Diego County Junior College (Palomar)

Student Accompanists:
Yolanda Becceril . . . . . Chula Vista High School
Jacquie Brown . . . . . Helix High School
Kay Oliver . . . . . Escondido High School
Polly Phillips . . . . . Coronado High School

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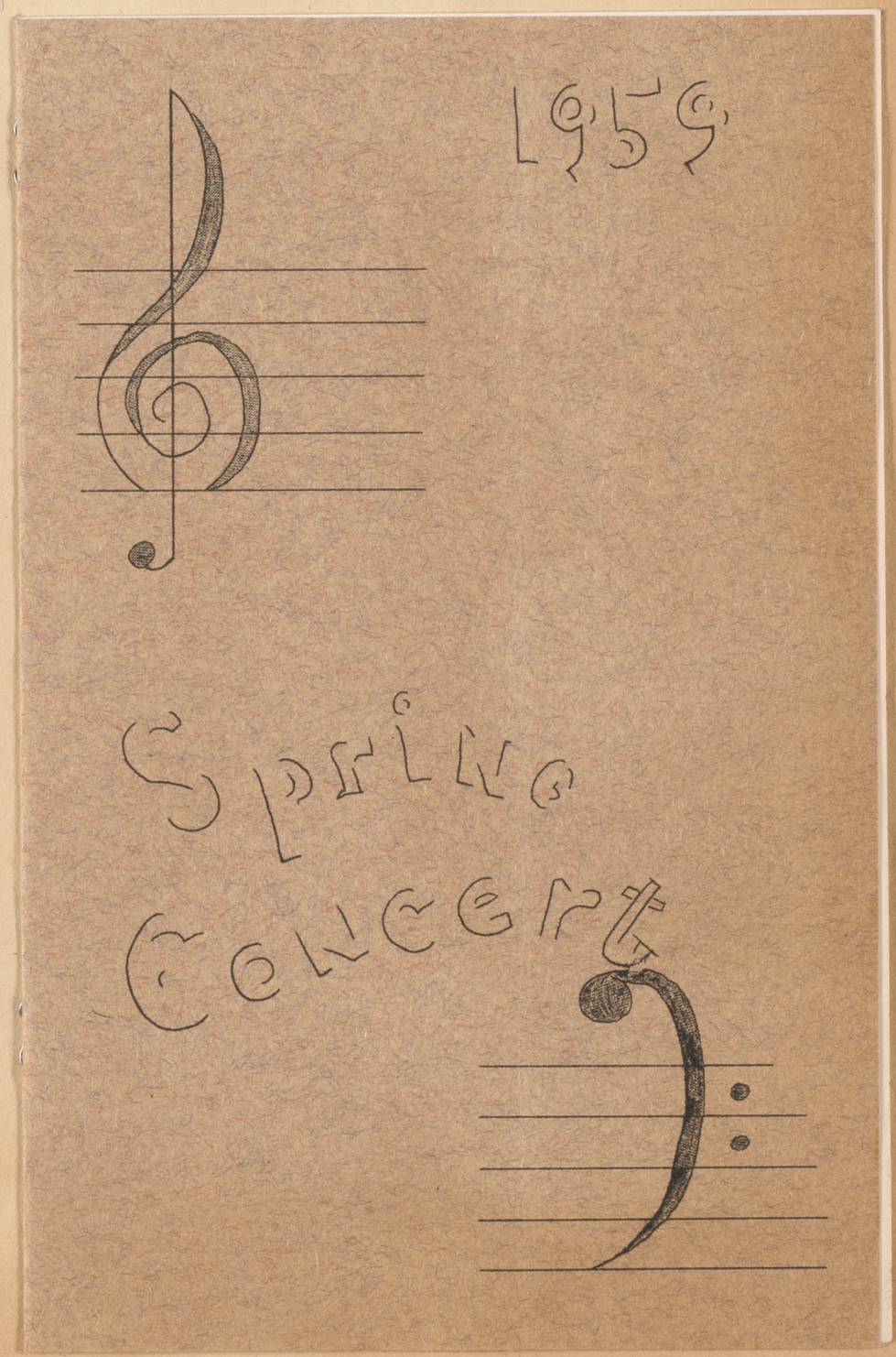

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ISLANDER
March 20, 1959

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Music Educators submitted outstanding students with their recommendation to the conference, who made the final decisions.

ISLANDER
February 27, 1959

San Diego County High Schools
and Junior Colleges

In Combined

SPRING CHORAL CONCERT*

Friday, April 17, 1959

8 P.M.

OCEANSIDE HIGH SCHOOL AUDITORIUM

OCEANSIDE

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ISLANDER
May 8, 1959

Benefit Concert for the Organ Fund

Presenting

The Coronado High School Choir

The Girls' Glee Club

The Men's Ensemble

Elizabeth Huser, Director
Polly Phillips, Accompanist
Bill Boice, Narrator

High School Auditorium
May 13, 1959

Ushers - Band Members of Modern Music Masters

Ron Boggeln	Doug Norton
Craig Callister	Patsy O'Halloran
John Morgan	Bobbie Lou White

Program Cover - Jim Shellenberger

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PROGRAM

Sanctus and Hosanna - - - - - - - - - - - - - Mozart
If Ye Love Me, Keep My Commandments - - - - Tallis
Spirit of God - - - - - - - - - - - - - - - - Weaver
Morpheus and Paris- - - - - - - - - - - - - Billings
Praise Jehovah- - - - - - - - - - - - - - - Fryklof

Combined Choir and Glee Club

Say It With Music - - - - - - - - - - - - - - Berlin
Tico Tico - - - - - - - - - - - - - - - - - - Abreu

The Girls' Glee Club

Non Nobis, Domine _ _ _ _ _ _ _ _ _ _ _ _ _ Quilter
Soloist: Ben Willis

The Men's Ensemble

Sapphic Ode - - - - - - - - - - - - - - - - - - Brahms

The Girls of the Choir and Glee Club

Glory Be To God - - - - - - - - - - - - - - - Berger

The Inner Choir

Hallelujah Amen - - - - - - - - - - - - - - - Handel
O Make Our Hearts to Blossom - - - - - - - - Clokey
Praise to the Lord - - - - - - - arr. Christiansen
Carol of the Drum - - - - - - - - arr. K. K. Davis
Johnny Has Gone For A Soldier - - arr. Shaw-Parker
Soloist: Cammy Wesson

The Choir

Farewell, My Love - - - - - - - - - - - - - arr. Hirt
I Want Two Wings - - - - - - - - - - - - - - Ferguson
El Cumbanchero- - - - - - - - - - - - - - - Hernandez
Gate of the Year - - - - - - - - - - - - - - Gillette

The Combined Choir and Glee Club

I said to the man
Who stood at the Gate of the Year:
"Give me a light
That I may tread safely
Into the Unknown."

And he replied:
"Go forth, and put your hand
Into the hand of God.
And He shall be better than a light
And safer than a known way."

So I went forth
And finding the hand of God
Trod gladly into the night.

And He led me toward the hills
And the breaking of day.

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Members of Girls' Glee Club

Ina Lee Ackler
Carol Chesbro
Helen Chew
Mary Cinnamo
Patty Lou Eggers
Pat Flaherty
Georgia Gray
Annette Grimaud
Nancy Haynes
Alex Kennedy
Paulette Martin
Robin McDowell
Pamela Ralston
Jane Ryan
Karen Scanland
Kay Slagle
Pam Spence
Sharon Stilwell
Sue Trantham
Cammy Wesson
Julie Williams

Members of Choir

Rusty Allman
*Gail Andreen
George Baker
*Sharon Beck
Sandra Burkhardt
Judi Burkholder
Max Burmeister
Marvin Burnett
Teresa Burns
Don Darrow
Leroy Davis
Judy deHaan
*Emily Delasalas
Maria Delasalas
Carleen Doucette
Betty Eastman
Pat Flaherty
Mike Flynn
Rosemary Foster
*Christina Goodale
Gary Grimaud
Dale Hedden
Patt Hicks
Rob Hunter
Bob Isley
Gail James
*Dwight Johnson
Connie Mason
Patty Moser
*Margot Nilsen
*Jan Nuermberg
Marsha Patterson
*Polly Phillips
Penny Price
Gay Renfro
*Judy Roberts
Mike Russ
*Tony Sablan
Jim Shellenberger
Doug Stevens
Sandra Tipton
Alex Utgoff
Richard Vanderbeek
Cammy Wesson
Randy West
*Ben Willis
Tony Willis

* indicates membership in Modern Music Masters, national music honor society.

News of Note

Band, Choirs End Season

With a final "oom-pah-pah!" and "do-re-me," the musicians of CHS are quieting their vocal cords and disassembling their instruments this school year. But what have these minstrels accomplished during the 1958-59 season?

Yuletide found the carolers, under the direction of Mrs. Elizabeth Huser, singing about ol' Saint Nick before business and civic groups, and parents and friends. They performed for over ten organizations during the season. Then, of course, came the climax—the Christmas concert.

The 15-piece orchestra, conducted by Mr. Paul Henneberg, also played before business and school groups during the reign of Santa Claus (?).

Then with the Christmas vacation over, the musicians went back to work — this time with spring concerts to plan.

Before the choirs could practice these songs, the San Diego County Choral Association invited the Islanders to join 700 other singers at the festival in Oceanside.

Then, back to work!

The fruits of their effort were shown to the public May 13, and to the student body, June 2. Their Spring Concert had another purpose, too! With the admission prices, the choirs added nearly one hundred dollars to the Organ Fund.

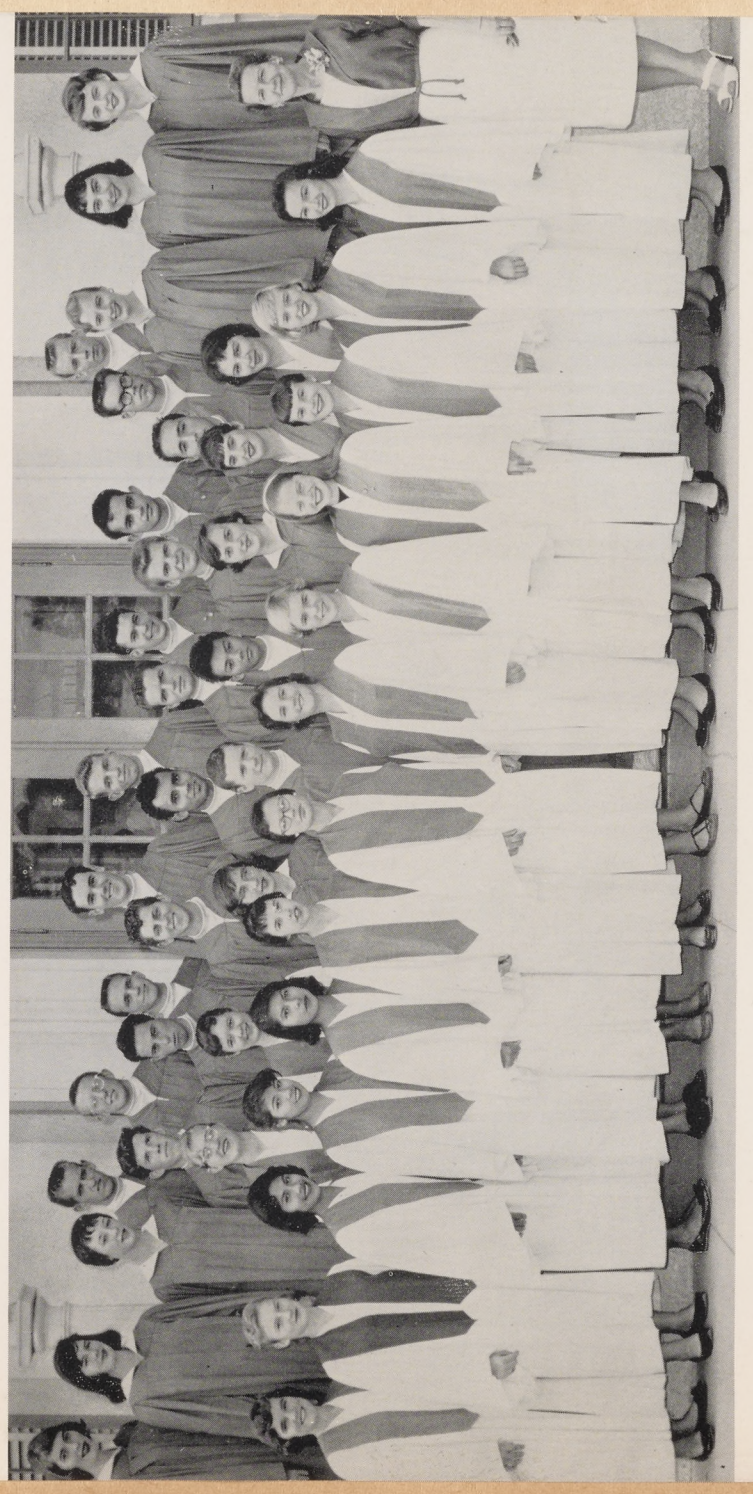
Except for the Senior Ensemble at graduation, the A Cappella Choir and the Girls' Glee Club completed their slate of activities.

With the announcement of Mr. Henneberg's resignation from CHS, the instrumentalists started planning for THEIR Spring Concert, the first one in five years and the last under the leadership of Mr. Henneberg.

And as May 28 rolled around, the Bandsmen had put the finishing touches on what many considered "the very finest such concert given at Coronado in quite a long time."

Then with their playing at the football games (and marching at Homecoming), "blowing" at the pep tryouts, and the climaxing of their season by staging the Spring Concert, the instrumentalists and Mr. Henneberg bowed out of the music picture at CHS this year.

A CAPPELLA CHOIR



FIRST ROW: left to right: Polly Phillips, Carleen Trepagnier, Maria Delasalas, Connie Mason, Emily Delasalas, Judy Burkholder, Judy Garrison, Marsha Patterson, Cammy Wesson, Judy Rucker, Christina Goodale, Penny Price, Teresa Burns and Mrs. Huser. SECOND ROW: Gail Andreen, Patty Moser, Sandra Tipton, Rusty Allman, Juan Gutierrez, Sharon Beck, Jan Nucrmberg and Patt Hicks. THIRD ROW: Margot Nilsen, Rosemary Foster, Betty Eastman, Dale Hedden, Marvin Burnett, John Eby, Tony Willis, Mike Flynn, Max Burmeister and Mike Russ. FOURTH ROW: Leroy Davis, Randy West, Don Darrow, George Baker, Rob Hunter, Dwight Johnson, Ben Willis, Gary Grimaud, Jim Shellenberger, Judy DeHaan, Sandra Burkhardt and Alex Utgoff.

Organ is gift to CHS

A Baldwin Model 5A concert organ has been presented to the Coronado School District by Arthur A. Porter, 344 A avenue, as a memorial to his wife, Echo Jewel Porter, who died recently.

The gift was received by the School Board at a recent meeting and the organ and speaker have been moved into the High School Building.

Plans for installation of the organ are underway, supervised by Ed Borgens of the Borgens Music Company. Plans include the use of three speaker cabinets and an echo speaker cabinet. All installation is on a temporary, movable basis so that all speaker equipment can later be installed permanently in a new auditorium.

Costs of installation are being paid for by the High School Organ Fund, a fund which was started a little over a year ago by the students of the High School. Money in this fund was raised by various projects sponsored by the students as well as gifts from individuals and organizations.

The fund at present is about $400 short of the necessary amount needed for proper installation of an instrument of this caliber.

The organ will be used by both the vocal and instrumental departments to augment the music programs and student assemblies. It will also be available for practice for students who are studying organ.

Plans for dedication ceremonies will be announced later.

CORONADO JOURNAL
September 10, 1959

The goal of the Modern Music Masters and the department of music at Coronado High was reached much sooner than anyone dared hope when an organ was given to the school.

The Organ Fund, a major project of the Music Masters, had grown far beyond the expectations for its first year when nearly $600.00 was raised through bake sales, two benefit dance recitals, the spring choral concert, and private donations. Even with this good start, however, the organ could not have been purchased for at least two more years.

Memorial Organ Given To Coronado Students

A concert organ has been presented to the Coronado school district by Mr. Arthur A. Porter as a memorial to his wife, who died recently. It was received by the school board at a recent meeting.

The organ and speaker are now in the high school. Three speaker cabinets for the stage and an echo speaker cabinet for the balcony will be temporarily installed with the help of Mr. Ed Borgens of Borgens Music Company. Everything is temporarily installed so all speaker equipment can later be installed permanently in the new auditorium.

Cost of installation is being paid for by the High School Organ Fund, which still lacks about $400. Money in this fund is raised by various projects sponsored by students and gifts from individuals and organizations.

The organ will be used by both the vocal and instrumental departments to augment the music programs and student assemblies. It will also be available for practice for students who are studying organ.

ISLANDER
September 14, 1959

14 Are Included In Dance Band

Fourteen people have just been chosen to be in the new dance band. The rhythm section includes John Bergstedt, Jim Drake and Scott Fisher. Craig Callister, Gerry Freese, Hugh Littlebury and Bill Madden will be the trumpet players while Dave Hansen and Bill Price will play the trombones. The saxophone players will consist of Don De Fay, Iwashita, Bill Lowry, Bob Matthews and Bud Smith.

The main purposes of the dance band are to help the members learn to play dance music, to give the more musical students a chance to play and enjoy different kinds of music, and probably to play for school dances later in the year. It is also for the benefit of the students of CHS and the community.

Mr. Sanders will be the sponsor and direct the rehearsals but the group will choose a student director for all performances.

POLLY PHILLIPS

President in 1959
Vice Pres. in 1960

Choir Elects Burmeister

Max Burmeister, a junior, was recently elected president of the A Cappella Choir. Senior, Teresa Burns was elected secretary of the choir for this year, and Marsha Patterson, a junior, was chosen as treasurer.

This year, the choir under the direction of Mrs. Elizabeth Huser has 54 members. The choir is open to members of all classes.

As in past years the choir will present a Christmas concert. This will be the first program of the year.

The choir will be enhanced by a new organ which has been donated to the school by Mr. Arthur Porter.

Bigger Band Practices Marching, New Songs

Students having their fifth period class in the library wing of the main building or in the junior high building are perhaps the ones who are most aware of the changes in the 1959-60 band program. Under the direction of Mr. Lauren Sanders, the band and majorettes rehearse fifth period every day.

On Mondays and Tuesdays, the band practices inside, learning new songs and perfecting old ones. Then, on Wednesdays, Thursdays, and Fridays, they march over to Cutler Field and rehearse the formations for halftime.

As the result of a School Board ruling which allows students to take band instead of physical education, the size of the band has increased considerably since last year.

At the first three home games of the season, the band played from the sidelines, but at the fourth, they gave a marching exhibition during halftime. At all games after that, four or five formations have been executed during the half. The band also marches out before the game and plays the "Star-Spangled Banner" in a block formation on the field.

At tonight's game, the band will play excerpts from around 20 numbers. A special comedy routine, plus several formations, including the one during which the Homecoming Queen and Court are crowned, will be presented.

The High School band, as well as one of the Navy bands, will provide the music for the Homecoming Parade.

A Cappella Choir Gives Concerts

In a split assembly before the high school student body this morning, the choir and Girls' Glee Club sang both traditional carols and selections from Handel's "Messiah." Coronado High's new organ also took a bow, backing the choir on the processional, recessional, and on "Jesu, Joy of Man's Desiring," a four-part hymn by Bach.

After a performance aboard the USS Dixie this evening, the choir will temporarily "retire" until school reconvenes in January.

"We have been pretty busy lately," commented Mrs. Huser, "but in spite of the hard work, we've all had fun. The members of the choir have represented Coronado High School as good will ambassadors; their behavior reflects the behavior of the entire high school."

If you look out of your window at about 5:30 this evening, you will probably see groups of green figures fluttering down the streets. Green ghosts? No, just members of Coronado High's A Cappella Choir hurrying to the city Christmas pageant.

The choir, under the direction of Mrs. Elizabeth Huser, has been busily running back and forth between concert engagements for the past three weeks.

On December 3, A Cappella began its Christmas season with a performance for the Coronado Newcomers' Club. Since then, (with cries of "I can't find my robe!" and "Where are all the tenors?") concerts have been presented before the City of Coronado, (in the pageants and tree-lighting ceremonies) the Methodist Women, and the Coronado Rotary and Kiwanis Clubs.

Modern Music Masters Have Coronado Club

Modern Music Masters is a national honor society for students participating in vocal or instrumental music. There are 455 chapters in the United States, two of which are in this area—one at Grossmont High School and one at Coronado High School.

Coronado's chapter, No. 394, received its charter in May, 1958. There were nine charter members. Senior Polly Phillips is the only charter member still in school.

In order to be eligible for membership in the organization, a student must have a "C" average in his academic studies, a "B" average in his music classes, and must be regularly enrolled in a performing musical group such as A Cappella Choir or band.

The club's first initiation ceremony for the year will be held some time in the middle of October. Members-elect are Max Burmeister, Pat Flaherty, Patty Moser and Cammy Wesson.

Activities planned for this year include a solo clinic to give performers more self-confidence, and a study of the electric organ.

Members of Modern Music Masters are Polly Phillips, Sharon Beck, Pat O'Halloran, Craig Callister, Jan Nuermberg, Ron Boggeln, Bobbi White, and Doug Norton. Mrs. Elizabeth Huser is the group's sponsor.

Choir, Students Take Part In Holiday Presentation

The Coronado Chamber of Commerce is sponsoring the Christmas Pageant, which was held Monday and Wednesday, and will be held this evening at 5:30 p.m. The performance will be given under the giant lighted tree on Orange Avenue, facing onto Isabella Avenue.

The A Cappella Choir, directed by Mrs. Elizabeth Huser, will sing traditional Christmas songs depicting various portions of the Christmas story, as tableaux are formed by students from Mr. Richard Wymann's speech classes and the Thespian Club.

First, the choir will enter the stage area from across the street, singing "O Come All Ye Faithful." Next, Mary and Joseph will enter and take their places on one of the two stages, as the Reverend Crawford Grays, a retired Coronado minister, reads a selection from the Christmas Story. The choir will then sing "Silent Night."

As the Reverend Grays reads again from the scriptures, an angel appears to the four shepherds who are gathered on the first stage. The shepherds move to the other stage, and take their places in the Nativity Scene, while the A Cappella Choir sings "Angels We Have Heard on High."

To conclude the story, the text of the story returns to the first stage and the throne room of King Herod, where he is shown sending the three Wise Men on their journey. They arrive and, falling on their knees in adoration of the Child, offer their rich gifts to Him.

After this scene, the lights go out and the choir recesses, singing "Joy to the World."

New Pep Band Plays at Games, Assemblies

The newly reorganized pep band, under the direction of Mr. Lauren Sanders, has played for all the games and pep assemblies during this year's basketball season.

Members of the pep band and their instruments are:

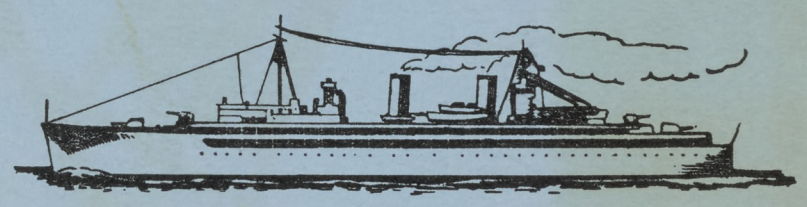
Ron Roberts, Bruce Botten, clarinets; Melver Moore, Eddie Washita, saxophones; Bill Madden, Bob Lewis, trumpets; and Gerry Freese, Dave Hanson, trombones. Other members are Jim Drake, tuba; and Tom Reilly and Mike Vaughn, drums.

An industrious group, they have done most of their practicing outside of school hours—after school or at noon—as the entire band must work on concert numbers during their class practice time.

Mr. Sanders has said that at future games, he hopes that the band can do some precision close order marching. He said that this is very impressive and will be something new for halftime.

December 18, 1959

TENDER FACILITIES



U.S.S. DIXIE (AD-14)

⚓ ⚓

"WHAT THE DIXIE MAKES, MAKES THE DIXIE"

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Destroyer Tender No. 14, the U. S. S. DIXIE, is the second commissioned vessel in the United States Navy to bear that name.

The first DIXIE, a vessel of 6,114 ton displacement, was purchased on 15 April 1898 from the Morgan Line, whose flag she flew under the EL RIO. The EL RIO was commissioned in the Navy as the DIXIE on 19 April 1898, and served successively as auxiliary cruiser, training ship, patrol vessel, destroyer tender, and repair ship. After an eventful career, she was decommissioned at the Navy Yard, Philidelphia, 30 June 1922 and sold shortly thereafter.

The first DIXIE established an enviable record for service as destroyer tender. The second DIXIE (AD-14) was commissioned at the Navy Yard, Philidelphia, 25 April 1940, to carry on that tradition for service.

Date of Act authorizing building — June 30, 1937

Contract for building signed — December 27, 1937

Built at New York Shipbuilding Corporation, Camden, New Jersey.

Keel Laid — March 17, 1938

Launched — May 27, 1939

Sponsored by Mrs. Andrew Calhoun Pickins, wife of Rear Admiral A. C. Pickins, United States Navy, then a member of the General Board.

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December 18, 1959

PREFACE

The demands of the service and the forces afloat have dictated the need of many auxiliary types of ships in the U. S. Navy. One of these is the Destroyer Tender, Type AD.

The U. S. S. DIXIE (AD-14) is the first of five ships of her type now in the fleet. AD's normally tend eighteen DD's: four, four-ship Divisions and Two Leaders. DE formations are larger. The primary function of the DIXIE is to overhaul, maintain, and replenish as required, destroyers and other ships assigned to her.

This booklet is dedicated to those ships whom the DIXIE will serve in the hope that through it the DIXIE may serve you better.

* * *

GENERAL SPECIFICATIONS

DIMENSIONS:	Length 530 feet 5¾" Beam 73 feet 4¼" Displacement (AT DWL) 16,600 Tons
ARMAMENT:	Four 5"/38 Dual
COMPLEMENT:	840 Officers and men (peacetime)
MACHINERY:	Geared Turbines, twin screws Horespower—11,317 S.H.P. Speed 19 knots
ELECTRICAL MACHINERY:	Four 750 KW 450 Volt—60 Cyl. Two 75 KW 120 Volt d-c—800 Amps

ASSIGNMENT OF AVAILABILITY

Assignment of availability of any type is made by COMCRUDESPAC at the request of an operational commander (or in emergencies at the request of the commanding officer desiring availability). No work can be undertaken by the DIXIE except on ships with assigned availability.

PREPARATION OF WORK REQUESTS

Work requests should be prepared in accordance with current COMCRUDESPAC or Type Commanders instructions in advance of availability. Two copies and the original signed by the Commanding Officer, are required by the repair office. Work requests shall be submitted via administative chain of command for the particular ship and area. Work requests may be submitted direct after arrival alongside subject to approval of administrative commanders. Priorities are desirable on work requests, summary work lists are not required. **Work requests should not be submitted for the manufacture of any item carried in the Standard Stock Catalog.**

ARRIVAL CONFERENCE

Arrival conference is brief and informal, consisting of discussion of requests by the Repair Officer and the Engineering Officer (and/or other interested Officers). All work requests of a routine nature will be issued immediately as job orders.

JOB ORDERS

Work requests, when approved by the Repair Officer, are issued immediately to the designated shop as a job order. No shop will undertake work on which a job order has not been issued, except on verbal orders from the Repair Officer.

SHIP TO SHOP WORK

All items approved for accomplishment as "SHIP TO SHOP" work should be removed immediately by ships force, plainly tagged with ships name and work request number, and delivered directly to the designated shop. **Ships force shall check with the shop supervisor twice daily to pick up completed work. Time for checking 1100 and 1500.**

ISSUE OF MATERIAL

Material can only be issued as a charge against an approved job order. If material, such as plastic refractory for boiler repair, is required to accomplish ships force repair work, a work request to "ASSIST SHIPS FORCE AND PROVIDE MATERIAL" should be sumitted.

PRINTING

Materials used in printing are chargeable to ships quarterly allotment. Request for printing must be accompanied by material or requisition to cover payment of same.

STANDARD FORMS

Standard forms (except BuSandA) are stocked at and procurable from District Publications and Printing Offices only. Field printing activities such as DIXIE are prohibited by law from reproducing standard forms.

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ALTERATIONS EQUIVALENT TO REPAIR

Must be specifically approved for accomplishment by the Type Commander, and will receive priority after repair work, unless otherwise directed by the Type Commander.

ALTERATIONS

Approved alterations will be undertaken only if specifically authorized for accomplishment by the Type Commander. Unauthorized alterations will not be undertaken. Priority will be assigned after shop work, or as assigned by the Type Commander.

ORDALTS

ORDALTS can be undertaken, however, it is the ship's responsibility to procure necessary material. **ORDALTS kits are not supplied by tenders.**

C.S.M.P. YARD WORK REQUESTS

Tenders are required by Type Commander to inspect C.S.M.P. Books and Yard Work Requests. All C.S.M.P. Books and Yard Work Requests should be delivered to Warrant Officers Mess Room at 1000 the first Thursday after arrival conference for inspection by Repair Dept. Officers. It is requested that each ship pick up C.S.M.P. Book and Repair Requests before 1530 of the same day.

PROGRESS OF WORK

DIXIE will advise Comanding Officers of any work that cannot be completed by RFS date.

COMPLETION RFS DATES

These dates are normally assigned by the operational Commander. It is the responsibility of the repair force of the tender to complete all work undertaken in sufficient time for tests and lighting off. It is the responsibility of the ship's Commanding Officer that all ships force work on main machinery is completed by RFS date assigned.

COMPLETION OF WORK REQUESTS

After completion of work, a copy of the work requests will be forwarded to the ship with all pertinent data noted thereon. Original work request will be kept in DIXIE files for a period of one year.

ASW ATTACK TEACHER OPERATION DEPT.

The attack teacher is available to all sonar personnel desiring instruction. It is designed to simulate actual sea conditions of the attacking ship and submarine, providing instruction for conning antisubmarine attacks, and training in the use of sonar echo ranging equipment. Also available is a course of instruction in refersher training in ASW of about four (4) days.

Assignment of attack teacher on Q. F. L. periods while in the San Diego Area are made by COMCRUDESPAC in his weekly operation order. Ships desiring additional training may make arrangements with the command concerned.

REPAIR DEPARTMENT ORGANIZATION

R-1 DIVISION

BLACKSMITH SHOP	X 11
CANVAS SHOP	X 12
CARPENTER SHOP	X 13
PATTERN SHOP	X 14
PIPE SHOP	X 15
SHEETMETAL SHOP	X 16
SHIPFITTER SHOP	X 17
WELDING SHOP	X 18
FOUNDRY	X 19

R-2 DIVISION

BOILER SHOP	X 21
MACHINE SHOP (Inside)	X 23
ENGRAVING SHOP	X 23
VALVE REPAIR SHOP	X 23 V
MACHINE SHOP (Outside)	X 24
OPTICAL SHOP	X 25
PRINT SHOP	X 26
TYPEWRITER & GAUGE SHOP	X 27
WATCH SHOP	X 28
PHOTO LAB	X 29

R-3 DIVISION

BATTERY SHOP	X 31
ELECTRICAL SHOP	X 32
MOTION PICTURE REPAIR, I.C. & GYRO SHOP	X 33

R-4 DIVISION

ELECTRONIC SHOP	X 41
RADIO REPAIR SHOP	X 42
CRYPTO & TELETYPE SHOP	X 43

R-5 DIVISION

FIRE CONTROL	X 51
ORDNANCE	X 52
TORPEDO REPAIR	X 53
DIVING	X 54

R-1 DIVISION

BLACKSMITH SHOP 11 (C-101-1E)

One forge, a steam hammer and a hydraulic press are a part of the equipment of this shop. The shop performs all forging work plus general blacksmithing. Heat treatment of metals and local case hardening are also a part of its many duties.

CANVAS SHOP 12 (B-0106E)

The canvas shop is equipped with machines to handle any and all canvas work, shipboard upholstery work of leather or leatherette and any light work such as chair or boat seat covers.

CARPENTER SHOP 13 (B-0107E)

Minor repair to all types of wooden small craft, motor launches, motorboats, whaleboats and landing craft. The shop can accomplish work from minor repairs to manufacture and replacement of major structural parts. Repair and manufacture of accomodation ladders, brows, wood deck gratings, boat booms. Repair tables, blackboards, packing boxes, crates, and benches. Repair and replacement of wooden decks. Technical assistance in laying of linoleum in authorized places by ship's force.

PATTERN SHOP 14 (B-0107E)

Pattern makers, working from blueprints, form exact patterns or models in wood of machine parts, pumps and other items to be cast of various metals as replacement parts for worn or damaged equipment.

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PIPE SHOP 15 (C-101-1E)

Repairing and/or replacement of fresh and salt water, steam, air, fuel and oil lines. New installations are layed out from prints and drawings while lines to be repaired or replaced are set up with targets to insure accurate duplications of the line. Fabrication involves pipe threading, all types of welding, brazing, soft solder, silver solder and annealing.

SHEETMETAL SHOP 16 (C-101-1E)

Sheetmetal ventilation, piping, round, square-transition pieces, elbows, tees, "Y" etc. Fabrication of crews lockers, ready service and pyrotechnic boxes, shelves, bookcases, desks, drawers, etc. Work accomplished other than the above general types — copper fuel tanks for whale boats, motor boats and launches, copper ball floats for float operated valves. Strainer baskets for flushing and cooling systems, sinks, dresser tops, etc.

SHIPFITTER SHOP 17 (C-101-1E)

The shipfitter shop is capable of performing repairs to ship's hull and superstructure as well as repairs to watertight doors and fittings.

WELDING SHOP 18 (C-101-1E)

The welding shop repairs fractured members of hull platings, fabrication and installation of new parts and alterations requiring welding, building up and welding cracks in castings, valves and worn shafts. Stud welding, heat treating and stress relieving of metals, also gas and electric welding of aluminum castings.

FOUNDRY SHOP 19 (B-102-2E)

Manufactures castings of ferrous and non-ferrous metals, including aluminum. Fabricates billets and various castings. Babbitt bearings of all types are poured. Makes cores and molds for complete casings.

R-2 DIVISION

BOILER SHOP 21 (C-101-1E)

Makes boiler repairs, consisting of removing and renewing tubes, bending tubes of all dimensions for saturated and superheated boilers. Renewal and repair of boiler brickwork and chrome ore. Repair and retubing of all heat exchange equipment. Refacing of manhole plates and seats. Boiler sheetmetal work and driving rivets. In addition, technical advice and assistance concerning boiler testing and inspection are given ships.

MACHINE SHOP 23 (B-201-1E)

The machine shop has lathes, milling, shaping and grinding machines, which manufacture motor and pump shafts, sleeves and wearing rings for pumps, valve steams, disc and seats, stud bolts and nuts, and other miscellaneous parts for destroyers and destroyer type vessels. Some small gears can be cut, but at this time worm gears and fine electronic gearing which requires special tools and jigs can not be made. Other miscellaneous repairs requiring machine work can be accomplished as needed by destroyers.

VALVE REPAIR SHOP 23V
(B-201-1E(p))

The valve repair unit within the machine shop repairs and overhauls all types of valves, and replaces false seats, worn bonnets, stems, studs discs and packing. Valve seats and discs are refaced, fitted and lapped. Pressure testing of valves is also done.

MACHINE SHOP OFFICE, SHOP 23
(B-201-1E)

The blueprints of various classes of destroyers are kept on file. The RECORDAK and microfilm and instruction books on destroyer machinery are kept in this office for ready reference.

OUTSIDE MACHINERY and
MACHINERY REPAIR SHOP 24
(B-201-1E)

Repairs machinery aboard vessels tended; namely, gears, bearings, steering gear (hydraulic and steam), deck machinery, air compressors, laundry equipment, main steam piping and checking shaft tolerances. Gives assistance on minor turbine and reduction gear troubles. Gives aid and advice.

OPTICAL SHOP 25 (B-101-1E

Makes repairs, adjustments, collimation, calibration and major overhauls to alidades, binoculars, spyglasses, longglasses, bearing and azimuth circles. Magnitic compasses, stadimeters and gunsights are repaired. Glass cutting and edge grinding. Striping and the application of baked enamel instrument finishes as well as the inspection and gassing of sealed instruments is done. Rangefinders are calibrated and minor repairs and adjustments undertaken.

PRINT SHOP 26 (A-310-1E)

The jobs accomplished in this shop are mostly CRUDESPAC forms, which are used by all ships. Other printing is done as authorized.

TYPEWRITER and GAUGE REPAIR
SHOP 27 (B-0113E)

Overhauls typewriters (including telegraphic type), adding machines, cash registers, calculators, vacuum, pressure and compound gauges, tachometers and mimeograph machines. Only minor repairs may be accomplished on adding machines, cash registers and calculators due to unavailability of parts and qualified personnel.

WATCH REPAIR SHOP 28 (B-101-1E)

Repairs stop watches, comparing watches, boat, deck, variable course electric direct-reading and time of flight clocks. Aneroid barometers and dial indicators are also repaired.

PHOTO LAB SHOP 29 (A-106-11)

The processing of ID pictures and lamination of same. Photostating and copying. Photographing of damage and repairs. The developing and printing of aerial film (K20 only). Other photography as authorized by compentent authority.

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R-3 DIVISION

BATTERY SHOP 31 (B-101-2E)

Repair, rebuild and charge lead acid storage batteries.

ELECTRICAL SHOP 32 (B-101-2E)

The electrical shop is equipped to accomplish the following: Rewind stators, armatures, field coils, repair controllers, switches, and associated electrical equipment, repair transformers except instrument transformers.

I.C. and GYRO SHOP 33 (B-0105E)

Repair Gyro compasses and associated equipment. Quarterly inspections of gyro compass. Repair and adjustments to all IC equipment. Repair and calibration of electrical meters and test equipment. Repair motion picture equipment.

R-4 DIVISION

ELECTRONICS SHOP 41

Repair, alignment, or replacement of defective components in all types of Radar. Repair of Sonar equipment to a moderate degree. Repair and adjust all test equipment. Install Ship ALTS as time and men permit. Repair and adjustment of teletype equipment other than mechanical.

RADIO REPAIR 42 (B-0108E)

Repair, alignment, or replacement of defective components in all types of communications equipment, including Loran, RCM, Homing equipment, and DF receivers. Installation, repair, and modification of all types of radio antennas. Complete tuning, repair, and replacement of defective components in Low or Hi frequency communication transmitters. Repair of Low frequency signals generators, frequency meters, and audio signal generators.

CRYPTO & TELETYPE SHOP 43

Complete repair of teletype printers and crypto machines. This does not include repair to teletype converter systems.

R-5 DIVISION

SHOP 51 FIRE CONTROL

The Fire Control Shop is staffed and equipped to work on the following fire control systems and equipment as indicated by the "—" in column applicable.

UNIT	Test	Adj.	Repair	Furnish Material	Tech. Aid	Ship's Force	Minor Adj.	Replaces	Spare Parts	Available
Mk. 37 Dir. GFCS (Arma, Amplydine)	—	—	—		—				—	
	—	—	—		—				—	
Mk. 1A computer	—	—	—		—				—	
Fire Control Wiring				—	—	—				
Power Drives:										
5"/38 cal. Twin Mount	—	—	—		—				—	
5"/38 cal. Single Mount	—	—	—		—				—	
3"/50 cal. Amplydines	—	—	—		—				—	
40 M.M. Amplydines	—	—	—		—				—	
40 M.M. York	—	—	—		—				—	
Dynamic Tests					—	—				
Mk. 51 Director					—	—				
1. Mk. 25 Mod. 3 Radar							—	—		
2. Mk. 34 all Mods. Radar							—	—		
3. Mk. 35 Radar							—	—		
4. Mk. 56 GFCS							—	—		
5. Mk. 63 GFCS							—	—		
6. Mk. 5 Attack Director							—	—		
Amplifiers	—	—	—		—			—	—	
Parrallex Systems	—	—	—						—	
Mk. 27 Torp. Director	—	—	—		—				—	
Stable Element, Mk. 6	—	—	—		—				—	
A.S.W. Projector Systems	—	—	—		—				—	
Battery Alignment					—	—				
Roller Path Data					—	—				

Own Ship's Force should accomplish work as indicated by "—" in Ship's Force column.

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December 18, 1959

ORDNANCE SHOP 52 (A-313-A)

Minor repairs to guns, gun mounts rocket launchers, 7".2 projection mounts and associated power drives. Service providing for Star Gauging guns, furnishing luberifiner for cleaning hydraulic oil. Issue of ammunition and ordnance spare parts.

TORPEDO SHOP 53 (A-316-E)

Exchanges torpedoes in compliance with Type Instructions. Accomplishes Torpedo overhauls and test in accordance with Bureau Ordnance Manual and Descriptive Phamplets.

Accomplishes repairs and OrdAlts as authorized:

1. Torpedo tube mounts.
2. Warhead Exploders.
3. Firing mechanisms for depth charges.
4. Depth charge pistols.
5. Depth charge Booster Extenders.
6. Depth charge release gear.

Issues Explosive such as: Torpedo Warheads, Detonators, Boosters, Depth charges, Igniters and Torch Pots; by TRANSFER INVOICES.

Instructions available on Torpedoes, Depth charges and Components.

DIVERS SHOP 54

The repair department of the DIXIE has available divers to accomplish the following types of work; salvage work, underwater welding, burning, pipefitting, calking, cutting rivets with either air hammer or sledge, patching, flange work, plug and unplug drains, operate pontoons, excavate, use of cement gun, use of high explosives, remove and install propellers, retrieve lost articles, torpedo recovery, mine recovery, venilate compartments of submerged vessels, underwater seamanship, zinc plate rudders, scrapping bottems, loosen and fasten pilings and the operation of the submarine rescue chamber.

BOAT ENGINES (Boat Deck Aft 02)

Repair and overhaul of boat engines is accomplished by the ship's force aboard the DIXIE. Due to the limited amount of space in the boat engine shop only one engine at a time can be completely overhauled. Boat engines that are beyond economical repair may be exchanged. One (1) each of the DA, DB and DD type are carried aboard for such services. Material and spare parts will be drawn and charged to ROV.

ID TAGS

There are facilities aboard this ship for making ID tags. Repair Department.

ENGINEERING DEPARTMENT SERVICES

STEAM: 150 P.S.I.
POWER: 440 Volts AC 1200 amps
120 Volts DC 800 amps
Fresh Water and Feed Water: For emergency only.
Compressed air: 100 P.S.I.
Fire and Flushing water: 50 P.S.I.
Fuel Oil: Can top off ships prior to departure.
Diesel Oil: Emergency only.
Lube Oil: SYM 2190T. See Supply Officer.

For services call the Repair Officer or duty Repair Officer.

SUPPLY DEPARTMENT SERVICES

FOUNTAIN

Available to all personnel of ships tended during scheduled hours of operation.

SHIPS STORE

Available to all personnel during scheduled hours of operation.

C & SS

Available to all personnel during scheduled hours of operation:

0830-1100 Monday through Friday
1200-1500 Monday through Thursday

TAILOR SHOP

Availability limited, depending on workload.

COBBLER SHOP

Available to all personnel on a "first come, first serve" basis. Replacement soles and heels must be purchased at the Ships Store by the customer.

LAUNDRY

Available to DIXIE personnel ONLY.

PROVISIONS

Not normally available for issue to ships within the continental U.S. Overseas issues will be made in accordance with applicable area instructions.

GENERAL STORES MATERIAL

Available to ships tended on an emergency basis within the continental U.S. Overseas available to all ships in accordance with applicable area instructions.

ELECTRONIC AND MACHINERY SPARE PARTS

Available to ships as required to keep ships equipment in operation. Ships allowances should be filled through regular supply channels.

PROCEDURE FOR ISSUE

All material will be requisitioned on requisition in accordance with prescribed instructions in BuSandA Manual. Requisitions must show applicable stock numbers or in the case of spare parts, allowance list data.

MEDICAL DEPARTMENT

CONSULTATION BY MEDICAL OFFICERS

When the DIXIE has the Medical Guard the Medical Department routine is set forth as follows:

1. EMERGENCY CASES WILL BE SEEN AND TREATED AT ANY TIME.

2. Personnel to see the medical officer for any reason should report as early in the morning as possible, preferably not later than 0900.

3. Each man should have a prepared NavMed Form 57 with a brief but concise history of each complaint, and treatment

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man has received to date. In case of previous admission for similar episodes the health record should be made available to the medical officer.

LABORATORY WORK

In case of those ships having personnel "requiring" blood serology (Kahns) examinations, the Medical Department representative will contact the Senior Medical Officer aboard this ship for appointment. Only a limited number of examinations can be performed. For that reason personnel who merely "desire" an examination should be withheld until a destination having more adequate facilities is reached. Other studies available include blood counts, urinalysis, sedimentation rate, and some stool specimen studies.

RE-ENLISTMENT AND INSURANCE FORMS

Send men over prior to 0900 with health record and shipping articles. A NavMed Form H2 will be completed in the rough and returned to ship for typing in the smooth forms and for entry on NavMed H8 and then returned to this ship for signature of the Medical Officers. Insurance forms should be completely filled out except for the page for physical examination.

MEDICAL SUPPLY ISSUE

X-RAY facilities aboard are limited. Chest X-Ray examinations will be performed on only those men who have history of previous definitely suspicious parenchymal involvement or those suspected having same at the time. Routine Photofluorgraphic examinations are available ashore.

TRANSFERRING PATIENTS FOR TREATMENT

Do not transfer patients for treatment prior to consulation with the medical officer unless in the case of emergency. There will be cases of venereal diseases that require time and repeated examinations to diagnose. In these instanses, do not effect transfer of patients to this ship with an undetermined diagnosis of chancroid, syphilis, etc., until seen in consultation by a medical officer.

DENTAL DEPARTMENT SERVICES

EMERGENCY TREATMENT

Appointments for routine dental examinations and treatment will be made by the Chief Hospitalman, or his representative This can best be accomplished by the Medical Department representative making arrangements in person with the Dental Officer, furnishing the number of patients and the types of treatment deemed necessary. Appointments will then be scheduled on an equitable basis.

PROSTHETIC DENTAL TREATMENT

Prosthetic Dental patients will be appointed in the same manner as for routine examination and treatment. The Dental Record (NavMed H-4) must accompany all patients for dental treatment.

CHAPLAIN

DIVINE SERVICES

General Protestant Divine Services are held each Sunday in the Crew's Lounge or the Crew's Movie space. The Sacrement of the Lord's Supper is administered on the first Sunday of each month at the regular service.

Roman Catholic Mass is held aboard each Sunday that a Priest is available. Confessions are normally heard before Mass. A schedule of Divine Services is published each Friday by SOPA dispatch and wide publicity is requested.

RELIGIOUS LITERATURE

The Chaplain has on hand an adequate supply of religious literature for distribution to Commands as desired. It is recommended that each command procure at least 25 small Army and Navy Hymnals from the Chaplain.

Protestant literature available includes, Bibles, New Testaments, Devotional Aids. Roman Catholic aids available include Rosaries, Missals. Jewish literature available include, Holy Scriptures, Prayer books.

COUNSELING

The Chaplain has free gangway to ships alongside and is available for counseling on relgious, secular and associated morale problems. The Chaplain's office is on the 01 deck, starboard side.

LIBRARY

This vessel has a large library and will render practical services as desired.

U S A F I

The informaation and education office is available for assistance and counsel to I & E officer of ships as desired. The District Training Aid Office has several valuable films which are recommended for use with evening movies.

RECREATION

It is recommendend that the District Welfare Office be contacted with regard to recreation facilities available. Welfare offices is located at Navy Field, Bldg. 6, (phone M-3871 ext. 375) and is in a position to assist ships with recreation activities, such as: Athletic fields, fishing parties, dances and recreation.

OPERATIONS DEPARTMENT

FOX GUARD

Application must be made to the Communications Officer for FOX GUARD arrangements. If DIXIE is without FLAG personnel aboard, only four ships can be guarded at one time except under unusual circumstances. Ships will be required to furnish messengers.

VISUAL GUARD

When so requested the DIXIE will accept the visual guard for ships alongside. Ships alongside will be requested to provide assistance. Contact the Communications Officer of the DXIIE in order to establish visual guard.

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POST OFFICE

The ships Post Office has on sale postage stamps and money orders to personnel of the DIXIE and ships alongside. Hours of service are from:

Stamps 0930-1530 Mon., Tues., Thurs., Fri.
0930-1130 Wed. and Sat.
MONEY ORDERS 0930-1430 Mon., Tues. Thurs., Fri.
0930-1100 Wed. and Sat.
MAIL CALL 1130 & 1600 Mon. thur Sat.
1130 Sunday

Stamp stock to be purchased by mail clerks and offical postage can be requested at any time. Money orders may be obtained at special hours upon request and advanced notice, for ships sailing and arriving.

CLASS "ECHO" DISPATCHES

Class "E" dispatches may be filed with the Communications Officer (CWO). These messages to be sent from the DIXIE, must originate in the DIXIE and be released by the Commanding Officer of the DIXIE.

1. Draft message on rough blank of own ship.

2. Obtain approval of own ship's Commanding Officer, (be sure that directions as given in DNC 5 are followed).

3. Present dispatch to communications Officer of the DIXIE who will arrange processing, including release by the Commanding Officer of the DIXIE.

4. Applicant then takes dispatch to Operations Officer whom MUST BE PAID BEFORE DISPATCH WILL BE TRANSMITTED.

5. This service will be accepted only between 0800 and 1500 on normal working days, except for bona fide emergencies.

RPMIO

RPMIO is available for the distribution of Registered publications to qualified personnel for use in training and command. (When RPMIO is assigned to DIXIE in foreign waters).

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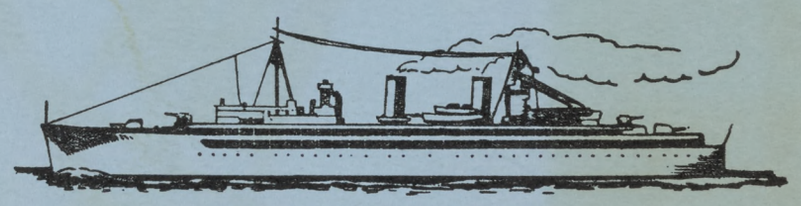
TENDER FACILITIES



U.S.S. DIXIE (AD-14)

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"WHAT THE DIXIE MAKES, MAKES THE DIXIE"

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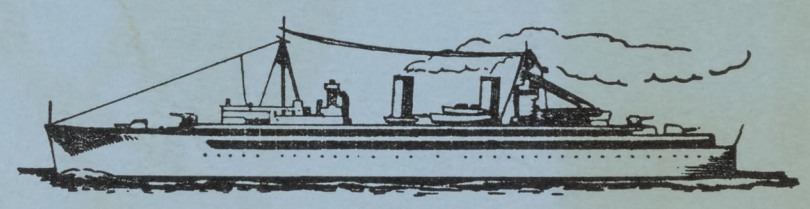

U.S.S. DIXIE (AD-14)

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FRIDAY, APRIL 8, 1960

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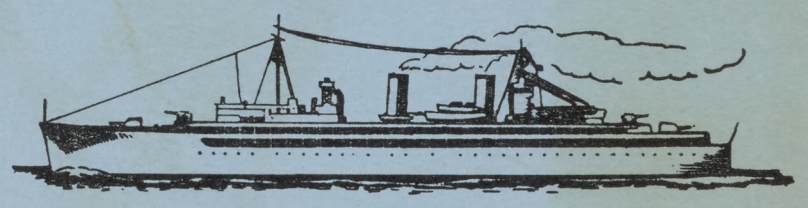
1960 Hi Jinks

"NO BUSINESS LIKE SHOW BUSINESS"

Director	Mr. Richard Wyman
Student Director	*Kay Weisgerber
Executive Producer	*Jane Huser
Masters of Ceremonies	Paul Plumb *Jay Roudebush
Hi Jinks Committee	Susie Hervey, Bill Richardson *Marlene Herz, Robert Rumney, Pam Spence, Mike Goodbody, Sarah Pugh, Jim Duke
Ticket Chairman	Linda Schug
Usherettes	Sandy Boyd, Carol Chesbro, Linda Fabian, Kathy Coman, Marianna Coleman, Bobbie Bibbee, Nancy Poindexter, Martha Plumb, Joan Bauslaugh, Sherry Morvay, Pat Grevemeyer, Wendy Eder
Program Designer	Nancy Poindexter
Publicity	Ces Godbout, Chairman; *Jane Huser
Publicity Adviser	Mr. Charles Luedtke
Stage Crew	*Gerald Freese, *Hugh Littlebury, *Mark Dennett, John Newhall, Bill Price

December 18, 1959

TENDER FACILITIES



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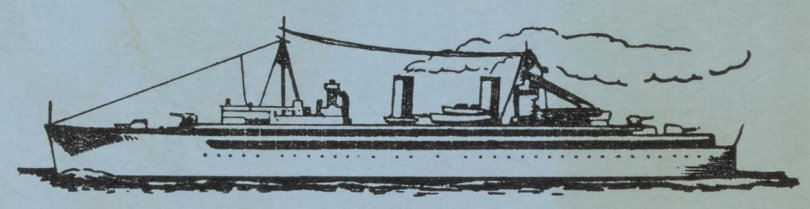
ACT I

"Meditations"	Polly Phillips, John Morton
"Cherry Pink and Apple Blossom White"	Pat Flaherty, Cammy Wesson
"Hi Ho Come To The Fair"	Girls' Chorus
"The Irish Ballad"	Robert Gray, John Bland, John Allman
"The Doctor's Office"	Sandy Wynne, Robert Rumney, Scott Knox, Susie Dodson, Lynn Peterson, Kathy McKeen, Lorraine Vlachos
"Someone To Watch Over Me"	Paulette Martin Acc. by Melody Rappe
The Beach Boys	Henry Arceneaux, John Bergstedt, Bill Gise, Eddy Iwashita, John Laing
"Quiet Village"	Pam Jackson, Paget Reid
Classical piano	Jeffery Turner
"As The Tide Was Flowing"	The Ensemble
"The Late, Late Show"	*Mark Dennett, John Newhall, Bill Price

INTERMISSION

December 18, 1959

TENDER FACILITIES



U.S.S. DIXIE (AD-14)

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"WHAT THE DIXIE MAKES, MAKES THE DIXIE"

FRIDAY, APRIL 8, 1960

Choir, Glee Club and Carolers in Festivals

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ACT II

"Tea for Two"	Melodie Rappe, Polly Phillips
"Summertime"	Cammy Wesson
"Seeker, Burning In The Night"	*Raggy Gould, *Linda Madden, *Kathy McCarthy, Mike Moyer, *Jay Roudebush
"Cindy, Cindy"	John Bland, Pat Flaherty, John Morton, Polly Phillips
"Basen Street Blues	Grace Gallup
"Jamaica Farewell"	John Bland, John Morton, Cinda and Kathe Callister
"The Vidiot"	Herb Schmidt, *Joe Zerboni
"Claire de Lune"	*Kay Weisgerber
"Peter Gunn"	The Cavaliers

Finale: "There's No Business Like Show Business"

December 18, 1959

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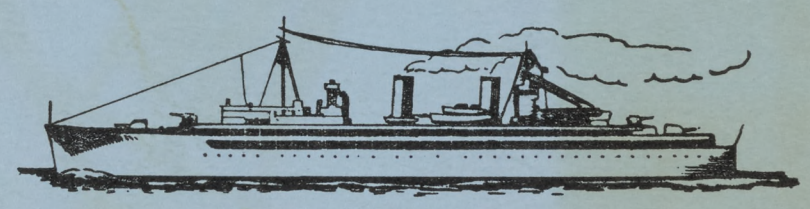

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GIRLS CHORUS

Carter, Rose
Clark, Phyllis
Corn, Delores
Eggers, Patti
Fulcher, Janet
Gabbert, Jean
Garrett, Anna
Hildbrand, Joyce
Wilson, Annie
Joaquin, Barbara
Johnson, Carol
Kujawa, Carol
Heinz, Sharon
McClelland, Gail
Norcross, Mary Ann
Pittman, Carolyn
Pittman, Christine
Trantham, Sue

CAVALIERS

Trumpets:
Craig Callister
*Bill Madden
*Hugh Littlebury
*Gerald Freese

Trombones:
John Laing
David Hansen
Bill Price

Saxophones:
Bud Smith
Ed Iwashita
Bob Matthews
Don DeFay
Rich Lowry

Rythm:
Scott Fischer - Drums
Jim Drake - Tuba
Henry Arceneaux - String Bass
John Bergstedt - Guitar

ENSEMBLE

Bland, John
Bunker, Mike
Hedden, Barry
Martin, Paulette
Moser, Patty
Otti, John
Patterson, Marsha
Phillips, Polly
Rappe, Melodie
Russ, Mike
Wesson, Cammy

December 18, 1959

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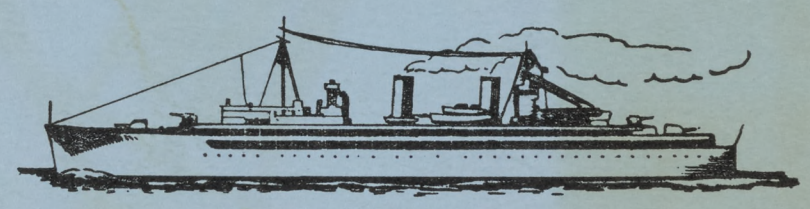

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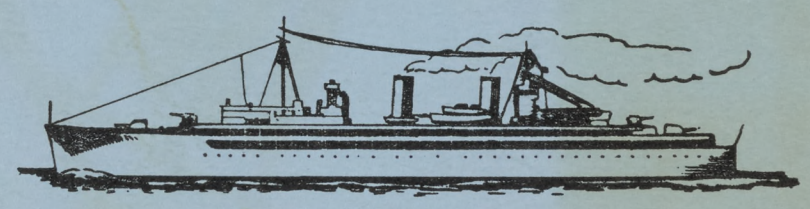
A CAPPELLA

Ackler, Ina Lee
Allman, John
Beck, Sharon
Bland, John
Brown, Joanie
Bunker, Mike
Burmeister, Max
Burns, Teresa
Callister, Kathe
Cavanaugh, Karen
Cinnamo, Mary
Delasalas, Maria
Flaherty, Pat
Friddle, Janice
Grasty, Julie
Havins, Don
Hedden, Barry
Hedden, Carol
Isely, Bob
Larson, Pat
Macy, Mike
Martin, Paulette
Martin, Teri
Morton, John
Moser, Patty
O'Halloran, Patsy
Otti, John
Patterson, Marsha
Peterson, Lynn
Phillips, Polly
Rappe, Mellodie
*Roudebush, Jay
Rusk, Wayne
Russ, Mike
Ryan, Jane
Sagor, Terry
Shank, Pancho
Shellenberger, Jim
Slagle, Kay
Sparks, Steve
Stevens, Doug
Stilwell, Sharon
Stover, Buddy
Tipton, Sandra
*Weisgerber, Kay
Wesson, Cammy
Williams, Julie

*Members of the National Thespian Society

December 18, 1959

TENDER FACILITIES



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High Schools and Junior Colleges

of San Diego County

In Combined

Eighth Annual

SPRING CHORAL CONCERT*

Wednesday, April 6, 1960

8 P.M.

OCEANSIDE HIGH SCHOOL AUDITORIUM

OCEANSIDE

*Developed through the cooperation of the High School Choral Directors and the Department of Education, San Diego County

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Jester Hairston

The

Coronado High School BAND

Presents the

Second Annual

SPRING CONCERT

Assisted by the

Vocal Ensemble

May 6, 1960 8:00 P.M.

Central Auditorium

MR. AMOS E. SCHAEFER
Superintendent of Schools

DR. CHARLES G. JAMES
Assistant Superintendent of Schools

MR. WILFRID C. SEAMAN
Principal, Coronado High School

MR. MARVIN A. NOTTINGHAM
Vice-Principal, Coronado High School

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PROGRAM

Star Spangled Banner. . . . . Combined Chorus and Audience
Led by Mrs. Janice Schroeder, Curriculum Coordinator - Music
Department of Education, San Diego County

Greetings
Frank M. Chase, Jr., District Superintendent
Oceanside-Carlsbad Union High School District

Welcome
Dr. Paul E. Zintgraff, Assistant Superintendent
Curricular Services, Department of Education
San Diego County

Introduction of Guest Conductor by Mrs. Schroeder
Jester Hairston, Choral Conductor,
Composer, and Arranger

EASTER SELECTIONS

Fanfare. . . . . Martin Shaw
Psalm CL(150). . . . . Cesar Franck
Organ Accompanist: Mrs. Miriam Conrad
Grossmont Alumna
Alleluia . . . . . Andre Kopolyoff

FOLK SELECTIONS

My Child Is Gone (Early American Slave Song) . . arr. Mae Nightingale
Peasant and His Oxen (Jugo-Slav Folk Song) . . . .arr. Aschenbrenner
Earlye in the Morning (A Runaway Song,
Step and Go Chantey). . . . . arr. Schumann-Erickson
Gossip, Gossip (Original Novelty
Calypso Song) . . . . . Betty Hall Jones and Jester Hairston

Introduction of Choral Directors by Administrators

SECULAR SELECTIONS

Madame Jeanette. . . . . Allan Murray
Folk Songs. . . . . .Johannes Brahms
In the Night
I'm Going Away
How Lovely Is the Maytime!

SACRED SELECTIONS

Don't Be Weary, Traveler . . . . . arr. Jester Hairston
Jesu, Joy of Man's Desiring. . . . . .Johann Sebastian Bach
Gloria in Excelsis Deo. . . . . Wolfgang Amadeus Mozart
Organ Accompanist: Mrs. Miriam Conrad

* * * * *

ACCOMPANISTS

Concert Accompanist:
Howard R. Brubeck. . . .Northern San Diego County Junior College
(Palomar)

Student Accompanists:
Polly Phillips. . . . . Coronado High School
Lee Ann Butters . . . . . .Ramona High School
Cheryl Plank . . . . . Vista High School

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Superintendent of Schools

Dr. Charles G. James
Assistant Superintendent of Schools

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Principal, Coronado High School

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PROGRAM

El Caballero (Spanish March) ..... J. Olivadoti
La Cumparsita (Tango) ..... Rodriguez-Yoder
Alla En El Rancho Grande ..... Uranga-Bauer
Cha Cha Sorella ..... Walters
Blue Tango ..... Anderson

CONCERT BAND

Liechtensteiner Polka ..... Arr. Nelson
Rock-a-Bye Your Baby With a Dixie Melody ..... Arr. Nelson
Star Dust ..... Arr. Dedrick

THE CAVALIERS

SOUTH PACIFIC ..... (Rodgers and Hammerstein-Lang)
"Some Enchanted Evening" ..... Ensemble
"A Wonderful Guy" ..... The Gals
"Bali Ha'i" ..... Polly Phillips, Cammy Wesson, and The Men
"There is Nothin' Like a Dame" ..... The Guys

THE STUDENT PRINCE ..... (Romberg-Bennett)
"Deep in My Heart" ..... Cammy Wesson

OKLAHOMA ..... (Rodgers and Hammerstein-Leidzen)
"Oh, What a Beautiful Mornin'" ..... Ensemble
"People Will Say We're in Love" ..... Cammy Wesson and John Bland
"Out of My Dreams" ..... Patty Moser and Max Burmeister
"The Surrey With the Fringe on Top" ..... Ensemble

MY FAIR LADY ..... (Loewe and Lerner-Herfurth)
"On the Street Where You Live" ..... Max Burmeister
"With a Little Bit of Luck" ..... Melodie Rappe'
"I've Grown Accustomed to Her Face" ..... The Men
"I Could Have Danced All Night" ..... Paulette Martin

CAROUSEL ..... (Rodgers and Hammerstein-Leidzen)
"If I Loved You" ..... John Bland
"June is Bustin' Out All Over" ..... Ensemble
"You'll Never Walk Alone" ..... Ensemble

CONCERT BAND AND ENSEMBLE

COMING EVENTS

May 9 — Cavaliers play for the Athletic Awards Banquet.
May 13 — Cavaliers play for the Casuliers' Dance.
June 1 — Junior High Music Concert.
June 7 — High School Vocal Music Concert.
June 17 — Commencement.

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Coronado Journal

Thurs., June 2, 1960 Page 7

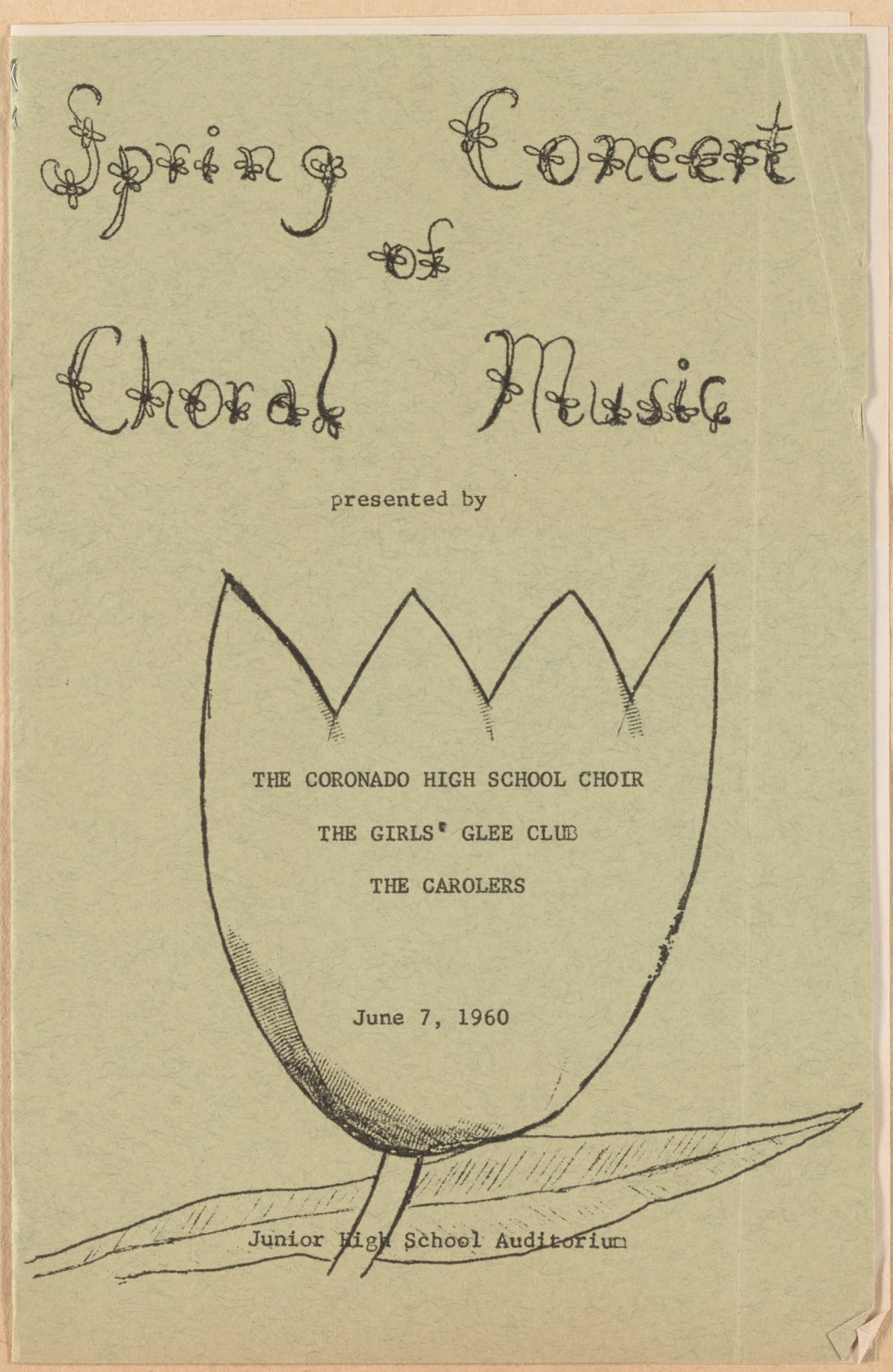
CHS Choir, Glee Club to present spring concert

The Coronado High School Choir and girls' Glee Club, under the direction of Mrs. Elizabeth Huser, will present their annual spring concert at 8 next Tuesday in the Elementary School Auditorium. Admission is free and the public has been invited.

The program will open with the combined groups singing sacred anthems by Mozart, Pergolesi and Franck, followed by a group of numbers by the girls' Glee Club. The Carolers, a selected ensemble, will be featured in two numbers. The choir will present a group of numbers which will include spirituals, folk songs and calypso music. The closing group of songs will again combine the 70 singers and will feature the stirring "Salutation to the Dawn."

Featured soloists will include Cammy Wesson, Polly Phillips, John Bland, Mike Russ and Barry Hedden. Drum accompaniment will be provided by Janice Friddle and Mrs. H. C. Segebart will accompany the singers on the organ.

The choir and glee club will also present the closing assembly for the high school on June 3 which will honor the senior members of both groups. The Carolers recently presented a program on May 26 for the music section of the Coronado Woman's Club.



1959 - 1960 CHOIR AND —
GIRLS' GLEE CLUB

1959 - 1960 CHOIR

1959 - 1960 CHOIR
AND
MRS. HUSER

Music Masters Plan Clinic

Modern Music Masters is planning two informal solo clinics for singers and instrumentalists on April 5 and April 19.

The purpose of these clinics is to give interested persons a chance to solo in front of a small, informal audience. The audience will be limited to the performers and members of Modern Music Masters.

If possible, a list of available and talented singers available will be made up for singing at church service on the naval ships.

Performing in the April 5 session will be Mike Bunker, Jean Gabbert, Barry Hedden, Barbara Joaquin, Christine Pittman, Melodie Rappe, Kay Weisgerber and Bobbi White. The soloists of the April 19 clinic will include John Allman, Pat Flaherty, Paulette Martin, Marsha Patterson, Pancho Shank, April Smith, and Cammy Wesson.

An installation for eight new members of Modern Music Masters was held on February 25. John Bland, Mike Bunker, Ed Iwashita, Paulette Martin, Marsha Patterson, Melodie Rappe, and Kay Weisgerber were installed. The incoming members received their Tri-M pins and membership cards. Cookies and punch were served as refreshments.

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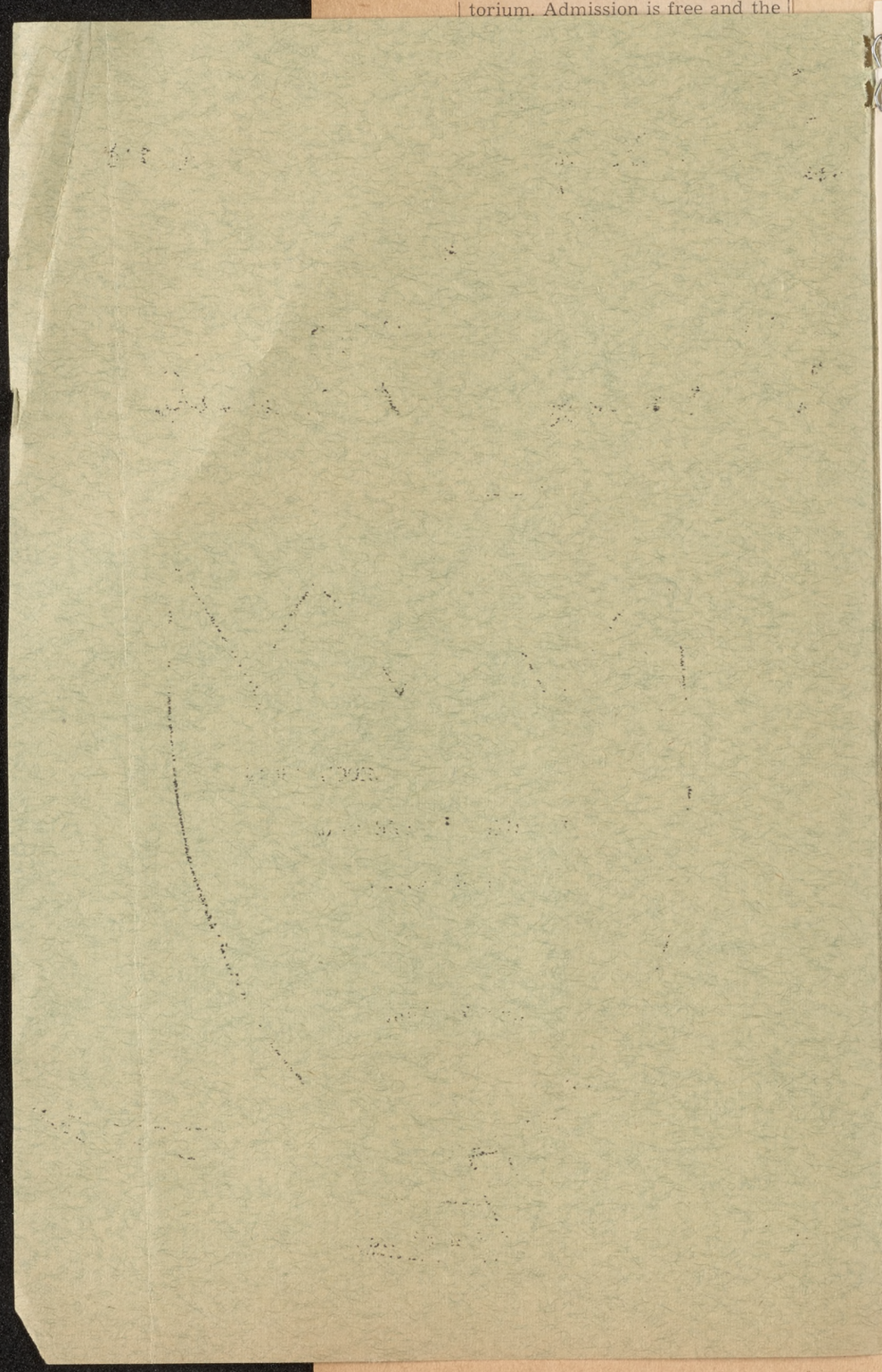

THE CORONADO HIGH SCHOOL CHOIR

THE GIRLS' GLEE CLUB

THE CAROLERS

Director: Mrs. Elizabeth Huser
Guest Organist: Mrs. H. C. Segebart
Piano Accompanists: Polly Phillips
Barry Hedden

CHOIR OFFICERS

President: Max Burmeister
Secretary: Teresa Burns
Treasurer: Marsha Patterson

MODERN MUSIC MASTERS OFFICERS

President: Patty Moser
Vice-President: Polly Phillips
Secretary: Sharon Beck
Treasurer: Max Burmeister
Historian: Patsy O'Halloran

THE CAROLERS

Paulette Martin	John Bland
Patty Moser	Mike Bunker
Marsha Patterson	Max Burmeister
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Cammy Wesson	Mike Russ

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Coronado Journal

Thurs., June 2, 1960 Page 7

CHS Choir, Glee Club to present spring concert

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PROGRAM

Glorious Is Thy Name ..... Mozart
Glory To God In the Highest.....Pergolesi
Soloists: Cammy Wesson
Polly Phillips
John Bland
Mike Russ

Psalm 150 ..... Franck
Combined Choir and Glee Club
Organist: Mrs. H. C. Segebart

Christopher Robin Is Saying His Prayers ..... Fraser
Deep in My Heart, Dear ..... Romberg

Johnny Has Gone For a Soldier ..... arr. Shaw-Parker
Celtic Hymn ..... Roberton
The Carolers

Madame Jeanette ..... Murry
Just As The Tide Was Flowing ..... arr. Williams
I Want Jesus to Jesus to Walk With Me ...arr. Hairston
Paul Revere's Ride ..... Ringwald
Gossip, Gossip ..... arr. Hairston
The Choir

Three Folk Songs ..... Brahms
My Child Is Gone ..... arr. Nightingale
These are The Times .....Bryant
Drummer: Janice Friddle

Salutation to The Dawn ..... Mueller
Combined Choir and Glee Club

THE CHOIR

Ina Lee Ackler
John Allman
*Sharon Beck
*John Bland
Joanie Brown
*Mike Bunker
*Max Burmeister
Teresa Burns
Kathe Callister
Karen Cavanaugh
Mary Cinnamo
Maria Delasalas
*Pat Flaherty
*Janice Friddle
Julie Gresty
Don Havins
*Barry Hedden
Carol Hedden
Robert Isely
Mike Macy
Edith Maldonado
*Paulette Martin
Teri Martin
*John Morton
*Patty Moser
*Patsy O'Halloran
John Otti
*Marsha Patterson
Lynn Peterson
*Polly Phillips
Pamela Ralston
*Melodie Rappe
Jay Roudebush
Wayne Rusk
Mike Russ
Jane Ryan
Terry Sagor
Pancho Shank
Jim Shellenberger
Kay Slagle
April Smith
Steve Sparks
Doug Stevens
Sharon Stilwell
*Buddy Stover
Sandra Tipton
Wilma Warden
*Kay Weisgerber
*Cammy Wesson
Julie Williams

THE GIRLS' GLEE CLUB

Rose Carter
Phyllis Clark
Delores Corn
Sharron DeWeese
Patti Eggers
Jean Gabbert
Anna Garrett
Joyce Hildbrand
*Barbara Joaquin
Carol Johnson
Carol Kujawa
Sharon Heinz
Gail McClelland
Gail Nickell
Mary Ann Norcross
Carolyn Pittman
Christine Pittman
Sue Ann Trantham
Annie Wilson

* Member of Modern Music Masters, national honor society for music students

1959 - 1960 CHOIR AND — GIRLS' GLEE CLUB.

1959 - 1960 CHOIR

1959 - 1960 CHOIR AND MRS. HUSER

Music Masters Plan Clinic

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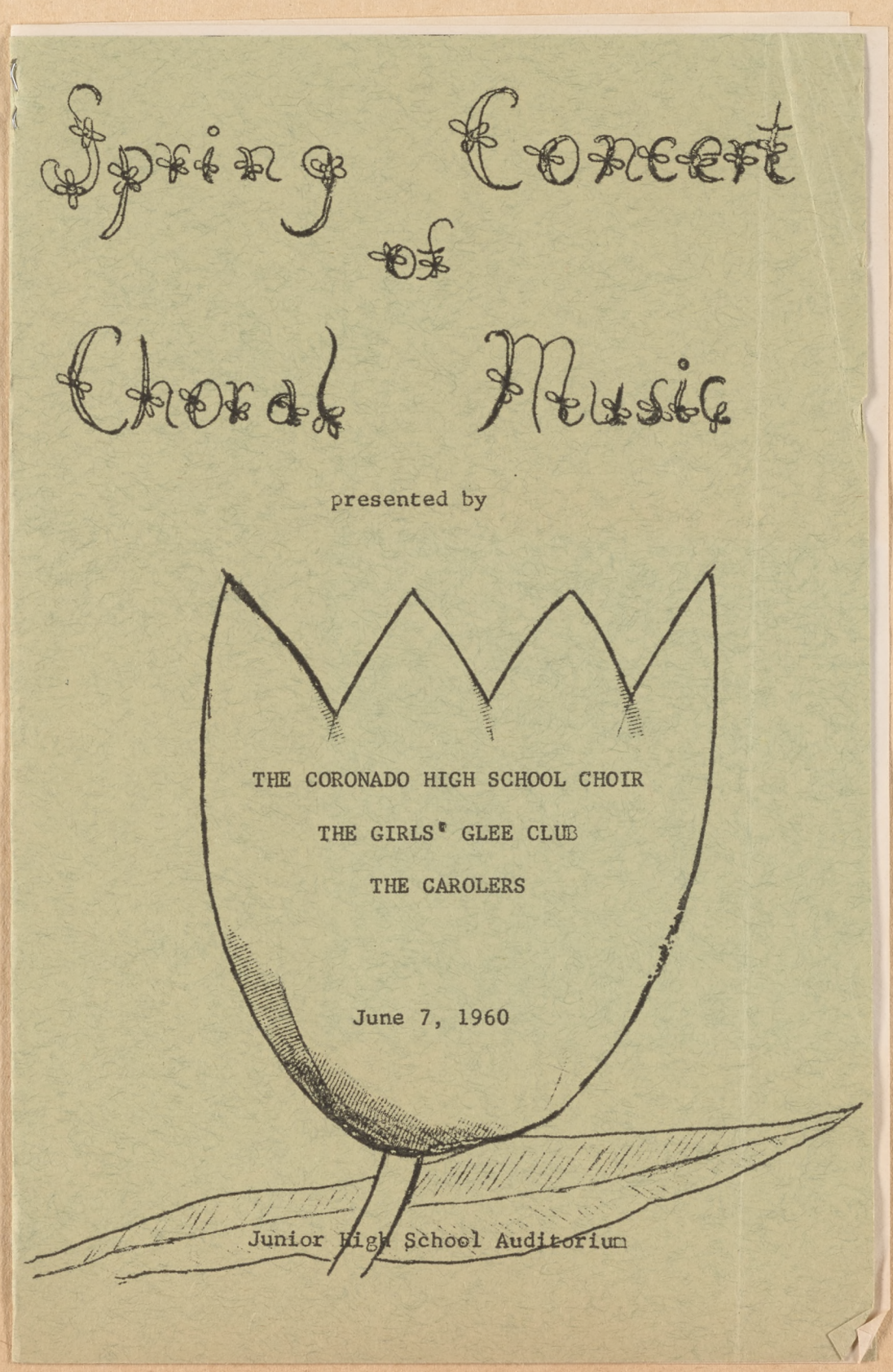
The program will open with the combined groups singing sacred anthems by Mozart, Pergolesi and Franck, followed by a group of numbers by the girls' Glee Club. The Carolers, a selected ensemble, will be featured in two numbers. The choir will present a group of numbers which will include spirituals, folk songs and calypso music. The closing group of songs will again combine the 70 singers and will feature the stirring "Salutation to the Dawn."

Featured soloists will include Cammy Wesson, Polly Phillips, John Bland, Mike Russ and Barry Hedden. Drum accompaniment will be provided by Janice Friddle and Mrs. H. C. Segebart will accompany the singers on the organ.

The choir and glee club will also present the closing assembly for the high school on June 3 which will honor the senior members of both groups. The Carolers recently presented a program on May 26 for the music section of the Coronado Woman's Club.



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Band to Have 19 New Uniforms By October 14

The Coronado High School band is acquiring 19 new uniforms. The cost of $1,000 is being paid by the school board. The uniforms will probably be worn first on October 14, for the La Jolla football game.

Playing during the football games and at the half-time is the band's major activities during football season. Since there are five home games out of the first six, only one week is spent in rehearsing for each program.

Getting ready for half-time activities requires studying different diagrams for the various formations, rehearsing the music, going through all the formations first without playing instruments and then playing instruments, and having a dress rehearsal the night before the performance. The dress rehearsal requires a special practice each week on Thursday nights.

Newly elected officers of the band include Dave Hansen, president; Gerald Freese, sergeant at arms; Ruth Botten, music librarian; and Eileen O'Halloran, secretary.

The band consists of 61 people this year. Almost half of the band is made up of freshmen. The 28 freshmen include Richard Ackler, Cecil Alexander, Cheryl Anderson, Rich Appleton, Anthony Arceneaux, Larry Becht, Sam Bennett, Virgil Bernat, Kenny Brown, Bruce Campbell and Alan Freese.

Other freshmen in the band are Liebe Gray, Russell Gray, Loren Harris, Katherine Kephart, Mark Kipperman, Francine Lovata, Sam Martinez, John Mathew, Dennis McGormen, Sharon Mitchell, Gary North, Carol Reese, Bob Satterford, Bob Smith, Elizabeth Treacy, Charles Van Valkenburgh and Gerry Weland.

David Bakker, Dennis Dorman, Drew Gallahar, La Vance Gray, Richard Lowry, April McCord, Melner Moore, John Nielsen, Eileen O'Halloran, Bill Price, Bill Reiter, Karen Schoenfeld, Elnora Smith, Hattie Mae Stanes, Mike Vaughan and Richard Vernetti are the 12 sophomore members of the band.

The eleventh-graders in band include Ken Bandel, Ruth Botten, David Hansen, Arnold Kruger, Hugh Littlebury, William Lowry, Bill Madden, Bud Smith, Richard Smith, Bill Smith, Bill Tucker and Mary Jo Weisgerber.

John Bergstedt and Gerald Freese are senior band members.

Also included with the band are Lorraine Jenkins, Jane Huser, Susan Long and Patsy O'Halloran, the majorettes.

Four new trombones and one new double - belled suphonium have been added to the band. A double-belled suphonium is like a baritone with two bells and five valves.

1960-61 OFFICERS TRI-M

President - Max Burmeister

Vice President - Sharon Beck

Secretary - Marsha Patterson

Treasurer - Patsy O'Halloran

Historian - Cammy Wesson

CLUB MEETING SCHEDULE

Modern Music Masters—First Tuesday evening of each month at 7:00.

THE ISLANDER

VOLUME XIX, NUMBER 3 — CORONADO, CALIFORNIA—FRIDAY, OCTOBER 7, 1960

Class Election Results

Cavaliers Pick Members

Three organizations have elected officers and the Cavaliers have selected their members.

The freshman class has elected Richard Fabian as president, Brooks Thomas as vice-president, Anne Eaton as secretary, and Ken Brown as treasurer. Cabinet members include Kathy Allen, Pat Beveridge, Katy Gunthorp, Twyla King and Barbara Ford. Mrs. Elizabeth Huser is the freshmen adviser.

Sonia Stormson is the newly elected president of Pegasus. Kay Weisgerber, secretary and Roxanne Barrett, treasurer are the other officers. Pegasus is the creative writing club formed last year. Miss Bobbie Booth and Miss Mary McConnon are the sponsors.

Because two junior class officers have moved away, the secretary and one cabinet member were elected for the junior class cabinet. Cammy Wesson is the new secretary and Susi Thomas is the new cabinet member. Sponsoring the junior class is Miss Linda Merrell.

The Cavaliers, another organization formed last year, is a dance band composed of students of Coronado High School. Tryouts were held Tuesday, Wednesday and Thursday of last week.

The five saxophone players of the 15-piece band are Rick Appleton, Sam Bennett, Bill Lowry, Rich Lowry and Bud Smith. Gerry Feese, Hugh Littlebury, Bill Madden and Doug Norton are the four trumpet players.

Trombone players include Dave Hansen, Mark Kipperman and Bill Price. Henry Arceneaux and Bob Satterford play the string bass, while Mike Vaughan will play the drums.

THE CHS ISLANDER

VOLUME XIX, NUMBER 4 — CORONADO, CALIFORNIA—FRIDAY, OCTOBER 21, 1960

1960 Ensemble Announced

The new ensemble for this year was announced by Mrs. Elizabeth Huser, A Cappella director.

Sopranos who were chosen are Cammy Wesson, Sharon Beckstrom and Marsha Patterson. The altos are Leslie Geisinger, Barbara Juaquin and Patsy O'Halloran.

The boys include John Bland, Kent Crawford and Barry Hedden, tenors and Lynn Peterson and Max Burmeister, basses.

The 11 members of the ensemble are also A Cappella choir members, but the ensemble practices separately one evening a week.

Among the activities tentatively slated for the group are its appearance in the San Diego County Ensemble Festival in the spring and all other choir programs.

A school-wide contest is being held to select a name for the ensemble.

Four Choir Members To Sing With Opera

Four CHS choir members were honored by being selected to sing in the "La Tragedie Humaine," an opera written by Darius Milhaud, who will arrive from France in December to direct it. The program will be December 20, in the Russ Auditorium.

Cammy Wesson and Sharon Beckstrom, sopranos, Barbara Juaquin, alto, and Max Burmeister, bass, are Coronado's representatives to the choir. Also singing in this hundred-voice group are semi-professionals, singers and high school students from all over San Diego County.

Mr. Milhaud will conduct both the choir and the San Diego Orchestra, which will combine to premiere "La Tragedie Humaine" (The Human Comedy). Milhaud is also on the staff of Mills College every other year.

CHS Choir to sing for Rotary

Coronado High School Choir will sing at the Rotary Club's luncheon meeting next Wednesday in Hotel del Coronado. The a cappella choir, directed by Mrs. Elizabeth Huser, will present 10 programs for school and civic groups during the holiday period.

On Christmas Day the choir will be heard on KGB's "Christmas Carousel" program. The 50-voice group has also recorded its Christmas music on a souvenir LP record.

Student Rotarians for six weeks are CHS Seniors Terry Viele and Leo Hansen.

Past Rotary President Dr. James P. Vernetti was one of 11 who received Silver Beaver scouting awards at a recent Balboa Park council meeting.

Featured at the choir program next week will be a chorale from Bach's Christmas Oratorio, O Holy Night with Cammy Wesson as soprano soloist and special arrangements of traditional carols.

Leslie Geissinger will be the soloist in "Beautiful Savior." By popular request of Rotary members the choir will repeat its arrangement of "Twelve Days of Christmas." The program will conclude with the singing of the Hallelujah Chorus from Handel's "The Messiah." Piano accompanists will be two freshmen, Diana Miller and Dona Keith and Senior Marsha Patterson.

The Coronado High School choir was organized 10 years ago by Mrs. Huser. Its membership averages 50 each year, with over half of the number seniors.

Coronado Journal
Coronado, California
Thurs., Dec. 8, 1960 Page 5

Coronado Journal
Coronado, California
Page 4 Thurs., Nov. 24, 196

Newcomers set luncheon

The Newcomers Club will hol the regular monthly luncheon o Thursday, Dec. 1, at the Coronad Women's Club house on th Strand. Social hour begins at 1 noon with luncheon being serve at 1 p.m.

Mrs. Justin Bowersock is chair man of the luncheon committee assisted by Mmes. J. P. Flynn, H V. Joslin, J. O. Lockwood, L. R Mitchell and E. J. Roach.

The program will be furnishe by the Coronado High School cappella choir, directed by Mrs J. A. Huser, to feature a variet of songs, plus a preview o Christmas carols. A turkey, han and a fruitcake will be given a prizes.

Reservations must be mad or cancelled not later than Mon day, with Mrs. R. L. Mann, HE 5-3408.

Woman's Club Yule party plans made

The Coronado Woman's Club will hold their gala annual Christmas dinner party at the Coronado Woman's Club on the Silver Strand at 7:00 p.m., Dec. 10, for members and their husbands. Many members are planning cocktail parties preceding the dinner.

Committee members of the Coronado Woman's Club annual Christmas party are Mrs. George M. Busey, chairman, Mrs. George S. Gilespie, cochairman, Mrs. Beverley Harrison, program chairman, Mrs. John T. Flynn, Mrs. A. Kenneth Rombert, Mrs. Albert D. Cooley and Mrs. Daniel Foley, chairman and cochairmen of reservations and tickets.

Decorations will feature lovely festive gold leaves and berries carrying out the Christmas motive with alternate red and green table clothes.

Program chairman, Mrs. Beverley Harrison and her committee have planned a short skit to be given by the Coronado Junior Woman's Club. Mrs. James A. Huser, director of the Little Choir at Coronado High School and her choral group will sing Christmas carols. Members of the Little Choir include: Cammy Wesson, Marsha Patterson, Sharon Beckstrom, Leslie Geissinger, Barbara Joaquin, Patsy Halloran, Kemp Crawford, Barry Hedden, Max Burmeister, Lynn Patterson and Robert Rumney.

Choir's Yule Record Sale Reaches 108

Last week the long playing record recorded by the A Cappella Choir went on sale for $3.00. The record may be bought in installments of $1.50 down and $1.50 when the record is received.

The Century Record Company of Los Angeles will do the recording which will feature Christmas selections sung by the members of the A Cappella Choir.

Each record will be enclosed in a beautiful cover. The records are long playing, but they are not stereo.

Mrs. Elizabeth Huser, director of the A Cappella Choir, stated, "These records are well worth the price and a fine memory of Coronado High School."

The choir records will arrive before Christmas.

CALENDAR

December 2—Lettermen's Club Dance.
Helix Wrestling Match—there.
December 3—College Boards.
December 6—Army-Navy Basketball Game—there.
Chula Vista Wrestling Match—there.
December 7—Representative from University of Chicago.
December 8—Choir sings for Woman's Society of Christian Service at the Methodist Church.
December 9—Low notices.
Helix Basketball Game—there.
All School Play.
El Capitan Wrestling Match—there.
December 10—All School Play.
December 12—Choir sings at City Pageant.
December 13—Helix Basketball Game—there.
Choir's Christmas Concert—8:00 p.m.
Grossmont Wrestling Match—there.
December 14—Choir sings at Rotary.
Choir sings at City Pageant.
December 16—Choir Assembly—Cutler Field.
Choir sings at City Pageant.
Football Prom.
ISLANDER.
Christmas Vacation Begins.
January 3—School reconvenes.

Coronado Journal
Coronado, California
Thurs., Dec. 8, 1960 Page 5

High School choir sets Christmas concert

The soprano solos will be by Lorie Updegove, alto by Nona Freeman and James West will present tenor solos.

The choir will be accompanied by organist Mrs. Bea Hoskins and Mrs. Virginia Hewitt Fisher will accompany on piano.

A concert of Christmas music will be presented by the Coronado High School choir and Girls' Glee club, under the direction of Mrs. Elizabeth Huser, for parents and friends at 8 p.m. on Tuesday, in the Central Elementary School auditorium.

The program will feature such traditional favorites as "I Heard the Bells on Christmas Day," "O Holy Night," and the choir's special arrangement of "The Twelve Days of Christmas." A chorale from Bach's "Christmas Oratorio" will open the program and the "Hallelujah Chorus" from Handel's "The Messiah" will be the concluding number.

Featured soloists include Cammy Wesson, Patsy O'Halloran, Leslie Geissinger, Sharon Beckstrom and Max Burmeister piano accompanists will be Marsha Patterson, Don Keith and Diane Miller. Cheryl Howard will accompany on the organ.

The Girls' Glee club will be heard in a selection of carols and a special group of songs will be presented by the Carolers, a selected ensemble.

Coronado Journal
Thurs., Dec. 15, 1960 Page 14

Students to sing on radio

A total of 98 students of the Coronado public schools will broadcast on Radio Station KGB between 3 and 4 p.m. Christmas Day. The High School Choir, the Junior High School Choir and a brass ensemble of the High School will perform Christmas music during the annual Christmas Carousel Broadcast.

Choir Prepares for Seasonal Concerts

"Gossip, gossip, (or any other form of usual jibber) evil thing! What unhappiness it brings." Unhappiness, that is, to the A Cappella Choir director, Mrs. Elizabeth Huser as D-Day for the first concert approached. The choir was scheduled to give their first concert on December 1.

This performance was not their first actual performance of the year, but the first one in front of an audience. The group has recorded a tape of their Christmas carols this year. As advertised, these records will be available before Christmas vacation, December 16.

Out of the goodness of her heart, Mrs. Elizabeth Huser donated her home, her organ, and her time and effort to make this year's choir's record possible. The choir members, out of the goodness of their hearts (perhaps), also contributed individually, their patience and effort. At the three hour recording session, Sunday evening, November 29, eating was not encouraged but ice water was supplied. Everybody was hungry, naturally.

Featured this year will be the traditional Hallelujah chorus, during which choir alumni are expected back this year to sing with the choir. Though the effect of this number is not supposed to be especially jazzing, choir members sometimes find it hard to keep from flying off the rafters. Certain members, encouraged to calm down a bit, now confine their exuberance to lightly pounding their big toes on the rafter floors.

Also to be featured this Christmas season will be the "Carole of the Bells," the choir's giggle jingle. The choir can find no reason to laugh during this piece, except perhaps Mrs. Huser's occasional expressions which seem designed particularly to induce mirth. Chimes will also accompany the the choir for this song.

Choir to present concert on lawn

The Coronado High School A Cappella Choir, without an auditorium to present its yearly Christmas assembly, will give a "promenade concert" on the lawn of the Central Elementary School at 2 p. m. tomorrow.

The public concert will close with the Hallelujah Chorus from The Messiah. A cappella choir alumni have been invited to join in the singing of the final number.

The Ensemble under the direction of Mrs. Elizabeth Huser. From left: Patsy O'Halloran, Barbara Joaquin, Leslie Gesissinger, Cammy Wesson, Marsha Patterson, Sharon Beckstrom. Back row: Max Burmeister, Robert Rumney, Barry Hedden and Kent Crawford.

A Cappella Choir Finishes Season With Concert After School Today

The A Cappella Choir has had a busy annual concert season.

They started early this year, singing on December 8 for the Women's Society of Christian Service at the Methodist Church. On December 12, 14, and 16, they sang in the Christmas Pageant and on December 12 they gave another public performance in the Junior High Auditorium. On December 14 they sang for the Rotary Club and today they sing for the student body.

Soloists are Cammy Wesson singing the old traditional "Oh Holy Night," Leslie Geissinger, singing "Beautiful Savior," Max Burmeister, singing Jesu Bambino, which is to the tune of "O Come All Ye Faithful." Patsy O'Halloran solos in "The Shepherd" and Sharon Beckstrom solos also.

The traditional songs which will be performed before the student body are the "Hallelujah Corus" and the "Twelve Days of Christmas." In this song the choir will perform the actions, which make it a favorite every year.

"Break Forth Christmas Morn," by Bach, will be done by the choir.

The choir finds itself without a place to present its traditional Christmas assembly due to the demolition of the old building.

In order to bring its music to the students, the choir will give a Promenade concert of Christmas music on the lawn of the Central Elementary School at 2 p.m. on Friday, December 16. Parents, students, and friends are nvited to this short informal concert. As is traditional, the program will close with the Hallelujah Chorus and the choir alumni are invited to join the singers.

Coronado Journal
Thurs., Dec. 15, 1960 Page 14

Capt. J. R. Swartz of Hazel
town, Pa., will relieve Capt. L
J. O'Brien, Jr., 809 First street
on the helicopter deck of the
Tulare at 10:45 Saturday a
pier 5 at the U. S. Naval Sta
tion, San Diego.
Capt. O'Brien has been order
ed to the Naval Underwate
Weapons Division Center, Ke
West, Fla.
Capt. Schwartz was formerl
inspector of naval materiel, Bu
falo, N. Y.

Capt. Schwartz will relieve Capt. O'Brien at Tulare helm

Each succeeding year unfold
wisdom, beauty and holiness.
Mary Baker Eddy.

FINE FOODS
FOODS — BASKETS

Your Best Friend
Your Father-in-law
Your Business Partner
Your Husband

R

LD
G-
)

Corotator

ROTARY CLUB of CORONADO, CALIFORNIA

MAILING ADDRESS P. O. BOX 487

WEDNESDAY
12:10
HOTEL DEL CORONADO

BEN H. CLARK *President*
Dr. PAUL W. N. SMITH *Vice-President*
R. E. ARCHIBALD *Secretary-Treasurer*
LLOYD M. HARMON *Editor*

VOL. XXXV DECEMBER 14, 1960 No. 24

OUR LADIES. (GOD BLESS 'EM).

One hundred and twenty Rotarians, Rotaryanns and guests enjoyed the wonderful Ladies Night Dinner last Wednesday. A new group, 'The Coronado 5' (no relation to 'Coronado 9'), of the Coronado High School was loudly applauded for their singing of folksy songs. Mrs. Bettie MacInnes presented: Pat Flaherty, Cammy Wesson, Robert Rummey, Kent Crawford and Dan Appleton. CHARLIE JAMES told us about their high scholastic standing and athletic prowess.

Rotaryanns made the evening sparkle and pleasurable to all. One of our new members, JACK GODIN and his lovely IRENE attended. She's pretty. WARD DeBECK, who gave the invocation and MARION were there. We caught JUNE NOTTINGHAM telling ARCH'S LUCIA of her purchase of a yard of goods that she thought was priced at .75¢, the clerk said $7.50. A bottle of smelling salts finally got JUNE on her feet. And so the evening passed in fellowship at its best. Prexy BEN and SIDNEY, Veep PAUL and EULADEAN were seated at the abreviated table. BEN welcomed all hands and read a fine Rotary item from a Miami paper. Veep PAUL, who is campaigning to relieve BEN in July, glared daggers at BOB PLUMB who was decked out in an exotic garment something like JOE OVERTON wears bi-ennially. The singing for BOB STEED'S birthday was good, thanks to our Rotaryanns. BRIS BRISTOL and JOE CUTRI were loudly applauded for arranging such a perfect and delightful evening of pleasure for all of us.

ATTENDANCE. (MUCH BETTER!)

96.21 for November. Best so far.

THE PROGRAM. ('A CAPPELLA CHOIR).

The Coronado High School Choir, led by Mrs. Elizabeth Huser, will feature a program of Christmas music, climaxed by Halleluah Chorus from Handel's "The Messiah" and including our favorite "The Twelve Days of Christmas."

Mrs. Huser organized the CHS Choir ten years ago and their annual visit is a red letter day for us. Piano accompanists will be Diana Miller, Dona Keith and Marsha Patterson.

Prexy BEN suggests that you bring your Rotaryann to enjoy this fine treat with you.

A collation of ice-cream and cake will be served the choir at the end of the program.

ROTARY COMMEMORATIVE STAMPS. (NEW).

YE ED has just received from the Republic of Bolivia 8 postage stamps with a huge Rotary emblem in the center commemorating a new children's hospital that a local club initiated.

CHRISTMAS PARTY. (CHILDREN).

Enclosed with this issue of the Corotator is a questionaire asking for the number, sex and ages of the children you will bring to the Christmas party on December 21st.

BOB STEED'S Committee needs this information for the purchase of gifts for each child. Please complete the form and hand it to BOB at this week's meeting.

A fine program has been arranged and Santa Claus will make his first appearance of the season.

If you don't have a young 'un to bring, shop around the neighborhood.

Special price for the children .75¢ per plate.

The Ensemble under the direction of Mrs. Elizabeth Huser. From left: Patsy O'Halloran, Barbara Joaquin, Leslie Gesissinger, Cammy Wesson, Marsha Patterson, Sharon Beckstrom. Back row: Max Burmeister, Robert Rumney, Barry Hedden and Kent Crawford.

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In order to bring its music to the students, the choir will give a Promenade concert of Christmas music on the lawn of the Central Elementary School at 2 p.m. on Friday, December 16. Parents, students, and friends are nvited to this short informal concert. As is traditional, the program will close with the Hallelujah Chorus and the choir alumni are invited to join the singers.

Coronado Journal
Thurs., Dec. 15, 1960 Page 14

DARIUS MILHAUD

French composer to premiere work at Russ; 120 voices aid

Presenting the American premiere of his own work, "La Tragedie Humaine," Darius Milhaud will come to San Diego to conduct the San Diego Symphony Orchestra in this 5-movement work including an 120-voice Symphonic Chorale composed of the finest local voices that could be assembled. The choir will include several Coronado High School students.

This concert will be in Russ Auditorium at 8:30 p.m. Tuesday.

"La Tragedie Humaine" for Chorus and Orchestra, based on the poetry of a 16th century Huguenot poet and historian, has live moments subtitled, "Miseries," "The Golden Chamber," "Fires" "Vengeances," and "Judgements." The work was commissioned by the French government as their contribution to the Brussels World's Fair where it had its world's premiere in 1958.

The Symphonic Chorale, under the direction of Robert Hennger, has been in rehearsal for some months in preparation for the Christmas week program.

In the first half of the program, Earl Bernard Murray will conduct his orchestra and for the distinguished local pianist, Lyell Barbour, who will play Chopin's Second Piano Concerto in F Minor. Also, the orchestra will play Malcolm Arnold's "English Dances" and Wagner's Prelude to "Die Meistersinger."

The local critics have saluted Mr. Murray for unveiling an orchestra this season "that sits on the doorstep of greatness." Many family groups are making reservations for this exciting American premiere for San Diego. Tickets are available at Thearle's Box Office, 640 Broadway, BE 9-8122.

A round trip charter bus will leave Coronado in front of the Glorietta Bay Hotel prior to the concert. For further bus information, contact Miss Vivien Nelson.

Corotator

ROTARY CLUB of CORONADO, CALIFORNIA

MAILING ADDRESS P. O. BOX 487

WEDNESDAY
12:10
HOTEL DEL CORONADO

BEN H. CLARK, *President*
Dr. PAUL W. N. SMITH, *Vice-President*
R. E. ARCHIBALD, *Secretary-Treasurer*
LLOYD M. HARMON, *Editor*

VOL. XXXV DECEMBER 14, 1960 No. 24

OUR LADIES. (GOD BLESS 'EM).

One hundred and twenty Rotarians, Rotaryanns and guests enjoyed the wonderful Ladies Night Dinner last Wednesday. A new group, 'The Coronado 5' (no relation to 'Coronado 9'), of the Coronado High School was loudly applauded for their singing of folksy songs. Mrs. Bettie MacInnes presented: Pat Flaherty, Cammy Wesson, Robert Rummey, Kent Crawford and Dan Appleton. CHARLIE JAMES told us about their high scholastic standing and athletic prowess.

Rotaryanns made the evening sparkle and pleasurable to all. One of our new members, JACK GODIN and his lovely IRENE attended. She's pretty. WARD DeBECK, who gave the invocation and MARION were there. We caught JUNE NOTTINGHAM telling ARCH'S LUCIA of her purchase of a yard of goods that she thought was priced at .75¢, the clerk said $7.50. A bottle of smelling salts finally got JUNE on her feet. And so the evening passed in fellowship at its best. Prexy BEN and SIDNEY, Veep PAUL and EULADEAN were seated at the abreviated table. BEN welcomed all hands and read a fine Rotary item from a Miami paper. Veep PAUL, who is campaigning to relieve BEN in July, glared daggers at BOB PLUMB who was decked out in an exotic garment something like JOE OVERTON wears bi-ennially. The singing for BOB STEED'S birthday was good, thanks to our Rotaryanns. BRIS BRISTOL and JOE CUTRI were loudly applauded for arranging such a perfect and delightful evening of pleasure for all of us.

ATTENDANCE. (MUCH BETTER!)

96.21 for November. Best so far.

THE PROGRAM. ('A CAPPELLA CHOIR).

The Coronado High School Choir, led by Mrs. Elizabeth Huser, will feature a program of Christmas music, climaxed by Halleluah Chorus from Handel's "The Messiah" and including our favorite "The Twelve Days of Christmas."

Mrs. Huser organized the CHS Choir ten years ago and their annual visit is a red letter day for us. Piano accompanists will be Diana Miller, Dona Keith and Marsha Patterson.

Prexy BEN suggests that you bring your Rotaryann to enjoy this fine treat with you.

A collation of ice-cream and cake will be served the choir at the end of the program.

ROTARY COMMEMORATIVE STAMPS. (NEW).

YE ED has just received from the Republic of Bolivia 8 postage stamps with a huge Rotary emblem in the center commemorating a new children's hospital that a local club initiated.

CHRISTMAS PARTY. (CHILDREN).

Enclosed with this issue of the Corotator is a questionaire asking for the number, sex and ages of the children you will bring to the Christmas party on December 21st.

BOB STEED'S Committee needs this information for the purchase of gifts for each child. Please complete the form and hand it to BOB at this week's meeting.

A fine program has been arranged and Santa Claus will make his first appearance of the season.

If you don't have a young 'un to bring, shop around the neighborhood.

Special price for the children .75¢ per plate.

Crowd

Outdoor lighting to

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Sponsored by the Chamber of Commerce, the pageant includes choir music by Coronado High School singers, Nativity tableaux

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Bicycles, tools, cameras and a variety of other articles go on the block at 10 o'clock Saturday morning when the Coronado Police Department holds its annual auction sale of unclaimed property.

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(Continued on Page 14)

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Contest starts for home decorations

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The half-hour program is being produced by Mrs. Barbara Allen and Miss Lorraine Januszewski. Mrs. Elizabeth Huser is the choir director.

"The public is cordially invited to attend any of the three presentations," Harry Hearns, chamber president said.

1960 CHRISTMAS CONCERT 1960

Coronado High School Choir
The Girls' Glee Club
The Carolers

Break Forth, O Beauteous Heavenly Light . . . . . Bach
Gesu Bambino. . . . . Yon
Soloist: Max Burmeister, bass
I Heard The Bells On Christmas Day. . . . . Calkin
The Shepherds' Story . . . . . Dickinson
Soloists: Patsy O'Halloran, contralto
Max Burmeister, bass
Cammy Wesson, soprano
- - - THE COMBINED CHOIR AND GLEE CLUB - - -

What Child Is This? . . . . . arr. Stainer
Bring A Torch, Jeanette, Isabella . . . . . 17th Century French
- - - THE GIRLS' GLEE CLUB - - -

Lo, How A Rose E'er Blooming . . . . . Praetorius
Catalonian Christmas Carol . . . . . arr. Erickson
Coventry Carol. . . . . 16th Century English
Soloist: Sharon Beckstrom
- - - THE CAROLERS - - -

The Snow Lay On The Ground . . . . . arr. Sowerby
Beautiful Savior. . . . . Christiansen
Soloist: Leslie Geissinger, contralto
While Shepherds Watched Their Flocks. . . . . arr. Warrell
Sleep Of The Infant Jesus . . . . . arr. Gevaert
Carol Of The Drum . . . . . arr. Davis
The Twelve Days Of Christmas. . . . . English
- - - THE CHOIR - - -

My Sheep Were Grazing . . . . . 17th Century German
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Carol Of The Bells . . . . . Ukranian
O Holy Night. . . . . Adam
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Hallelujah Chorus (from The Messiah) . . . . . Handel
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Crowds hail Yule pageant--contest entries to close

Outdoor lighting to be judged Sunday

Final presentation of Coronado's Christmas pageant will be held at 5:30 tomorrow evening under the 5-foot Yule tree at Orange and Isabella.

Sponsored by the Chamber of Commerce, the pageant includes choir music by Coronado High School singers, Nativity tableaux by actors from the school, dressed as kings, wisemen and shepherds and a reading of the Chirstmas story by the Rev. Crawford Grays.

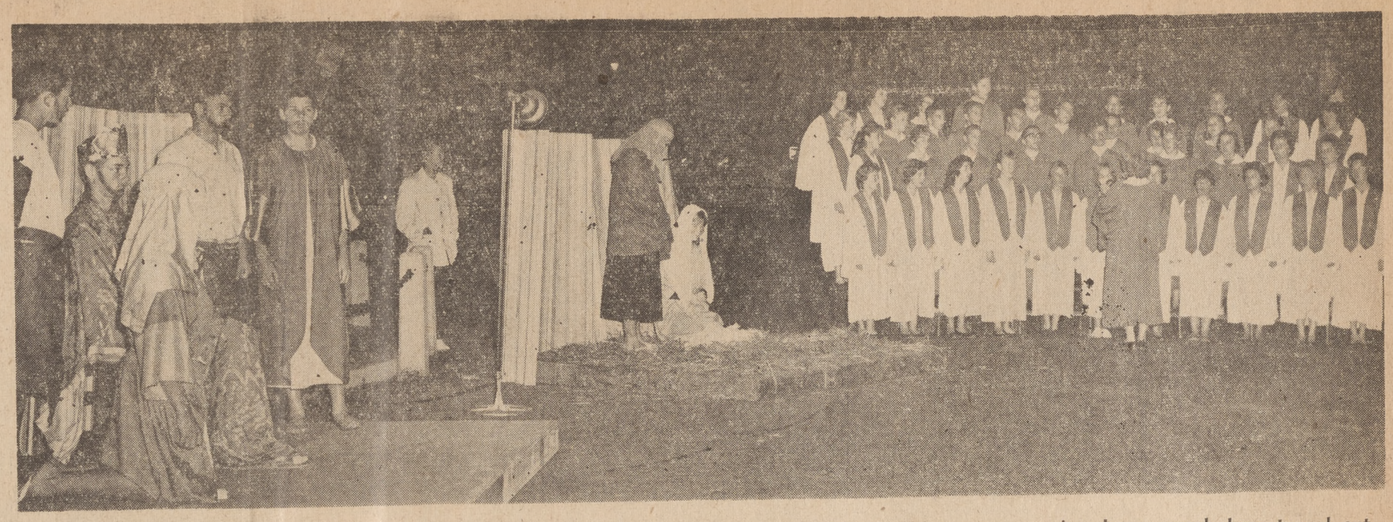
The first show, Monday night, was witnessed and acclaimed by a large number of parents and children. It was also presented last evening and will have its final performance tomorrow.

The pageant is a colorful, short half-hour reminder of the meaning of Christmas.

Winding up the Chamber of Commerce sponsored Yule activities is the annual outdoor decorating contest. Entry blanks (see page 2) must be in the chamber office by tomorrow. Judging will take place on Sunday.

Prizes will be given for the best outdoor decorated and lighted houses in three categories: 25-foot lot, 50-foot lot and over 50-foot. In addition, the best block on one street will be selected and all residents of that block who decorate their homes outside (whether they enter the contest or not) will be given theater tickets from the Coronado Playhouse.

The contest was initiated by the chamber to make Coronado one of the best holiday attractions in the Southland. The house that won top honors the last two years is shown on page 2.



CHRISTMAS PAGEANT—Coronado High School Choir sings Christmas songs as high school actors perform age-old Christmas story, while Dr. Crawford Grays (not pictured) reads Bible account of the birth of Christ. The pageant, sponsored by the Chamber of Commerce, was put on Monday and Wednesday nights at the Christmas tree at Orange and Isabella. Last performance will be at 5:30 tomorrow evening. Large crowds have turned out to see the second annual presentation of the pageant.

Photo by Kilborn

Coronado Journal

-COMPASS (And The Coronado Citizen) | TEN CENTS | (Established 1912)

CORONADO, CALIFORNIA | THURSDAY, DECEMBER 15, 1960 | VOLUME 47—NUMBER 50

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Director: Elizabeth Huser
Accompanists: Dona Keith
Diane Miller
Marsha Patterson
Organist: Cheryl Howard

THE GIRLS' GLEE CLUB

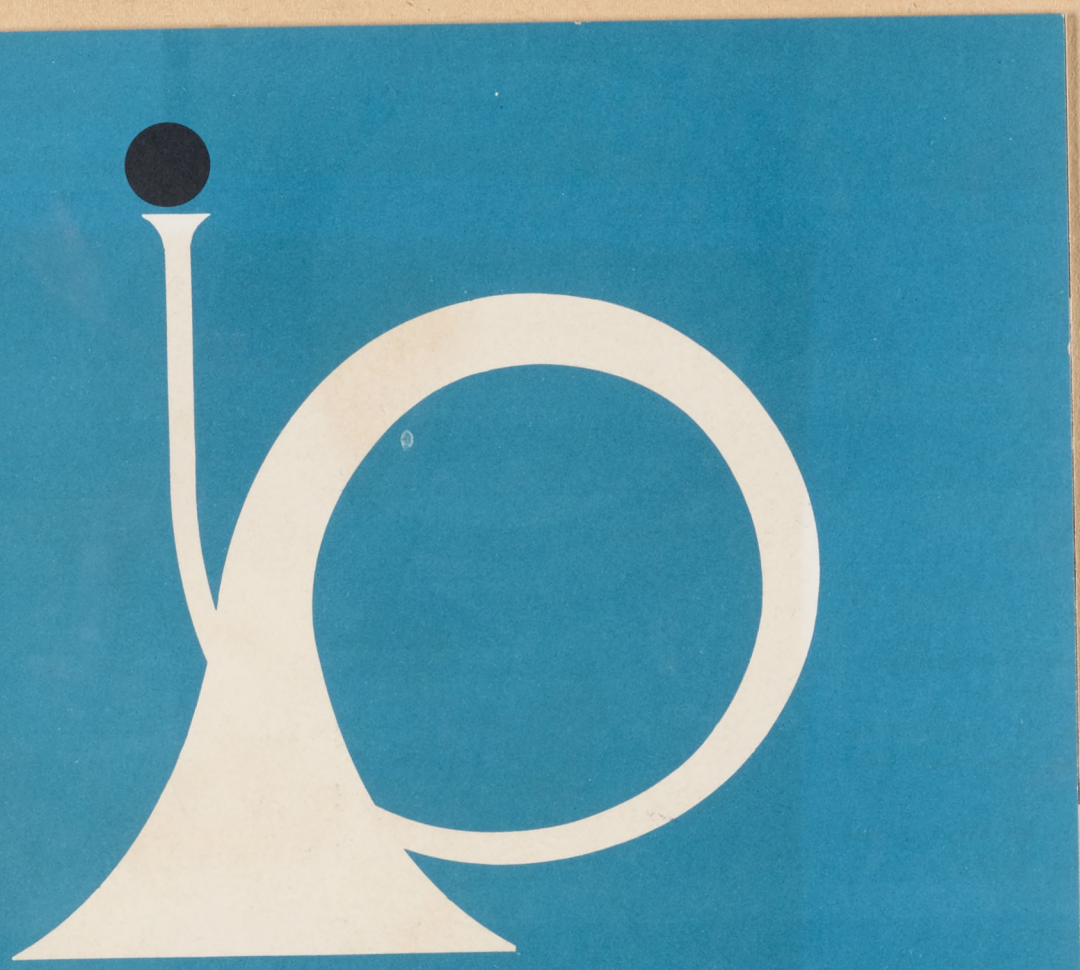
Martha Anderson
Anita Arceneaux
Sudi Bliss
Rose Carter
Gheryle Chase
Frances Dorrough
Jean Anne Diamond
Jeanette Elliot
Roberta Frenzel
Pat Grevemeyer
Pat Havins
Michelle Jeffries
Lora Johnson
Dona Keith
Rose Marie Kidd
Laurie Koosed
Martha Kurtz
Barbara McMicken
Diane Miller
Mary Anne Norcross
Marsha Oxendine
Debbie Ross
Pat Rottler
Kathy Simmons
Irene Smith
Phylis Souza
Judy Weidenbach

THE CAROLERS

Sharon Beckstrom
Max Burmeister
Kent Crawford
Leslie Geissinger
Barry Hedden
Barbara Joaquin
Patsy O'Halloran
Marsha Patterson
Robert Rumney
Cammy Wesson

THE CHOIR

Ina Lee Ackler
Sharon Beck
Sharon Beckstrom
Sandra Boyd
Merren Brigham
Joan Brown
Max Burmeister
Martie Burns
Tere Carstarphen
Mary Cinnamo
Charlie Coombs
Delores Corn
Kent Crawford
Sandra Davis
Sharon Douglas
Mary Beth Facer
Pat Flaherty
Jean Gabbert
Leslie Geissinger
Julie Grasty
Juan Gutierrez
Don Havins
Barry Hedden
Cheryl Howard
Barbara Joaquin
Brett Jones
Bill Leonard
Richard Long
Cindy MacKenzie
Gail McClelland
Patsy O'Halloran
John Otti
Marsha Patterson
Lynn Peterson
Carolyn Pittman
Christine Pittman
Lynn Richardson
Robert Rumney
Wayne Rusk
Pancho Shank
April Smith
Steve Sparks
Pam Spence
Doug Stevens
Sharon Stilwell
Sharon Trudeau
Cammy Wesson
Julie Williams



Winter Series *1960-61*

Tuesday Evening, December 20, 1960

Russ Auditorium - - - 8:30 p.m.

Presented By: San Diego Symphony Orchestra Association

December
1960
Vol. XVIII, No. 4

Education Newsletter

SUPERINTENDENT OF SCHOOLS, DEPARTMENT OF EDUCATION • SAN DIEGO COUNTY • CALIFORNIA

KGB to Present Christmas Carousel

Music and songs of Christmas by local school choirs, glee clubs, orchestras, and choruses will be presented on tape over KGB and KGB-FM radio Christmas Day from 10:00 a.m. to 4:00 p.m. by Bob Regan.

Groups invited to participate in this annual affair include:

Mount Miguel High School Choir—Robert Boucher, Director

Boys' Glee Club, La Mesa Junior High School—Mrs. Anna Mae Sleet, Director

Girls' Glee Club, La Mesa Junior High School—Mrs. Anna Mae Sleet, Director

Eighth Grade Grant Choristers, Grant Junior High School, Escondido—Mrs. Pauline Krasic, Director

Sweetwater High School Choir—James Doyle, Director

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Junior High School Chorus, Coronado—Grant Naus, Director

Coronado High School Choir—Mrs. Elizabeth Huser, Director

Coronado Journal
January 19, 1961 —

PTA, AAUW, Jr. Woman's Club plan anti-red films, class

The Coronado PTA will meet tonight in the Central School Auditorium, it was announced.

The meeting will begin at 8 p. m. and Mayor Robin Goodenough will present a film entitled "Operation Abolition" dealing with the anti-communist riots in San Francisco.

Mrs. Elizabeth Huser will direct the Coronado High School A Capella Choir in a selection of songs.

Refreshments will be served following the business meeting.

Journal
January 19, 1961

Folk songs to be featured at Yacht Club

The Coronado Five, a talented quintet of Coronado High School students, will entertain with ballads and folk songs at Coronado Yacht Club during the weekly dinner this Saturday evening.

The group, consisting of Pat Flaherty, Cammy Wesson, Dan Appleton, Kent Crawford and Robert Rumney, performed for many organizations here.

Lt. Col. and Mrs. Robert F. Flaherty, USMC and Cdr. and Mrs. S. J. Robinson, USN, are in charge of arrangements for the dinner, assisted by the other members of the yacht club Lido 14 fleet.

Journal
April 6, 1961

Ten CHS seniors win Bank America awards

Coronado winners in the first round of Bank of America statewide achievement awards program for high school seniors were announced this week.

The 10 local winners are: Mathematics, Zachary Lansdowne, 170 F avenue; laboratory science, Mary Ann Stocker, 1041 Encino Row; music, Patsy O'Halloran, 1130 Loma avenue; art, Julie Forslund, 846 A avenue; English, Norman Alm, 321 Pomona avenue; social science, Douglas Norton, 555 B avenue; foreign language, Virginia Dinsmore, 333 F avenue; business, Donna Eierman, 332 E avenue; home economics, Georgia Gray, 1115 F avenue and trades and industrial arts, Bill Gise, 1325 Third street.

For outstanding scholarship, leadership and promise of future service to society, all will receive certificates and, in addition, Lansdowne and Alm will get engraved trophies and go to the zone competition to compete against other schools in this area in April.

"There is no truer truth
obtainable by man
than comes of music"
Robert Browning

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FEDERAL SAVINGS
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College Grove Center
★
Chula Vista
★
La Jolla

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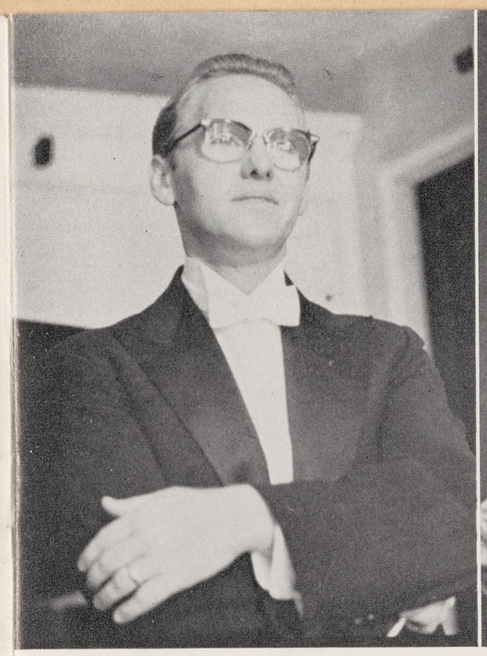
Federal Savings and Loan Insurance Corporation*



MURRAY MILHAUD

Tonight Darius Milhaud, one of the greatest living composers, comes to San Diego to conduct the American premiere of his "La Tragedie Humaine," a monumental work commissioned by the French government as their contribution to the Brussels World's Fair, where it had its world premiere in 1958. Earl Bernard Murray, San Diego's own brilliant conductor will mount the podium for all but the Milhaud work. And with pleasure we present the distinguished pianist,

LYELL BARBOUR

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Symphony Personnel ..... Page 15
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PAID FOR BY A FRIEND

SAN DIEGO SYMPHONY GUEST BOOK

DARIUS MILHAUD was born at Aix-en-Provence on September 4, 1892. His paternal ancestors were Jews settled in Provence since before the Christian era; his mother was a Sephardic Jewess from Italy. He grew up in familiarity with a living religious and human tradition of ancient lineage.

Milhaud has been an active composer for more than forty-five years. He was one of the original "Six" along with Georges Auric, Louis Durey, Arthur Honegger, Francis Poulenc, and Germaine Tailleferre, young composers who, associated artistically with Erik Satie and Jean Cocteau, supplied—along with Stravinsky and Ravel—much of the ferment and vitality that made the musical Paris of the 1920's a world center. In later years Milhaud went to Rio de Janeiro with the great writer Paul Claudel, when the latter became French Minister to Brazil. (It was as a result of his sojourn in Brazil that Milhaud wrote such familiar works as the SAUDADES DO BRASIL and LE BOEUF SUR LE TOIT.)

Upon the fall of Paris to the Germans in 1940, Milhaud and his family escaped to Spain and the U.S. From 1940 to the end of the war, he made his home in the U.S., becoming connected with Mills College in Oakland, California. Since 1947, he has crossed the Atlantic many times. He now alternates his years in France with years in California. Past his sixtieth birthday, Darius Milhaud remains one of the key figures in contemporary music as well as an active citizen of the modern world.

LYELL BARBOUR is as well known in London and New York as he is on the West Coast and has played in San Diego many times with our orchestra, with the Los Angeles Philharmonic, in the Bowl, and in recital. Thirty years ago because of poor health, he came to Escondido to join his father. After recovering, he so liked the area that he made it his permanent home. In these years, he has gone on concert tours and has taught piano to hundreds of pupils finding teaching very rewarding because of his vast musical experience which he can pass on to his students.

Mr. Barbour remembers, nostalgically when he was at the height of his studies many years ago in New York and ran out of funds. A singer's agent contacted him quite by chance to try out as accompanist for Margarita D'Alvarez. He did and the result was that he toured all over Europe with her gaining priceless experience and having many doors opened to him in his concert pianist career. Mr. Barbour will play Chopin tonight. Although there is no record of musical people in his family, his grandmother was Polish like Chopin and Chopin is one of his favorite composers.

"This is the 150th anniversary of Chopin's birth so Mr. Murray and I chose this Chopin concerto for this concert," he noted.

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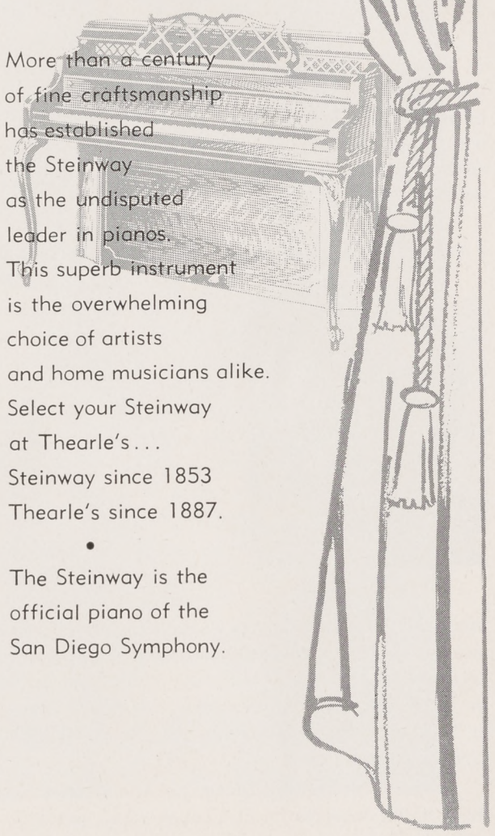

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SAN DIEGO SYMPHONY ORCHESTRA

EARL BERNARD MURRAY, Music Director and Conductor
LYELL BARBOUR, Pianist
DARIUS MILHAUD, Composer-Conductor

Russ Auditorium, December 20, 1960

Program

Prelude to "Die Meistersinger von Nurnberg".....Richard Wagner
(1813-1883)

English Dances (First Set).....Malcolm Arnold
(Born 1921)

Andantino
Vivace
Mesto
Allegro risoluto

Piano Concerto No. 2 in F minor.....Frederic Chopin
Honoring the Chopin Sesqui-Centennial 1810-1960 (1810-1849)

Maestoso
Larghetto
Allegro vivace

Mr. Barbour

— INTERMISSION —

La Tragedie Humaine.....Darius Milhaud
For Chorus & Orchestra (Born 1892)
after "Les Tragiques" of Agrippa d'Aubigne

I. "Miseres"
II. "La Chambre Doree"
III. "Les Feux"
IV. "Vengeances"
V. "Jugement"

First Performance in the U.S.A.
with the San Diego Symphonic Chorale, Robert Heninger, Director

The Composer Conducting

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The Modern Way

Mr. and Mrs. Fielder K. Lutes leave for the Symphony in a waiting cab. Mr. Lutes is the president of the San Diego Symphony Association.

As in all urban centers, San Diegans choose the modern convenience of cab service.

IT'S SMART TO GO YELLOW CAB

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PROGRAM NOTES

Prelude to "Die Meistersinger"

by Richard Wagner

"As from the balcony of my flat, in a sunset of great splendor, I gazed upon the magnificent spectacle of Golden Mainz, with the majestic Rhine flooding its outskirts in a glory of light, the PRELUDE to my "DIE MEISTERSINGER VON NURNBERG" again suddenly made itself closely and distinctly felt in my soul. I wrote down the prelude exactly as it appears in the score today, containing the clear outline of the leading themes of the entire drama. I proceeded at once to continue the composition, intending to allow the remaining scenes to follow in due succession." In these words Richard Wagner tells us of the spring of 1862 and the beginning of the actual composition of his great comic opera "The Mastersingers of Nuremberg." It is characteristic of his creative process, involving years of "mental composition," that before pen was laid to paper, all, or most, major decisions had been made. Thus, it was neither accident nor momentary inspiration enabling him to start with the prelude "containing the clear outline of the leading themes of the entire drama." Even more, his incredibly skillful manipulation of these themes compresses into some nine minutes of orchestral prelude and atmosphere, characters and plot of an opera requiring almost four hours to unfold on stage.

English Dances (First Set)

by Malcolm Arnold

Tonight brings the name of Malcolm Arnold, composer of the "ENGLISH DANCES," to our programs for the first time. Born in Northampton in 1921, educated at the Royal College of Music, for several years principal trumpet of the London Philharmonic Orchestra, Malcolm Arnold is widely regarded as one of the most gifted of the younger British composers. These four short dances were written in December, 1950, and the following June, Arnold added a second set. Although deliberately assuming a folk-music flavor, the dances are entirely of Arnold's own invention. The harmonic vocabulary is decidedly conservative, to conform to the nature of the work, with occasional piquant touches of modal harmony. The brilliant orchestration is characteristic of Arnold's work in general. Perhaps the most remarkable thing about the "English Dances" is that the composer dares to write pleasant-sounding music of cheerful optimism in direct contradiction to the majority of his colleagues.

Piano Concerto No. 2 in F Minor

by Frederic Chopin

Poland's greatest composer, and a pianist of legendary fame, Frederic Chopin was born near Warsaw in 1810, thus making 1960 the Chopin Sesqui-Centennial. The PIANO CONCERTO No. 2 dates from his youth, being completed in 1829 and first performed in Warsaw in 1830. As much as one may regret the overemphasis placed on Chopin's love-life, particularly in the liaison with George Sand, in novels and motion pictures, this concerto offers evidence that such romantic effusions are not entirely groundless. He wrote: "I have, perhaps to my misfortune, found my ideal. For the past six months, I have dreamed of her each night but have not yet addressed to her a single word. It is in her honor that I have composed the larghetto (the second movement) of my concerto." The "ideal," a singer named Constantia Gladowska, who inspired this beautiful movement seems to have faded from Chopin's dreams before the next movement was finished, for we find the concerto dedicated to yet another Polish beauty, Countess Delphine Potocka.

"La Tragedie Humaine"

by Darius Milhaud

Darius Milhaud's 5-movement work for chorus and orchestra, with text drawn

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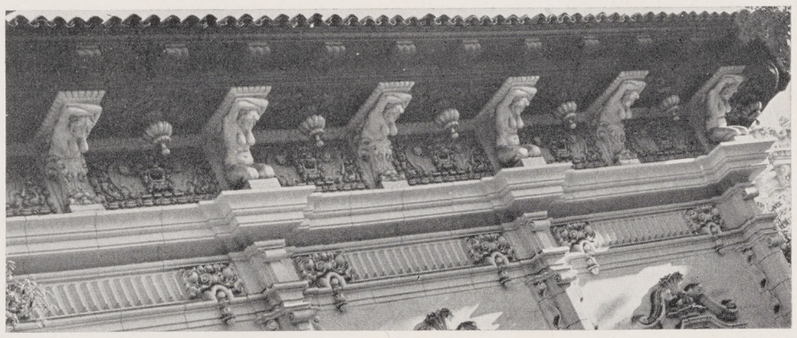
"The greatest thing a human soul ever does in this world is to see something, and tell what it saw in a plain way . . . Hundreds of people can talk for one who can think, but thousands can think for one who can see." (John Ruskin, MODERN PAINTERS)



Seeing—and recognizing—the new; and seeing the familiar in a fresh way. This is

SAN DIEGO MAGAZINE

PROGRAM NOTES (continued)

from "Les Tragiques" of the 16th century poet Agrippa d'Aubignue, was commissioned by the French government as their contributoin to the Brussels World's Fair where it had its world premiere in 1958. Tonight marks the American premiere of "La Tragedie Humaine." The work is in five movements: "Miseries," "La Chambre Doree," "Les Feux," "Vengeances," and "Jugement." We are indebted to the noted French scholar, Dr. Leonard Messier of San Diego State College for the following comments on "Les Tragiques" of Agrippa d'Aubigne and for those passages selected by Darius Milhaud for inclusion in "La Tragedie Humaine."

Les Tragiques

The poem is very uneven in its composition. It is nevertheless an outstanding example of original poetry in a century when personal or original poetry was practically non-existent. It reveals the heart and soul of a man who is often too passionate, too violent, too proud to be fair in his condemnations of his fellowmen but one who nevertheless must be admired for his courage and his sincerity.

To appreciate d'Aubigné's poem one must remember that as a Huguenot the author was very familiar with the Bible and that he constantly relates the events of the Scriptures to the events of his times. The tyrants mentioned in Les Tragiques refer to the rulers of 16th century France. The chosen people of Israel refers to the Reformed Church. Like the prophets of the Old Testament he is filled with the presence of Jehovah and it is with the conviction that he speaks for Jehovah, that d'Aubigné describes and condemns in a biblical style the persecutions, disasters and misfortunes of his co-religionists.

I. Miseres

Reveals through a series of dramatic tableaux and realistic descriptions the misfortunes which afflict the good and humble inhabitants of the Earth (used here as a symbol for France torn asunder by civil wars). The Earth is unable to ward off the criminal deeds of tyrants but it sympathizes with those who suffer, consoles and protects them.

II. The Golden Chamber

This canto constitutes one of the most bitter satires ever to appear in French poetry. The poet cries out his indignation by means of passionate invectives which remind one of those appearing in Dante's Divine Comedy. He castigates the dishonesty of those who render justice. He also warns that punishment is close at hand and begs the Lord of Heaven to make haste.

III. Fires

Recalls the fate of the just who died for their religious beliefs. God, horrified at such persecutions, repents for having created the world. In his wisdom he permits the tyrants to pursue their careers unhampered. He cannot however, remain at peace with them and abandons them to their wickedness.

IV. Vengeance

Again the passionate poet gives vent to his indignation. His wrath knows no bounds and he portrays a vengeful God wishing to destroy his world. God's fury is imitated by the elements: Air, Fire, Water, Earth which in turn condemn the wicked for their turpitudes and participate in the destruction of the world.

V. Judgment

Following the end of the world comes the very skillful and poetic description of the resurrection, the Last Judgment presided over by God and his angels and the rewarding of the Elect who are forever assured of honor, peace and joy.

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CHILDREN'S CONCERTS

Saturdays at 10:30 a.m. and 12:30 p.m.
Russ Auditorium
January 21—February 25—March 25

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Sundays at 3:00 p.m.
Fine Arts Gallery
January 15—February 12—March 12—April 16

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Gwen Bucknell
Mrs. Edward Cowen
Peggy D'Agostino
Helen Dickson
Kathy Dill
Orabelle Ginther
Bette Graves
Carolee Hahn
Georgia Hawkins
Camilla Johnson
Dale Lamb
Jean E. Lawton
Penny McKean
Martha J. Miller
Ellen Okum
Esther Olisar
Mrs. Paul Stewart
Cammy Wesson
Pat Wetzel

ALTOS

Marilyn Allen
Connie Almond
Mary Anderson
Constance Baker
Mary Jane Blunt
Sandra D'Agostino
Mary Fitzsimmons
Pam Hanson
Barbara Joaquin
Dorothy Keating
Barbara Lamb
Mary Megow
Peggy Meyer
Mrs. Jackie Miller
Susan Murphey
Gail Raborn
Stephanie Rhodes
Michele Rogers
Joan Saleebey
Karen Striebel
Sandra Thomas
Martha Traub
Marty Traub
Mrs. Ariss Treat
Helen Tubb
Carolyn Wagor
Jean Walters
Gay Webb
Diane Zervas

TENORS

Steve Andrews
Mike Asher
Tom Chapman
Tom Cook
Morris Crisci
Sam Edgar
Ken Fox
Lewis Maudsley
Edward McTeague
John Peeling
Wendell Shoberg
Jack Vail
Dwight Wahlberg

BASSES

Malcolm Anderson
Eric Baecht
Max Burmeister
Stanley E. Christman
Dick Conklin
Fred Conrad
Allen B. Crouch
Norris Cunningham
Ronald Daly
Ray Gibbs
Morgan Knapp
David Lloyd
Jim Patterson
Ronald Strauss
Ed Twyman
Henrik VanderWerf
Bill Veasley

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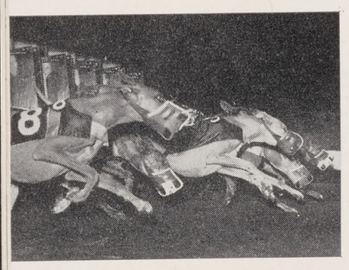
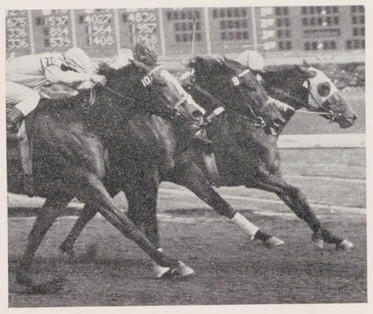
WHERE FUN SPENDS THE WEEKEND

CALIENTE! in Old Mexico



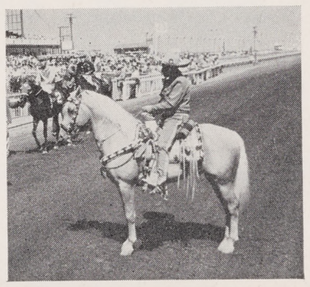
WEEKEND THOROUGHBRED RACING



NIGHT GREYHOUND RACING

HOME OF THE FABULOUS 5-10

AND 49er GOLD RUSH



SYMPHONY NEWS

Busily at work as the new president of the Women's Committee, Mrs. Harry C. Haelsig is finding her assignment both time-consuming and challenging. This is one of the largest women's committees in the country. So, congratulations and good luck, Mrs. Haelsig.

Early December two Children's Concerts and one Youth Concert brought nearly 7,000 young people to Russ Auditorium to hear our orchestra conducted by Earl Bernard Murray. Commentary was by Dr. Alex Zimmerman. More young people's concerts coming! (Left) The outstanding Grossmont High School Red Robed Choir. (Right) Earl Bernard Murray's orchestra playing for the Children's Concerts.

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John Hogan

All together Look

THIS SEASON'S IMPORTANT LOOK . . .

FROM OUR COLLECTION OF

YOUNG FASHIONS FOR WOMEN

OF ANY AGE.

JOHN HOGAN, 7636 GIRARD, LA JOLLA . . . GL 4-7121

San Diego Symphony Personnel

SEASON 1960-1961

Earl Bernard Murray, Music Director

Freman Moeser, General Manager

Orchestra Personnel

1st Violins
- Robert Emile, Concertmaster
- Garry White, Asst. Concertmaster
- Alfiere Pierno
- Stanley Womack
- Wendell Waterman
- Gail Glancy
- Arthur Clarke, Jr.
- Bonnie Weber
- James Glazebrook
- Nelda Evans
- Robert Woodson
- Gerita Hanna
- Wesley Woodson, Jr.
- Anthony Swanson

2nd Violins
- Juanita Mooney, Principal
- Genevieve Prill
- Keith Collins
- Marilyn Lawrence
- John Drehner
- Anthony Raisis
- Charles Ketcham
- Patricia Ogilvie
- Earl Fisher
- Janis Lueken
- Judith Edmunson
- Ruth Kasal

Violas
- Jaroslav Kasal, Principal
- Selma Kammerdiner
- Joseph Wagner
- John Glasier
- Raymond Townsend
- Kenneth Owens
- Douglas Mounger
- Joann Kellett

Cellos
- Paul Anderson, Principal
- Mary Louise Moore
- Jean Moe
- Pauline Fuller
- Vivian Bark
- John Hill
- Anna Lessner
- Victoria Bettencourt

Basses
- Paul Henneberg, Principal
- Paul Correll
- Edwin Mann
- Lloyd Von Haden
- Kenneth Bullock
- Paul Wittkop
- Frank Sokol
- Eugene Holloway

Flutes
- Frederick Baker, Principal
- Barry Rosser
- Gerald Rudy

Piccolo
- Gerald Rudy

Oboes
- Peter Christ, Principal
- Floyd Grant

Clarinets
- Daniel Magnusson, Principal
- Robert Marr
- Robert Olisar
- Peter Swanson

Bass Clarinet
- Robert Olisar

Bassoons
- Betty Bird, Principal
- Richard Braun
- Victor Massie

Contrabassoon
- Victor Massie

French Horns
- Lawrence Christianson, Principal
- Donna Bullock
- Millard Biggs
- Clifton Harrison

Trumpets
- Perry de Long, Principal
- David Greeno
- Louis Campiglia

Trombones
- Arthur Avery, Principal
- Roger Welles
- Carl Baxter

Tuba
- Eugene Holloway

Tympani
- Leo Hamilton

Percussion
- James Hoffman
- Warren Sauer
- Richard Mooney

Harp
- Gertrude Peterson

Piano and Celesta
- Gerita Hanna

Orchestra Manager
- Edwin Mann

Librarian
- Kenneth D. Owens

OUR SINCERE THANKS to the many organizations and individuals who have helped us in countless ways to make this season possible, and in particular to the American Federation of Musicians, Local 325, and all our friends of the Press, Radio and Television, without whose hearty cooperation our summer and winter activities would not be possible.

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For Your Convenience . . . .

SPECIAL BUS SERVICE

To the San Diego Symphony Orchestra concerts at Russ Auditorium.

The convenience and simplicity of this arrangement you will find worthy of investigation.

RESERVATIONS ARE NECESSARY WHERE
PHONE NUMBERS ARE INDICATED AND SHOULD
BE MADE NOW FOR THE JANUARY CONCERT.

Concerts: January 25, February 21, April 30, and May 23.

CORONADO
Lv. Glorietta and Orange in front of Glorietta Bay Hotel at 7:30 P.M.
Phone HE 5-6196

LA JOLLA
Lv. La Jolla Post Office at 7:30 P.M. Phone GL 4- 5474

LA MESA (Inc. El Cajon)
Lv. Lincoln Ave. and La Mesa Blvd. at 7:15 P.M. Picks up passengers along La Mesa Blvd. Phone HO 6-9419 or HO 9-1726

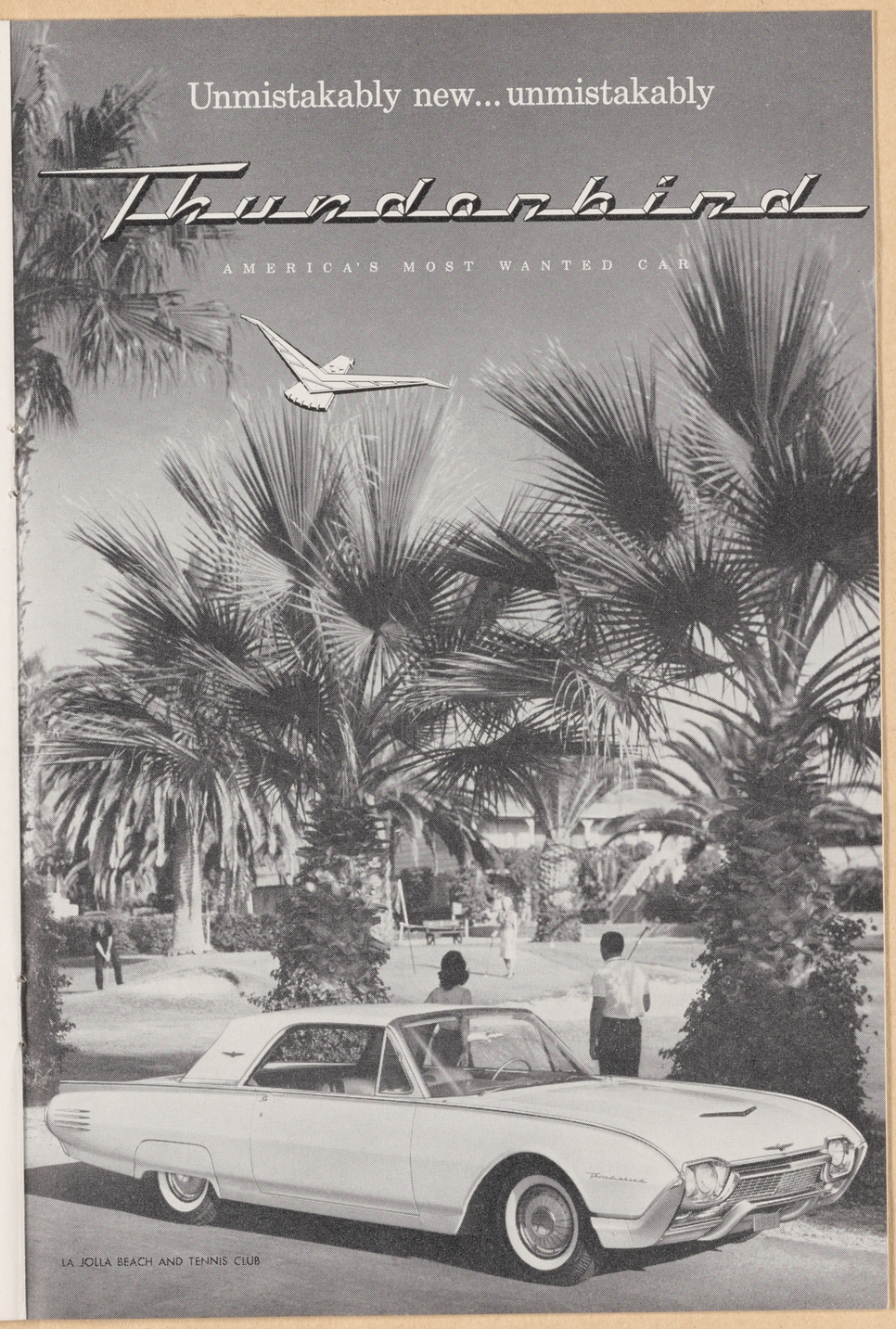
SOUTH SHORE
Lv. Good Shepherd Church, Bonita at 7:00 P.M. Picks up passengers Bank of America, Chula Vista; 13th and Highland, National City.
Phone HA 0-6067

POINT LOMA
Lv. Food Basket, Talbot & Catalina at 7:45 P.M.
Phone AC 2-8756

MISSION HILLS (Hillcrest)
Lv. Arista at Ft. Stockton Dr at 7:45 P.M.
Phone BE 2-3078

For this concert the San Diego Symphony Orchestra Association and its Women's Committee wishes to pay tribute to these special organizations which gave group support to tonight's concert:

Alpha Chi Omega Sorority
California Western University
Gamma Phi Beta Sorority
Mills College Alumnae
San Diego State College Faculty
San Diego State College Music Department
University of San Diego
Women's Committee of the San Diego Symphony



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CALL BE 9-8161 SAN DIEGO TRANSIT SYSTEM

BALBOA PARK

OLD GLOBE THEATRE

OPENING JANUARY 3

"ARSENIC AND OLD LACE"

by JOSEPH KESSELRING

That hilarious comedy of two spinsters who offer boarders elderberry wine with a special kick and a resting place in the cellar.

Box Office BE 9-9139

COMING CONCERTS

WEDNESDAY
JANUARY 25

THE GLAMOROUS METROPOLITAN SOPRANO, DOROTHY KIRSTEN, singing for the first time with the San Diego Symphony Orchestra. She will sing Charpentier's DEPUIS LE JOUR ("Louise"); Massenet's GAVOTTE ("Manon"), then the same opera role of Manon from another opera, in another language and by another composer, IN QUELLE TRINE MORBIDE, ("Manon Lescaut") by Puccini, and IO SONO L'UMILE ANCELLA ("Adriana Lecouvreur") by Cilea. The rest of the program includes Ratner's "Harlequin" Overture; Respighi's "The Fountains of Rome" and the Franck Symphony in D Minor.

TUESDAY
FEBRUARY 21

THE BRILLIANT YOUNG PIANIST, BYRON JANIS, playing the Rachmaninoff Piano Concerto No. 3 in D Minor, Beethoven's Symphony No. 6 ("Pastorale") in F Major, Vaughan Williams' Overture to "The Wasps" and the special event of Robert Heninger's work, "Variations for Orchestra" which will have its premiere. (Mr. Heninger is the choral director for the Symphonic Chorale to be heard tonight with Darius Milhaud's "La Tragedie Humaine.")

SUNDAY
APRIL 30

A REMARKABLE NEW VIOLINIST, DAVID ABEL, playing the Brahms Violin Concerto in D Major. The orchestra will present Berlioz's "Roman Carnival" Overture and Ives' Symphony No. 2.

TUESDAY
MAY 23

THE 105-PIECE WORLD-FAMOUS AMSTERDAM CONCERTGEBOUW ORCHESTRA under its eminent principal conductor, Eugen Jochum. (Program to be announced later.)

BOX OFFICE INFORMATION

Symphony tickets are available at the Thearle Box Office, located in the Thearle Music Co., 640 Broadway. The Box Office is open from 9:30 a.m. to 5:30 p.m. Monday through Saturday and until 8:30 p.m. on Mondays and Fridays.

Single Tickets—$1.50, $2.00, $2.50, $3.00, $3.50 **Telephone: BElmont 9-8122**
Amsterdam Concert Only $3.00, $4.00, $4.50, $5.00, $5.50

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THE MEMORIAL MUSIC LIBRARY

OF

The San Diego Symphony Orchestra Association

A permanent fund has been established for the development of an instrumental music library to be available, at no cost, to all music organizations in San Diego County. Gifts of money and musical scores will be most welcome. To date contributions have been given in memory of:

Robert J. Antoine
Mrs. H. C. Barnhart
Mrs. L. E. Behymer
Frank G. Belcher
Edmund L. Breier
Colonel Henry B. Clark
Mrs. Ed Fletcher
Mrs. Clarence Gasque
Dr. Alfred H. Gilbert
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Mrs. Charles Taylor Johnson
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Joseph Masten Kendall
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Mrs. Sam E. Mason
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Frank Charles Ramser
Lolita Levete Rowan
Donald Alexander Stewart
Mrs. Harriet B. Stovall
Mrs. Phil D. Swing
Miss Ruth A. Taylor
Mrs. Helen Frost Tinsley
Mrs. John McCartney Ward
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1960-61 Fiscal Year

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Dr. Alex Zimmerman

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*Executive Committee

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that last year the men and women playing in our symphony earned less than $900 each.

which is why professional musicians in San Diego county need other jobs.

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Do you know?

that the Amsterdam Concertgebouw Orchestra we are bringing here May 23 is considered one of the world's three greatest orchestras by many critics?

Do you know?

that for every dollar you spend on a ticket to a symphony concert it actually costs two dollars to put the orchestra on stage? That's right! We only can raise half the cost of giving a concert through ticket sales—that's why we need to solicit contributions from individuals and from business firms. Otherwise we'd have to charge twice as much for tickets as we do now!

Do you know?

what the critics said about our opening concert:

Alan M. Kriegsman (Union): "Earl Bernard Murray unveiled for us a new orchestra; one that sits on the doorstep of greatness."

Ken Eisler (The Independent): " . . . miraculous rebuilding of our city's symphony orchestra . . . dramatic improvement."

Evening-Tribune: " . . . a triumphant opening . . . a performance with grandeur . . . "

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December
1960
Vol. XVIII, No. 4

Education Newsletter

SUPERINTENDENT OF SCHOOLS, DEPARTMENT OF EDUCATION • SAN DIEGO COUNTY • CALIFORNIA

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The Music Teachers Association of California

SAN DIEGO BRANCH

An Association of qualified professional Music Teachers; organized to establish the highest standards and ethical practices in Music Education.

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Ruth A. Abegglen
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1573 Rosecrans Street — ACademy 3-3701

Charlotte Bond Aldrich
Soprano — Mus. B., A.A.G.O.
Thearle Studios — BElmont 9-8122

Hildure Anderson
Piano
Thearle Studios — BElmont 9-8122

Florence Ashton
Piano — Dalcroze Eurythmics
Thearle Studios — BElmont 9-8122

Joy Babcock
Violin — Pupil of Leopold Auer
Thearle Studios — BE 9-8122 — ATwater 4-2126

Amoretta Ball
Voice Teacher — Director
1039 Seventh Avenue — BE-9-5402, AT-4-7459

Anna Tomlinson Boyd
Piano — Theory — Harmony
2909 First Avenue — CYpress 8-0408

Carl Dewse
Voice — Director
4305 Hortensia Street — CYpress 6-4127

Charlotte Dewse
Piano and Organ
4305 Hortensia Street — CYpress 6-4127

Bernice Fenwick
Violin — Piano
2830 Columbia Street — CYpress 6-4467

Ruth McCoy
Piano — Organ — Keyboard Harmony
Thearle Studios — BElmont 9-8122

Valeria Post
Voice Teacher — Singer
4538 Norma Drive — ATwater 2-5613

Joan B. Powers
Music Studios — Piano — Organ — Accordian
9247 Brookside Cr. — Spring Valley — HO-6-3054

Evelyn B. Reeser
Piano
7730 Homewood Pl. — La Mesa — HO-6-3972

Florence L. Stephenson
Pianist and Teacher
3030 Curlew Street — CYpress 8-3296

Alma B. Stockton
Piano
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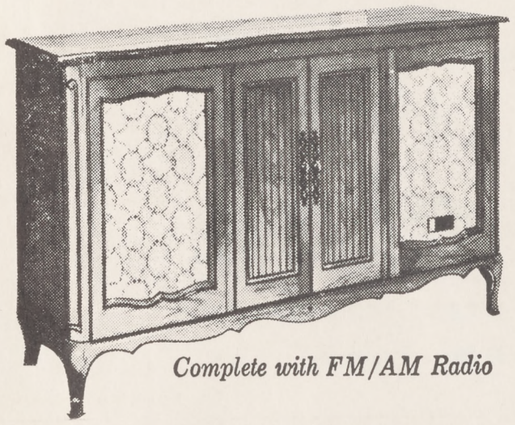

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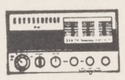

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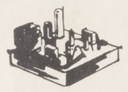

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THE CHS ISLANDER

VOLUME XIX, NUMBER 10 — CORONADO, CALIFORNIA—FRIDAY, JANUARY 27, 1961

B. Hedden and B. Price To Perform at M.E.N.C.

Barry Hedden and Bill Price have been selected to represent Coronado in the Western division of the Music Education National Conference. The M.E.N.C. will be held during Easter vacation in Santa Monica.

Five states make up the western division of the contest: California, Hawaii, Nevada, Oregon, and Utah, and participants are selected on the basis of their recommendations from their music instructors.

Barry, a senior who has been in the A Cappella choir for two years, will be one of a chorus of 300.

The district contest, held every two years, las held in Salt Lake City in 1959. Polly Phillips, Dwight Johnson, and Ben Willis were the Coronado delegates.

Bill, a sophomore, is the first Coronadan ever to be chosen to play in the 100 piece All Contest orchestra. It will be directed by Mr. James Nielson, who conducts the Oklahoma City University band and choir.

Barry and Bill will leave for Santa Monica March 26 and will rehearse every day until the evening of Wednesday, March 29, when they will present their program. Students participating in the conference whose homes are in Santa Monica, will provide housing.

Birthday party for Woman's Club

The Coronado Woman's Club will celebrate its 14th birthday at 2:30 p.m. on Thursday at the club house. Mrs. R. D. Kirkpatrick and her co-chairman Mrs. J. S. Abbott have planned a luncheon to which each club member attending has been asked to bring a gift, not necessarily new. These items will be sold at the annual party and bazaar on May 10th.

One of the highlights of the luncheon will be the paying off of notes to several of the members who loaned money to the club's building fund for construction of the club house. These notes will be drawn from a model of the club.

Mrs. J. N. MacInnes, program chairman for the luncheon, has asked the "Coronado 5" to play during the affair.

"This is a very talented and popular harmonizing group who specialize in American Folk songs and novelty numbers. The members, all of whom are High School students, are Pat Flaherty, Cammy Wesson, Dan Appleton, Robert Rumney and Kent Crawford. Dan Appleton accompanies the group on the guitar," Mrs. MacInnes said.

Coronado Journal
Thursday March 2, 1961

THE ISLANDER

VOLUME XIX, NUMBER 13 — CORONADO, CALIFORNIA—FRIDAY, MARCH 10, 1961

Band Wins Top Rating In All-County Festival

The Coronado High School band received a rating of "superior" for its performance at a county festival sponsored by the Southern California Band and Orchestra Directors Association on March 13.

This rating will enable the band to participate in the regional competition to be held at Los Angeles.

The band played three numbers at the festival, which was held at Clairemont High School. They were "Marcho Poco," "Air and March," and "Renaissance Suite."

The rating of "superior" was the highest possible rating that could be received at the festival.

Ensemble Festival

On February 24, 11 soloists and ensembles participated in the Solo and Ensemble Festival held at El Cajon Valley High School.

A rating of "superior" was awarded to Mary Jo Weisgerber, who performed Mozart's "Fourth Horn Concerto in E-flat Major"; and to the percussion quintet, who played "Percussionata."

Six Coronado entries were awarded a rating of "excellent" for their performances. They were the clarinet quartet, playing "Quartet in F"; the flute quartet, playing "Danse Capriole"; the french horn quartet, playing "Introduction and Scherzo"; the trombone quartet, playing part four of the "Suite for Trombones"; and "Canzonetta," a clarinet solo by Levana Gray; and "Romanze," a trombone solo by Dave Hansen.

The Coronado ensembles received ratings of "good." They were brass sextet number two, playing "Trumpet Voluntary," trumpet trio number one, playing "King's Heralds," and trumpet trio number two, playing "Sonatina."

Parade Planning

The band has several activities planned for the next weeks. On Saturday, March 11, the band will march in a parade sponsored by the Rotary Club. This parade will feature international students, dressed in their native costumes.

On March 16, a brass ensemble will play for a meeting of the Parent-Teachers Association.

Choir, Girls' Glee To Sing in Concert

The Coronado A Cappella Choir and Girls' Glee Club will participate in the tenth annual San Diego County Choral Concert on March 15, at Escondido High School.

The combined choir will consist of approximately 900 people from county high schools and junior colleges and will be conducted by J. Dayton Smith, head of the Music Department at San Diego State College. Howard Brubeck is scheduled to be piano accompanist.

Rehearsals will take place all day and at 8:00 a concert will be presented in the Escondido High School auditorium. The concert will be open to the public with no admission charge.

All the choirs have been learning the same music, which includes selections from "Bach to Broadway." The "Crucifixus" from Bach's B Minor Mass, "Kyrie Eleison" from the Imperial Mass by Haydn and "The Sound of Music" are some of the songs featured.

CHS Ensemble Takes Second Prize In Talent Search

The Coronado Ensemble, under the direction of Mrs. Elizabeth Huser, won second prize in the Marston's Teen Club's "Search for Talent Show", February 18. They received a twenty-five dollar gift certificate from the Marston Company.

Competing with the Ensemble were eleven other acts representing the various high schools in the San Diego area. The Knightsmen, a rock 'n roll band from Kearny High School, won first prize which was a fifty dollar gift certificate from Marston's.

A repeat performance was given last Saturday in the Pavilion Room of the Grant Hotel. After a fashion show featuring Betty Barclay, the Ensemble sang, "The Sound of Music". Then refreshments were served and dancing followed, with music by the Kearny Knightsmen. Mr. John Gentry from Radio 600, KOGO, and Miss Joan Marston were the emcees.

High Schools and Junior Colleges

of San Diego County

In Combined

Ninth Annual

SPRING CHORAL CONCERT*

Wednesday, March 15, 1961

8 P.M.

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ESCONDIDO

*Developed through the cooperation of the High School Choral Directors and the Department of Education, San Diego County

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CONDUCTOR

ORCHESTRA
GERHARD SAMUEL
CONDUCTOR

SANTA MONICA
CIVIC AUDITORIUM
SANTA MONICA, CALIF.

WEDNESDAY EVENING
MARCH 29, 1961
8:00 P.M.

THE ISLANDER

VOLUME XIX, NUMBER 15 — CORONADO, CALIFORNIA—FRIDAY, APRIL 14, 1961

Hedden, Price Attend M.E.N.C:

Barry Hedden and Bill Price were the Coronado students selected to participate in the concert sponsored by the Western Division Music Educators National Conference in Santa Monica Civic Auditorium, March 29.

The Western Division of the M.E.N.C. is composed of California, Hawaii, Nevada, Oregon and Utah. The conference had three divisions: band, conducted by James Nielson of the Oklahoma City University in which Bill played the trombone; chorus, directed by John Bloom of the University of Arizona in which Barry sang tenor; and orchestra, under the direction of Gerhard Samuel of the Oakland Symphony Orchestra.

The participants arrived March 26 and stayed in the homes of Santa Monica High School students, although they were served their meals at the Santa Monica High School Cafeteria.

On Sunday the participants were registered, had an orientation program, and then divided into the three branches for chair tryouts. Monday, Tuesday and Wednesday were spent in rehearsal.

On March 29 at 8:00 the concert, which lasted an hour and a half, was presented. The dollar admission went to the M.E.N.C. fund to cover the cost of operations. Planning of the concert was begun before Christmas. After the concert the group had a special dance in their honor.

CHS Represented At Music Festival

The Soloist and Ensemble Festival at San Diego State College, sponsored by the Southern California Vocal Association, was attended by the CHS ensemble on April 7. They received a superior-minus rating.

The festival lasted all day, with the soloists singing in the morning and the ensembles in the afternoon. Seventeen high schools were represented with a total of 34 soloists and 29 enembles.

Although no prizes were awarded, the soloists and ensembles were judged and given suggestions for improvements.

Dr. J. Dayton Smith, head of the music department at Pomona College; and Dr. William Russel, head of the music department at San Diego State College, were the judges.

The CHS ensemble sang three songs: "Light and Shade," "Paul Rever's Ride," and "Rainsong." Cammy Wesson also presented a solo number.

The ensemble includes: Marsha Patterson and Cammy Wesson, sopranos; Leslie Geissinger, Barbara Joaquin, and Patsy O'Halloran, altos. The boys are: Kent Crawford, Barry Hedden, and John Otti, tenors; and Max Burmeister, Lynn Peterson, and Robert Rumney, basses.

Journal
April 27, 1961

DAR meeting plans told

Oliver Wetherbee Chapter, Daughters of the American Revolution will have their May meeting at 2 p.m. on Monday at the home of Mrs. Raymond G. Deewall, 1013 Adella avenue. Mrs. Archer McCall, regent, will preside at the business meeting.

To coincide with the nation observance of American Music week the Chapter will have a program of American music sung by the Coronado High School Ensemble directed by Mrs. Elizabeth Huser. The eleven selections will begin with songs from the American Revolution, will include American folk songs, some numbers in the modern mood, two American fun songs and will conclude with a selection from the current Broadway success "The Sound of Music."

The members of the ensemble are all from the Coronado High School Choir but they work indendently of that group and do all their rehearsing outside of school hours, Mrs. Huser said. Their members include Cammy Wesson, Marsha Patterson, Barbara Joaquin, Patsy O'Halloran, Leslie Geissinger, Barry Hedden, Kent Crawford, John Otti, Max Burmeister, Lynn Peterson and Robert Rumney. The accompanist is Barry Hedden and the guest drummer is Mike Vaughn.

Tea will be served after the program. Hostesses assisting Mrs. Deewall are Mrs. Kemp C. Christian and Mrs. William B. Bailey.

Letters of Welcome . . .

It is a distinct privilege and pleasure to cordially welcome you to our city. I hope you will go away with a number of new ideas that will be of lasting benefit to you.

Santa Monica is proud of its schools, churches and advantages for doing business. I feel sure you will enjoy your stay here and only regret you can't stay longer.

Cordially yours,
WELLMAN B. MILLS
Mayor

If we are to raise the general level of music appreciation and the performance of talented young people, our music educators must take a strong position of leadership. Your attendance at this convention indicates your desire to meet the challenge of excellence.

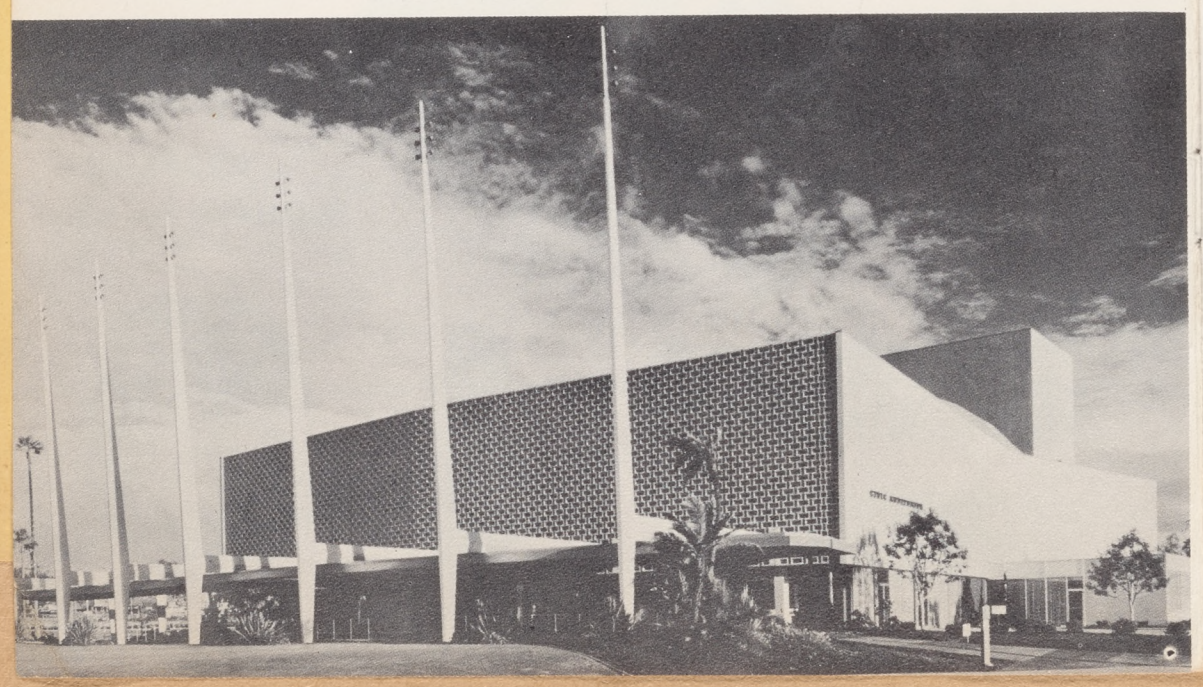
As your host, may I welcome you on behalf of the Santa Monica school staff and community, and wish you the best of luck in the work ahead of you.

Sincerely,
GLEN T. GOODWILL
Superintendent of Schools

On behalf of the Santa Monica School District and the citizens of the Bay Area it is a pleasure to welcome the students and the delegates of the Music Educators National Conference.

The theme of the conference, "Music — A Communicative Force in a Scientific Age," is appropriate to the times; and we believe that all who participate will find their stay in friendly Santa Monica to be both pleasant and profitable.

WADE F. THOMAS
President, Santa Monica City College



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JAMES NEILSON
Oklahoma City University

Conductor
ALL-CONFERENCE BAND

JOHN BLOOM
University of Arizona

Conductor
ALL-CONFERENCE CHORUS

GERHARD SAMUEL
Oakland Symphony Orchestra

Conductor
ALL-CONFERENCE ORCHESTRA

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Organizing Chairmen

ALL-CONFERENCE HIGH SCHOOL ORGANIZATIONS

JOHN MORTAROTTI
Oakland Public Schools

General Coordinating Chairman
BAND, ORCHESTRA,
CHORUS

JOHN DEICHMAN
Los Angeles City Schools

BAND

SECTION CHAIRMEN — BAND

Robert J. Armer	Flutes	Webster Jr. High, Los Angeles, Calif.
Albert F. Klingler	Clarinets	San Fernando Vy. State, San Fern., Calif.
Vito G. Susca		Los Angeles State, Los Angeles, Calif.
Russell Howland	Oboes, Bassoons	Fresno State College, Fresno, Calif.
Gary Garner	Saxophones	Univ. of South. Calif., Los Angeles, Calif.
Claude E. Sherry	French Horns	John Francis Poly. High, Los Ang., Calif.
Mrs. Faye Hanson	Cornets	Weber College, Ogden, Utah
Paul Tanner	Trombones,	U.C L.A.. Los Angeles, Calif.
Seymour Weinstein	Baritones	Van Nuys High School, Van Nuys, Calif.
John T. Johnson	Tubas	Sepulveda Jr. High, Los Angeles, Calif.
Robert Winslow	Percussion	U.S. Grant High, Los Angeles, Calif.

REX HOGAN
Alhambra Public Schools

CHORUS

FRED GRAFF
Pomona Public Schools

ORCHESTRA

SECTION CHAIRMEN — CHORUS

Charles Beal	Pueblo High School, Tuscon, Arizona
Ed Braham	Rancho High School, Las Vegas, Nevada
Madeline Garrett	Boulder City High School, Boulder City, Nevada
K. Gene Simmonds	Arroyo High School, El Monte, Calif.
Gertrude Kleekamp	Rosemead High School, El Monte, Calif.
Merle Donohue	Grossmont High School, Grossmont, Calif.
Robert Wood	Westchester High School, Los Angeles, Calif.
Dave Swenson	California High School, Whittier, Calif.
Lorraine Bowman	East High School, Salt Lake City, Utah
Jo Ann Bourquin	Northview High School, Covina, Calif.

SECTION CHAIRMEN — ORCHESTRA

Alice Schoenfeld	Violin I	Univ. of South. Calif., Los Angeles, Calif.
Christopher Kuzell	Violin II	Santa Monica Schools, Santa Mon., Calif.
Eugene Eaves	Violas	Beverly Hills Schools, Bev. Hills, Calif.
Elenore Schoenfeld	Cellos	Univ. of South. Calif., Los Angeles, Calif.
David Borkenhagen	String Basses	Newport Beach Schools, New. Bch., Calif.
Cleora Leist	Flutes	Baldwin Park High, Baldwin Park, Calif.
Darrell Stubbs	Oboes	Baldwin Park Schools, Baldwin Pk., Calif.
Anthony Desiderio	Clarinets	U.C.L.A., Los Angeles, Calif.
Dean Brown	Bassoons	Muir High School. Pasadena, Calif.
Richard Watts	French Horns	Newport Beach Schools, New. Bch., Calif.
Mervin Corner		Santa Ana City Schools, Santa Ana, Calif.
Gordon Sandford	Trumpets	Arcadia High School, Arcadia, Calif.
James Jorgenson	Trombones, Tubas	University of Redlands, Redlands, Calif.
Kenneth Weidaw	Percussion	Arcadia City Schools, Arcadia, Calif.

THE ISLANDER

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Program

MENC WESTERN DIVISION ALL-CONFERENCE BAND

James Neilson, Conductor

Honors Day ..... William P. Latham
Two Gymnopedies ..... Erik Satie - Alfred Reed
A Solemn Fugue ..... Clifton Williams
Madamoiselle Angot ..... Charles Lecocq - Richard Mohaupt
Overseas ..... Malcolm Arnold

MENC WESTERN DIVISION ALL-CONFERENCE CHORUS

John Bloom, Conductor

Sing to the Lord ..... George F. Handel - J. Cramer
Lasciate Mi Morire ..... Claudio Monteverdi
Sing Unto God ..... Paul Fetler
Christus Factus Est ..... Anton Bruckner
Rainsong ..... Houston Bright
How Old Are You? ..... arr. by Fred Smale
Have Ye Not Known Ye Shall Have A Song ..... Randall Thompson

MENC WESTERN DIVISION ALL-CONFERENCE ORCHESTRA

Gerhard Samuel, Conductor

Leonore Overture No. 3 Op. 72 ..... Ludwig Von Beethoven
Symphony No. 5 in E Minor Op. 64 ..... Peter I. Tchaikovsky
Andante cantabile con alcuna licenza
Finale: Andante maestoso

MENC WESTERN DIVISION ALL-CONFERENCE ORCHESTRA AND CHORUS

John Bloom, Conductor

Te Deum ..... Gustav Holst

All-Conference Personnel

ORCHESTRA

Violin I

Buechel, Carole; El Cajon, Calif.
Clausen, Jeanne; Hollywood, Calif.
Coleman, Janice; Richmond, Calif.
Cornia, Mary E.; Tucson, Arizona
Curtis, Lynn; Long Beach, Calif.
Delzer, Gloria; Bakersfield, Calif.
Eaton, Roberta; Tucson, Arizona
Fay, Rosalind; Burlingame, Calif.
Gould, Erlyn; Long Beach, Calif.
Graber, Wendy; Oakland, Calif.
Holley, Nancy; Baldwin Park, Calif.
Kirk, Shirlee; Oakland, Calif.
Levenstein, Carol; Los Angeles, Calif.
Lich, Diane; Arcadia, Calif.
Lufkin, Mickey; Alameda, Calif.
McCarroll, David; Oakland, Calif.
McIntosh, Janice; San Mateo, Calif.
Main, Joan; Tucson, Arizona
Masiman, Carole; Phoenix, Arizona
Merrifield, Jean; Fremont Calif.
Mulhern, John; Fresno, Calif.
Oatridge, Charles; Oakland, Calif.
Rose, Linda; North Hollywood, Calif.
Rusconi, Bill; Hayward, Calif.
Schwankovsky, Sherry; Long Beach, Calif.
Shoven, Margaret; San Diego, Calif.
Thompson, Barbara; Salt Lake City, Utah
Thompson, Joyce; San Bruno, Calif.
Vurlumis, Dennis; Oakland, Calif.
Wilson, Ed; Long Beach, Calif.

Violin II

Aquino, Edwina; Citrus Heights, Calif.
Bartold, Larry; Burbank, Calif.
Belknap, Bob; Reedley, Calif.
Bent, Terry; Fullerton, Calif.
Best, Marjorie; San Diego, Calif.
Brown, David; Price, Utah
Coronel, Barbara; Ontario, Calif.
Croxford, Twoinette; Ogden, Utah
Gates, Ruth; Shafter, Calif.
Greene, Janice; Modesto, Calif.
Greer Sharon; Tulare, Calif.
Hamby, Joel; Westmoreland, Calif.
Hill, Jenny; Fresno, Calif.
Horning Gloria; San Bernardino, Calif.
Page Richard; Belmont, Calif.
Rice, Thomas; Chino, Calif.
Richardson, Pam; Salt Lake City, Utah
Riewerts, Janice; Lakewood, Calif.
Schilling, Daryl; Stockton, Calif.
Schultheiss, Donella; San Francisco, Calif.
Seidner, Claudia; Los Angeles, Calif.
Shade, Norma; Redlands, Calif.
Smith, Helen; Visalia, Calif.
Smith, Janis; Snowflake, Arizona
Thompson, Janet; Tremonton, Utah
Tiernan, Michele; Vallejo, Calif.
Willard, Marian; San Pablo, Calif.
Wing, Richard; Modesto, Calif.
Woods, Linda; San Jose, Calif.
Yelton, Barbara; Pomona, Calif.

Viola

Baker, Bonni; Santa Clara, Calif.
Baker, Hollis; Salt Lake City, Utah
Clark, Carolyn; Long Beach, Calif.
Clinger, Rebecca; Salt Lake City, Utah
Cory, Janet; Palo Alto, Calif.
Donell, Barbara; Hayward, Calif.
Drought, Geoffrey; Bakersfield, Calif.
Goodman, Carolyn; Arcadia, Calif.
Hess, Julieanne; Long Beach, Calif.
Holmes, Jean; Pacific Palisades, Calif.
Ivaldi, Harriette; Hayward, Calif.
Karp, Hilary; Los Angeles, Calif.
McConnell, Pam; Long Beach, Calif.
Otterson, Keith; San Carlos, Calif.
Shepherd, Carolyn; Holliday, Utah
Street, Joanne; La Habra, Calif.
Tadje, Gay; Salt Lake City, Utah

Cello

Aldrich, Elizabeth; Burlingame, Calif.
Bersbach, Alfred John; Tucson, Arizona
Boss, Gayla; Garland, Utah
Bruce, Jeanne; Long Beach, Calif.
Dickey, Karen; Lakewood, Calif.
Funk, Nancy Ruth; Salt Lake City, Utah
Guss, Frank; Stockton, Calif.
Hansen, Barbara; Oakland, Calif.
Harbaugh, Linda; San Bernardino, Calif.
Henney, Jan; Arcadia, Calif.
Kaiser, Verena; Burlingame, Calif.
Kenney, Charles; Fresno, Calif.
King, Tom; Bakersfield, Calif.
Lesser, Nora; Sherman Oaks, Calif.
Mangold, Bonnie; Bakersfield, Calif.
Martin, Pam; Long Beach, Calif.
Matesky, Mike; Compton, Calif.
Nordvik Joyce; Oakland, Calif.
Saleebey, Joan; San Diego, Calif.
Vieira, Susan; Orinda, Calif.

String Bass

Anderson, Donald; Tucson, Arizona
Dalessi, Mary; Fullerton, Calif.
DeRamus, Lyn; Burlingame, Calif.
Denny, Lee; Berkeley, Calif.
Ellis, John; Fresno, Calif.
Ivey, Claudia; Thousand Oaks, Calif.
Johnson, Jerry; Salt Lake City, Utah
Kinney, Dean; Pacific Grove, Calif.
Pedrini, Tom; Alhambra, Calif.
Pickens, Beth; San Diego, Calif.
Reeves, Diane; Tucson, Arizona
Renner, Pamela; San Mateo, Calif.
Rink, Jane Ann; Long Beach, Calif.
Schiavo, John; Alhambra, Calif.
Thomas, Owen; Baldwin Park, Calif.
Thornton, Kathie; Oakland, Calif.

Flute

Berry, Connie; Long Beach, Calif.
Greenberg, Sue; Oakland, Calif.
Nurnberg, Linda; Los Angeles, Calif.
Parry, Susan F.; Pacific Palisades, Calif.
Sager, Carol; Long Beach, Calif.
Schreiber, Sherry; Sherman Oaks, Calif.

Oboe

Callaghan, Curtis; Salt Lake City, Utah
Griffiths, Raleigh; Long Beach, Calif.
Jackson, Sylvia; Salt Lake City, Utah
Nisenson, Michael; Los Angeles, Calif.
Ohlendorf, Rick; Long Beach, Calif.
Snook, Susan; Saratoga, Calif.

Clarinet

Bravin, Don; Richmond, Calif.
Clerico, Joanne; Bakersfield, Calif.
Goddard, Joseph; Alhambra, Calif.
Kailer, Ray; Upland, Calif.
Shaffer, David; Fullerton, Calif.
Wise, Kim; Long Beach, Calif.

Bassoon

Kauffman, Kay; Long Beach, Calif.
Lamb, Linda; Tucson, Arizona
Nelson, Carol; Redlands, Calif.
Stewart, James; Santa Monica, Calif.
Sullivan, Jon; Santa Monica, Calif.
Thomson, Dorothy; Midvale, Utah

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ORCHESTRA (Continued)

French Horn
Bailard, Douglas ; Santa Barbara, Calif.
Damin, Richard ; Modesto, Calif.
Jimenez, Randall ; Oakland, Calif.
Keene, John ; Bakersfield, Calif.
LeBlanc, Gary ; Fresno, Calif.
Mealiffe, Bill ; Long Beach, Calif.
Shultz, Alan ; Phoenix, Arizona
Valuch Jerry, ; Long Beach, Calif.

Trumpet
Arnold, Phil ; Long Beach, Calif.
Meckna, Mike ; Long Beach, Calif.
Robinson, James ; Modesto, Calif.
Romley, Phillip ; Bakersfield, Calif.
Tyler, Sue ; Los Angeles, Calif.
Weber, Paul ; Richmond, Calif.

Trombone
Dyer, Jim ; Richmond, Calif.
Downey, Gary ; Pinole, Calif.
Hennefer, Jay W. ; Salt Lake City, Utah
Snoke, James ; Vallejo, Calif.
Spencer, Raymond D. ; Long Beach, Calif.
Stanley, Richard ; El Sobrante, Calif.

Tuba
Cox, Michael ; Pomona, Calif.

Timpani and Percussion
Guernsey, Keith ; Ogden, Utah
Jackson, Jeff ; Bakersfield, Calif.
Kurn, Sid ; Tucson, Arizona
Villard, Mark ; Alhambra, Calif.

BAND

Piccolo
Billbe, Karen ; Baldwin Park, Calif.
Pierce, Marcille ; Riverbank, Calif.
Ramsey, Saundra ; Reno, Nevada
Rochlin, Naomi ; Tucson, Arizona

Flute I
Baker, Sharon ; Tucson, Arizona
Bell, Susan ; El Sobrante, Calif.
Jenkins, Lynne ; Palo Alto, Calif.
Kniseley, Patricia ; San Bernardino, Calif.
Lazaro, Richard ; Stockton, Calif.
Rogers, Lynette ; Tremonton, Utah
Seegmiller, Marilyn ; Ogden, Utah
Wagner, Mary ; Alhambra, Calif.

Flute II
Ervin, Jerry ; Tucson, Arizona
McGreevy, Kathy ; Santa Monica, Calif.
Morgan, Kathleen ; Berkeley, Calif.
Perra, Lorraine ; Ceres, Calif.
Richardson, Patricia ; Bakersfield, Calif.
Tippetts, Eda ; Logan, Utah
Underkofler, Harry ; Los Angeles, Calif.

Clarinet I
Brooks, Thomas ; Orinda, Calif.
Butler, Fay ; Bakersfield, Calif.
Ferrell, Judy ; Lancaster, Calif.
Glasgow, James A. ; Tucson, Arizona
Graf, Robert ; El Cajon, Calif.
Henderson, Patricia ; Santa Monica, Calif.
Lasser, John ; El Cajon, Calif.
Latta, Milt ; Fresno, Calif.
Laveder, Anna Rose ; Midvale, Utah
Lommel, Andriette ; Stockton, Calif.
Lyon, Leland ; Elko, Nevada
Murphy, Gerald ; West Covina, Calif.
Prestidge, Rickey ; San Jose, Calif.
Rice, Stephen ; Fullerton, Calif.

Clarinet II
Aaberg, Sandra ; Tucson, Arizona
Bartlett, Reed L. ; Springville, Utah
Canning, Craig ; Salt Lake City, Utah
Keller, Chris ; San Marino, Calif.
Lunderville, Joan ; El Cerrito, Calif.
Sagar, Robert ; Tucson, Arizona
Schultz, Grant ; Orem, Utah
Shumway, Diane ; Phoenix, Arizona
Talluto, Jim ; Santa Clara, Calif.
Unzicker, Lewana ; Stockton, Calif.
Weeks, Bud ; San Bernardino, Calif.

Clarinet III
Armson, Pete ; Oakland, Calif.
Beyschlag, Carol ; El Centro, Calif.
Breinholt, Judy ; Price, Utah
Burke, Stephen ; El Centro, Calif.
Farr, Diana ; Carmel, Calif.
Hill, Gail ; Reno, Nevada
Holladay, Marilyn ; Lark, Utah
Lagger, Jim ; Watsonville, Calif.
Keil, Stanley ; Temple City, Calif.
Ohlson, Geoffrey ; Manhattan Beach, Calif.
Sample, Nadine ; Mountain View, Calif.
Schlosberg, Phillip ; Van Nuys, Calif.
Torrance, Wendy ; Pacific Grove, Calif.

E-Flat Clarinet
Biondi, Eleanor ; Richmond, Calif.
Postma, Janet ; Price, Utah

Alto Clarinet
Firko, Bette ; Santa Monica, Calif.
Havens, Mary ; Oakland, Calif.
Healy, Dennis ; Oakland, Calif.
May, Warren ; Oakland, Calif.
Mengel, Marcia ; Santa Monica, Calif.
Nagata, Jeffrey ; Oakland, Calif.
Saxton, Douglas ; Moraga, Calif.

Bass Clarinet
Crehan, Barbara ; El Monte, Calif.
Stahle, Donna ; Orinda, Calif.
Van Cott, Carl ; Santa Monica, Calif.
Wagnon, Gayle ; San Jose, Calif.
Waldron, Jeanne ; Mountain View, Calif
Waline, Linda ; Alhambra, Calif.

Contrabass Clarinet
Cohen, Richard ; Santa Monica, Calif.

Oboe
Gerchow, Ruth ; Hermosa Beach, Calif.
Heiser, Nancy ; Stockton, Calif.
Walker, Gilbert ; Santa Monica, Calif.

English Horn
Webb, Chuck ; San Bernardino, Calif.

Alto Saxophone
Barnes, Tom ; Temple City, Calif.
Chapman, Linda ; Tucson, Arizona
Nash, Carol ; Davis, Calif.
Newcom, Ralph ; Berkeley, Calif.
Openshaw, Thomas ; El Sobrante, Calif.
Romeiro, Judy ; Tranquility, Calif.
Tempel, George E. ; Oakland, Calif.

Tenor Saxophone
Beal, Robert ; Fresno, Calif.
English, Lynn ; Trona, Calif.
Peterson, Scott ; Winslow, Arizona

BAND (Continued)

Baritone Saxophone
Smith, Susan ; Tucson, Arizona
Williams, Wayne G. ; Wellington, Utah

Bassoon I
Guinn, James ; Groveland, Calif.
Rosenthal, David ; Stockton, Calif.

Bassoon II
Cowell, Linda ; San Bernardino, Calif.
Stirling, Paul ; Santa Clara, Calif.

Horn I
Hayler, Lewis ; Belmont, Calif.
Lerman, Richard ; San Bruno, Calif.
Silvester William ; Riverside, Utah

Horn II
Bush, Daniel ; Yuba City, Calif.
Henderson, Scott ; Tucson, Arizona

Horn III
Bratton, Douglas ; Modesto, Calif.
De Lowe, Larry ; Oakland, Calif.
Love, Martin ; Malibu, Calif.

Horn IV
Havens, Caroline ; Oakland, Calif.
Wright, Carol ; El Cajon, Calif.

Cornet I
Ellis, Frank ; Ogden, Utah
Hanson, Greg ; Ogden, Utah
Hazen, Robert ; Ogden, Utah
Toral, Richard ; Elko, Nevada
Wood, Steven ; El Cajon, Calif.

Cornet II
Butters, Stephen ; Bountiful, Utah
Henline, Howard ; Springville, Utah
Olcott, James Louis ; Berkeley, Calif.
Vine, Maureen ; Elko, Nevada

Cornet III
Cooper, David ; Pacific Grove, Calif.
Gartrell, Robert ; Oakland, Calif.
Smith, Dale ; San Bernardino, Calif.
Teak, Jim ; Benson, Arizona
Watts, James ; Stockton, Calif.

Trumpet I
Bodine, Bill ; Yuba City, Calif.
Crockett, Neal G. ; Oakland, Calif.

Trumpet II
Fox, Bobby ; Upland, Calif.
Paige, Michael ; Los Angeles, Calif.

Baritone Horn
Coffard, Madeleine ; Tucson, Arizona
Dalby, Kim ; Logan, Utah
McRae, Samuel ; Berkeley, Calif.
Merrick, Gail ; Sierra Vista, Arizona
Patterson, James L. ; Highland, Calif.
Wallace, Mike ; Victorville, Calif.

Trombone I
Dalton, David ; Yuma, Arizona
Won, Melvyn ; Stockton, Calif.
Wortendyke, Walter ; Santa Monica, Calif.

Trombone II
Bullock, Arthur ; Hemet, Calif.
Dorius, Clair ; Brawley, Calif.
Shirk, Glen ; Modesto, Calif.

Trombone III
Hunter, Charles ; El Monte, Calif.
Price, Bill ; Coronado, Calif.
Reynolds, Jeff ; Downey, Calif.

Tuba
Brown, Bradley ; Fairfield, Calif.
Godwin, Jack ; Phoenix, Arizona
Haas, Donald ; Ceres, Calif.
Manganiello, Aaron ; Daly City, Calif.
McCutchan, Jim ; Visalia, Calif.
Rothermel, Duane ; Mountain View, Calif
Varga, John C. ; Tucson, Arizona

String Bass
Chapman, Lynda ; Empire, Calif.
Jacott, Lynn ; San Jose, Calif.
Johnson, Jerry ; El Sobrante, Calif.

Percussion
Davis, Steven ; El Cajon, Calif.
Gibson, Jim ; Piedmont, Calif.
Krauel, Roger ; San Marino, Calif.
Kroupa, Charles, El Cajon, Calif.
Perett, John ; El Monte, Calif.

Timpani
Hunter, John ; El Monte, Calif.
Wainscott, Richard ; Fullerton, Calif.

CHORUS

Soprano I
Alcala, Elizabeth ; San Bernardino, Calif.
Ayo, Beverly ; Oakland, Calif.
Barrett, Sue ; Topanga, Calif.
Benner, Mary ; Santa Monica, Calif.
Bishop, Ginny ; LaMesa, Calif.
Botsford, Karen ; La Puente, Calif.
Bouwhuis, Karen, Logan, Utah
Brandon, Linda ; El Monte, Calif.
Broome, Marva ; Oakland, Calif.
Brown, Margaret ; Fullerton, Calif.
Campers, Christine ; El Monte, Calif.
Carnes, Sandra ; Seal Beach, Calif.
Carroll, Sarah ; Tucson, Arizona
Chapman, Nancy ; Oakland, Calif.
Cook, Nancy Ann ; Salinas, Calif.
Coombs, Margaret ; Tremonton, Utah
Costello, Jona ; Helper, Utah
Denning, Marie ; Boulder City, Nevada
Derkum, Dea ; Richmond, Calif.
Derkum, Lea ; Richmond, Calif.
Easter, Melinda ; Bakersfield, Calif.
Faddis, Sinesca ; Oakland, Calif.
Farrell, Ladonna ; El Sobrante, Calif.
Flores, Dorothy ; San Bernardino, Calif.
Floyd, Linda ; San Bernardino, Calif.
Foltz, Linda ; Alhambra, Calif.
Gamette, Elizabeth ; Las Vegas, Nevada
Gayman, Priscilla ; Monterey, Calif.
Gross, Linda ; El Monte, Calif.
Hoggard, Susan ; Hemet, Calif.
Hojer, Gunilla ; El Cerrito, Calif.
Homer, Phyllis Ann ; Salinas, Calif.
Johnson, Lois ; Smithfield, Utah
Hyndman, Janet ; La Mesa, Calif.
Jones, Jennifer ; Encino, Calif.
Jones, Vicki ; Colton, Calif.
Kerr, Bobbie ; Stockton, Calif.

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Leavitt, Jean; Las Vegas, Nevada
Lewis, Karen; Rolling Hills, Calif.
Loeff, Susan; Beverly Hills, Calif.
Lopez, Sally; Tucson, Arizona
Ludwick, Carolyn; Stockton, Calif.
Luekenga, Alis Kay; Reno, Nevada
McBee, Diana; Phoenix, Arizona
Missirlian, Sonia; Fresno, Calif.
Murdock, Ann; Hemet, Calif.
Nause, Sally; Salt Lake City, Utah
Neprasch, Martha; Temple City, Calif.
O'Brien, Tamra; Modesto, Calif.
Oien, Helen; Tucson, Arizona
Owen, Sandra Kay; Reno, Nevada
Parker, Kathleen; Alhambra, Calif.
Ploss, Joy; Alhambra, Calif.
Porter, Linda; Livingston, Calif.
Prier, Mary Louise; San Gabriel, Calif.
Prince, Corinne; Colton, Calif.
Retzloff, Leilani; Yuba City, Calif.
Robinson, Gertrude; Salt Lake City, Utah
Schoen, Laurie, Beverly Hills, Calif.
Serimian, Darlene; Selma, Calif.
Shapiro, Bette; Beverly Hills, Calif.
Sheridan, Kathy; Oakland, Calif.
Shields, Charlotte; Tucson, Arizona
Sisley, Donna Lee; Rosemead, Calif.
Smith, Judith Anne; Seal Beach, Calif.
Smith, Margaret; Lemon Grove, Calif.
Teisinger, Mildred; Fresno, Calif.
Thomas, Joyce; San Bruno, Calif.
Thompson, Judy; Anaheim, Calif.
Thompson, Linda; Price, Utah
Ullrey, Gay; Yuba City, Calif.
Walters, Michal; Castro Valley, Calif.
Waterman, Rosemary; Modesto, Calif.
Wheat, Mary Ellen; Salt Lake City, Utah
Wills, Diane; Fresno, Calif.
Wren, June; Modesto, Calif.

Soprano II

Awes, Cheryl; La Mesa, Calif.
Baldwin, Laura; Redlands; Calif.
Barnes, Kathleen; San Bernardino, Calif.
Beck, Pennie; Boulder City, Nevada
Beswick, Karen; Seaside, Calif.
Bowman, Carole; Burbank, Calif.
Briscoe, Betty; Fowler, Calif.
Brunner, Mary; La Mesa, Calif.
Busier, Diane; San Bernardino, Calif.
Butler, Jewel; San Bernardino, Calif.
Carter, Susie; Fullerton, Calif.
Clevenger, Pam; Hemet, Calif.
Colridge, Julie; Oakland, Calif.
David, Vivian; Bakersfield, Calif.
Eadie, Crystal; Redlands, Calif.
Evans, Judith; Smithfield, Utah
Feher, Susan; Beverly Hills, Calif.
Fischer, Karen; Clovis, Calif.
Fisher, Nancy; El Monte, Calif.
Flory, Janette; Richmond, Calif.
Fonnesbeck, Karen; Logan, Utah
Frost, Marla; Chandler, Arizona
Gilbreth, Ginny; San Bruno, Calif.
Hadley, Carol; Loma Linda, Calif.
Hail, Marath; Alhambra, Calif.
Hall, Joyce; Clovis, Calif.
Ham, Judith; San Bernardino, Calif.
Hamby, Beverly; Tucson, Arizona
Hammer, Sharon; Garden Grove, Calif.
Handy, Karen; Salt Lake City, Utah
Hayhurst, Colleen; El Monte, Calif.
Herring, Jan; Modesto, Calif.
Humpherys, Karen; Reno, Nevada
Imus, Charlene; Alhambra, Calif.
James, Marian; San Bernardino, Calif.
Jones, Cynthia; San Gabriel, Calif.
L'Esperance, Michelle;
Palos Verdes Estates, Calif.
Leick, Gretchen; Whittier, Calif.
Lewinson, Patricia; Burbank, Calif.
Lipp, Carolyn; Bakersfield, Calif.
Lowe, Patricia; Oakland, Calif.
Lozabnick, Janet; Beverly Hills, Calif.
Markovich, Diane M.; La Mesa, Calif.
Mathis, Jeannine; Price, Utah
Messinger, Rachel; Salt Lake City, Utah
Miller, Nancy; Boulder City, Nevada
Mitchell, Nancy; El Cajon, Calif.
Moore, Bonnie Sue; Tucson, Arizona
Moya, Angela; Oxnard, Calif.
Oye, Dawn; Rolling Hills, Calif.
Overton, Jeannie; Reno, Nevada
Pease, Marjorie; Boulder City, Nevada
Pickrel, Kathryn; Sonora, Calif.
Rasmussen, Sherry; Clovis Calif.
Rhoades, Rosalie; Morro Bay, Calif.
Rode, Barbara; Alhambra, Calif.
Shawkey, Ann; Spring Valley, Calif.
Simmons, Diane; Fresno, Calif.
Sirgo, Sally; Piedmont, Calif.
Sirkin, Fredricka; Los Angeles, Calif.
Steinhauer, Donna; Clovis, Calif.
Strait, Judeth; San Bernardino, Calif.
Taylor, Carole; San Bernardino, Calif.
Vandayburg, Ellen; Rolling Hills, Calif.
Vidal, Rosario; Tucson, Arizona
Wagner, Bette; La Mesa, Calif.
White, Cherrie Lee; Salt Lake City, Utah
Wiegel, Timsy; Salt Lake City, Utah
Wright, Kathy; Fallon, Nevada

Alto I

Alexander, Judy; Oxnard, Calif.
Alpern, Milicent; Beverly Hills, Calif.
Armstrong, Angela; Westminster, Calif.
Badgley, Karen; Phillipsville, Calif.
Barbour, Mary; La Mesa, Calif.
Barrus, Emma Jean; Deweyville, Utah
Bloomfield, Barbara; Beverly, Hills, Calif.
Bonnington, Jane; Oakland, Calif.
Borns, Darlene; Huntington Beach, Calif.
Brinton, Jane; Salt Lake City, Utah
Browll, Linda; Alhambra, Calif.
Camp, Carol; Whittier, Calif.
Campbell, Delinda; Pacific Grove, Calif.
Clark, Sheri; Fresno, Calif.
Clay, Jane; Alhambra, Calif.
Clow, Sharon; Huntington Beach, Calif.
Coatsworth, Terry; Tucson, Arizona
Cole, Kathy; Hemet, Calif.
Coles, Karen; Selma, Calif.
Coppedge, Jan; Burbank, Calif.
Dunham, Ruth; Bakersfield, Calif.
Elggren, Norrine; Salt Lake City, Utah
Eshelbrenner, Kathy; Riverside, Calif.
Farnham, Leslie; Santa Clara, Calif.
Flock, Pat; Santa Monica, Calif.
Flynn, Donna; Fresno, Calif.
Gift, Norene; Alhambra, Calif.
Goeriz, Mimi; Modesto, Calif.
Gomes, Loris; Fresno, Calif.
Holmes, Judy; Pacific Palisades, Calif.
Horn, Kathy; Oakland, Calif.
Husted, Ruth; Hemet, Calif.
Johnson, Sheila; El Sobrante, Calif.
Jones, Midge; Temple City, Calif.
Jones, Tanra; Price, Utah
Juliano, Anita; El Monte, Calif.
Juliano, Dorothy; El Monte, Calif.
King, Donna; Tucson, Arizona
Kirkseter, Helen; El Cajon, Calif.
Kruse, Karen; Beverly Hills, Calif.
Lange, Janet; West Covina, Calif.
Lewis, Pat; Salt Lake City, Utah
Lloyd, Launie; Salt Lake City, Utah
Lockie, Carolyn; Beverly Hills, Calif.
Long, Donna; Westminster, Calif.
Luker, Margo; Porterville, Calif.
Magoon, Kathleen; San Mateo, Calif.
Martin, Nan; Redwood City, Calif.
Mastin, Patricia; El Monte, Calif.
Morrison, Carol; Myers Flat, Calif.
Moss, Ardith; Price, Utah
Osguthorpe, Carlene; Salt Lake City, Utah
Perry, Judy; Hayward, Calif.
Petersen, Jeannette; San Bernardino, Calif.
Rowden, Bobbie, Alhambra, Calif.

Schaldach, Pam; Burlingame, Calif.
Sjostrand, Rita; San Bernardino, Calif.
Slater, Joyce; El Sobrante, Calif.
Strayer, Edna; Westminster, Calif.
Summerhays, Irene; Salt Lake City, Utah
Tejerian, Suzanne; Reedley, Calif.
Thurman, Margo L. Salt Lake City, Utah
Trotter, Marji; Santa Monica, Calif.
Upchurch, Carolyn, Castro Valley, Calif.
Warner, Genene; Yuba City, Calif.
Weinzapfel, Joan; Tucson, Calif.
Wood, Susan; Fullerton, Calif.

Alto II

Allred, Lucille; Price, Utah
Alsina, Ana; Alhambra, Calif.
Anderson, Bonnie; Price, Utah
Bachman, Susan; Henderson, Nevada
Barnhisel, Sharon; Castro Valley, Calif.
Barton, Barbara; Modesto, Calif.
Bates, Dianne; San Bernardino, Calif.
Bernadotti, Carol; Modesto, Calif.
Bjur, Bernice; Hemet, Calif.
Bunce, Bertena; Yuba City, Calif.
Burton, Judith, Salt Lake City, Utah
Christie, Diane; Oakland, Calif.
Cox, Katy; Porterville, Calif.
Dickoff, Karen; San Bruno, Calif.
Donaldson, Linda; Oakland, Calif.
Donnelly, Sharon; Spring Valley, Calif.
Dunnion, Terry; Oxnard, Calif.
Earls, Cara; Oxnard, Calif.
Evans, Geraldine; Redlands, Calif.
Farris, Sharon; San Bernardino, Calif.
Fawns, Carol; Fresno, Calif.
Gnesa, Ginni; Modesto, Calif.
Graham, Diana; Hawthorne, Calif.
Graham, Sue; Alhambra, Calif.
Grant, Gaye; Salt Lake City, Utah
Grimes, Edith; Oakland, Calif.
Hackbarth, Kitty Lee; Oakland, Calif.
Hoffman, Barbara; Bakersfield, Calif.
Howell, Jane; Tucson, Arizona
Hubbard, Gay; Beverly Hills, Calif.
Ilar, Patricia, Oxnard, Calif.
Kasten, Bonnie; Covina, Calif.
Kneisel, Gwen; Richmond, Calif.
Kurtz, Marcia; Burbank, Calif.
Lemmon, Alta Ann; Tucson, Arizona
Lind, Nancy; Chandler, Arizona
Luke, Martha; Los Angeles, Calif.
McDonald, Dorothy R.;
Salt Lake City, Utah
Med-Nick, Barbara; Salt Lake City, Utah
Meyer, Peggie; Spring Valley, Calif.
Meyers, Karen; San Bernardino, Calif.
Morgan, Vicki; Oakland, Calif.
Oberteuffer, Carol; Tucson, Arizona
Olsen, Annajean; San Gabriel, Calif.
O'Neil, Peggy; Bakersfield, Calif.
Pearce, Carole; La Mesa, Calif.
Schmidt, Carol; Tucson, Arizona
Scofield, Vandalia; Fullerton, Calif.
Scroggins, Joyce; Baldwin Park, Calif.
See, Mellis; Beverly Hills, Calif.
Senkbeil, Cheryl; Tucson, Arizona
Silva, Ermajean; Richmond, Calif.
Smith, Judy Carol; Colton, Calif.
Starr, Sharon; Bakersfield, Calif.
Stefano, Marjorie; El Monte, Calif.
Thurrott, Pamela; La Mesa, Calif.
Toroian, Alma; Selma, Calif.
Vriens, Sharon; Salt Lake City, Utah
Wallace, Diane; Price, Utah
Waller, Judy; Hemet, Calif.
Wells, Diana; Oakland, Calif.
Wenzl, Pat; Las Vegas, Nevada
Whittington, Debby; Boulder City, Nevada
Wilson, Mardi; San Jose, Calif.
Wyman, Gail; Tucson, Arizona

Tenor I

Alger, Jim; Price, Utah
Allen, Chuck; Alameda, Calif.
Atkinson, Cindy; Boulder City, Nevada
Austin, Lamoyne; Fresno, Calif.
Babcock, Lisle; Terra Bella, Calif.
Barney, Richard; Salt Lake City, Utah
Barto, Ron; Arlington, Calif.
Bates, Bill; Benbow, Calif.
Baughman, Stephen; Elko, Nevada
Bolton, Rodney; Yorba Linda, Calif.
Caldwell, Lynn; Salt Lake City, Utah
Case, Harold; La Puente, Calif.
Clough, Kenneth; Salt Lake City, Utah
Cornils, Stephen; Palo Alto, Calif.
Crum, John; Santa Monica, Calif.
Culbertson, James; Huntington Beach, Calif.
Delventhal, Kent; Piedmont, Calif.
Elia, Reese; Burbank, Calif.
Esquerra, Ronald; Oakland, Calif.
Fleming, John; Corona Del Mar, Calif.
Foley, Val; San Bernardino, Calif.
French, Russ; El Monte, Calif.
Grimes, James; La Mesa, Calif.
Halling, Byron; Harbor City, Calif.
Hason, James; Oakland, Calif.
Hill, Barry; Salt Lake City, Utah
Hughes, Eddie; Porterville, Calif.
Hume, Ronald; El Cajon, Calif.
Jackson, Lylton; San Bernardino, Calif.
Jensen, Dale; Salt Lake City, Utah
Johnson, Garth; Price, Utah
Jones, Richard; Salt Lake City, Utah
Kelley, Kevin; Beverly Hills, Calif.
Lawrence, John; San Bernardino, Calif.
Lockert, Eddie; San Bernardino, Calif.
Lopez, Joe; Tucson, Arizona
Loupe, Stephen; Seal Beach, Calif.
Mathis, Frank; Price, Utah
Moore, Randall; Price, Utah
Murray, Robert; Whittier, Calif.
Peterson, Vance; Santa Monica, Calif.
Reasons, Bill; Colton, Calif.
Renfro, Ronald; Garden Grove, Calif.
Seymour, Jeff; Beverly Hills, Calif.
Stine, Charles; Westminster, Calif.
Van Horn, Kenneth; Oakland, Calif.
Verrett, Joe; Oxnard, Calif.
Vollmer, Harold; Costa Mesa, Calif.
Washington, Ralph H.; Oakland, Calif.
Weems, Dennis; Fresno, Calif.
Yocam, Delbert; Westminster, Calif.

Tenor II

Atkinson, Charles; San Bernardino, Calif.
Barnes, Douglas; Salt Lake City, Utah
Bjork, Francis; Baldwin Park, Calif.
Blanchard, Kendall; Berkeley, Calif.
Borah, William; San Luis Obispo, Calif.
Brower, Keith; Hawthorne, Calif.
Collingwood, Greg; El Monte, Calif.
Cook, Thomas; La Mesa, Calif.
Damron, William; Tucson, Arizona
Diamond, Joshua; Berkeley, Calif.
Duesing, Larry; El Monte, Calif.
Dunyon, Dennis R.; Salt Lake City, Utah
Earl, Dan; El Cerrito, Calif.
Gatewood, Leslie; Fresno, Calif.
Haddick, Roy; La Puente, Calif.
Halliday, Stephen; Salt Lake City, Utah
Harris, David; Fresno Calif.
Hedden, Barry; Coronado, Calif.
Heger, Jan; El Monte, Calif.
Henry, Bruce; San Gabriel, Calif.
Hughes, Douglas; Burbank, Calif.
Jensen, Art; Salt Lake City, Utah
Jensen, Mike; Salt Lake City, Utah
Johnson, Mark; Oakland, Calif.
Keate, Barry; Salt Lake City, Utah
Krone, Jeff; Beverly Hills, Calif.
Lang, Gary; Las Vegas, Nevada
Lung, Cary; Fresno, Calif.
Mayo, Robert; San Carlos, Calif.

THE ISLANDER

VOLUME XIX, NUMBER 15 — CORONADO, CALIFORNIA—FRIDAY, APRIL 14, 1961

Hedden, Price Attend M.E.N.C:

Barry Hedden and Bill Price were the Coronado students selected to participate in the concert sponsored by the Western Division Music Educators National Conference in Santa Monica Civic Auditorium, March 29.

The Western Division of the M.E.N.C. is composed of California, Hawaii, Nevada, Oregon and Utah. The conference had three divisions: band, conducted by James Nielson of the Oklahoma City University in which Bill played the trombone; chorus, directed by John Bloom of the University of Arizona in which Barry sang tenor; and orchestra, under the direction of Gerhard Samuel of the Oakland Symphony Orchestra.

The participants arrived March 26 and stayed in the homes of Santa Monica High School students, although they were served their meals at the Santa Monica High School Cafeteria.

On Sunday the participants were registered, had an orientation program, and then divided into the three branches for chair tryouts. Monday, Tuesday and Wednesday were spent in rehearsal.

On March 29 at 8:00 the concert, which lasted an hour and a half, was presented. The dollar admission went to the M.E.N.C. fund to cover the cost of operations. Planning of the concert was begun before Christmas. After the concert the group had a special dance in their honor.

CHS Represented At Music Festival

The Soloist and Ensemble Festival at San Diego State College, sponsored by the Southern California Vocal Association, was attended by the CHS ensemble on April 7. They received a superior-minus rating.

The festival lasted all day, with the soloists singing in the morning and the ensembles in the afternoon. Seventeen high schools were represented with a total of 34 soloists and 29 enembles.

Although no prizes were awarded, the soloists and ensembles were judged and given suggestions for improvements.

Dr. J. Dayton Smith, head of the music department at Pomona College; and Dr. William Russel, head of the music department at San Diego State College, were the judges.

The CHS ensemble sang three songs: "Light and Shade," "Paul Rever's Ride," and "Rainsong." Cammy Wesson also presented a solo number.

The ensemble includes: Marsha Patterson and Cammy Wesson, sopranos; Leslie Geissinger, Barbara Joaquin, and Patsy O'Halloran, altos. The boys are: Kent Crawford, Barry Hedden, and John Otti, tenors; and Max Burmeister, Lynn Peterson, and Robert Rumney, basses.

Journal
April 27, 1961

DAR meeting plans told

Oliver Wetherbee Chapter, Daughters of the American Revolution will have their May meeting at 2 p.m. on Monday at the home of Mrs. Raymond G. Deewall, 1013 Adella avenue. Mrs. Archer McCall, regent, will preside at the business meeting.

To coincide with the nation observance of American Music week the Chapter will have a program of American music sung by the Coronado High School Ensemble directed by Mrs. Elizabeth Huser. The eleven selections will begin with songs from the American Revolution, will include American folk songs, some numbers in the modern mood, two American fun songs and will conclude with a selection from the current Broadway success "The Sound of Music."

The members of the ensemble are all from the Coronado High School Choir but they work indendently of that group and do all their rehearsing outside of school hours, Mrs. Huser said. Their members include Cammy Wesson, Marsha Patterson, Barbara Joaquin, Patsy O'Halloran, Leslie Geissinger, Barry Hedden, Kent Crawford, John Otti, Max Burmeister, Lynn Peterson and Robert Rumney. The accompanist is Barry Hedden and the guest drummer is Mike Vaughn.

Tea will be served after the program. Hostesses assisting Mrs. Deewall are Mrs. Kemp C. Christian and Mrs. William B. Bailey.

PROGRAM

Star Spangled Banner. . . . . .Combined Chorus and Audience
Led by Mrs. Janice Schroeder, Curriculum Coordinator - Music
Department of Education, San Diego County

Welcome
Guilford W. Quade, District Superintendent
Escondido Union High School District

Greetings
Dr. Cecil D. Hardesty, Superintendent of Schools
Department of Education, San Diego County

Introduction of Guest Conductor by Mrs. Schroeder
J. Dayton Smith, Chairman of Music Department
San Diego State College

SACRED SELECTIONS

O Vos Omnes. . . . . .Vittori
Kyrie Eleison from Imperial Mass by Haydn . . . . . arr. Charles Hirt
Crucifixus from Mass in B minor. . . . . .Bach

* * *

Morning Hymn. . . . . .George Henschel
Songs of Scotland . . . . . Alton Rinker
Lillium Regis. . . . . Paul Creston

* * *

Introduction of Choral Directors by Administrators

* * *

Sing and Rejoice. . . . . .Will James
Prelude. . . . . Chopin, arr. Nathan Scott
She Walks in Beauty . . . . . .David Foltz
I Can Tell the World (Spiritual) . . . . . .arr. Jester Hairston

* * *

Sounds of Music . . . . . .Richard Rodgers

a. Sounds of Music
b. My Favorite Things
c. Do-Re-Mi
d. Climb Ev'ry Mountain

* * *

Concert Accompanist:
Howard R. Brubeck . . . . . Palomar Junior College

MUSIC EDUCATORS NATIONAL CONFERENCE

WESTERN DIVISION

ALL CONFERENCE GROUPS

Concert

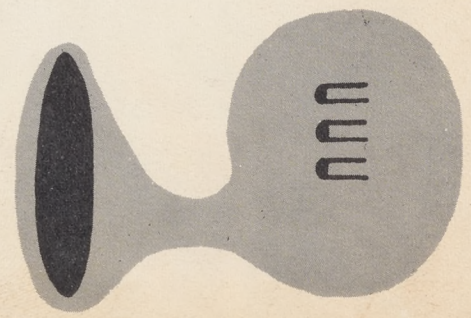
BAND
JAMES NEILSON
CONDUCTOR

CHORUS
JOHN BLOOM
CONDUCTOR

ORCHESTRA
GERHARD SAMUEL
CONDUCTOR

SANTA MONICA CIVIC AUDITORIUM
SANTA MONICA, CALIF.

WEDNESDAY EVENING
MARCH 29, 1961
8:00 P.M.



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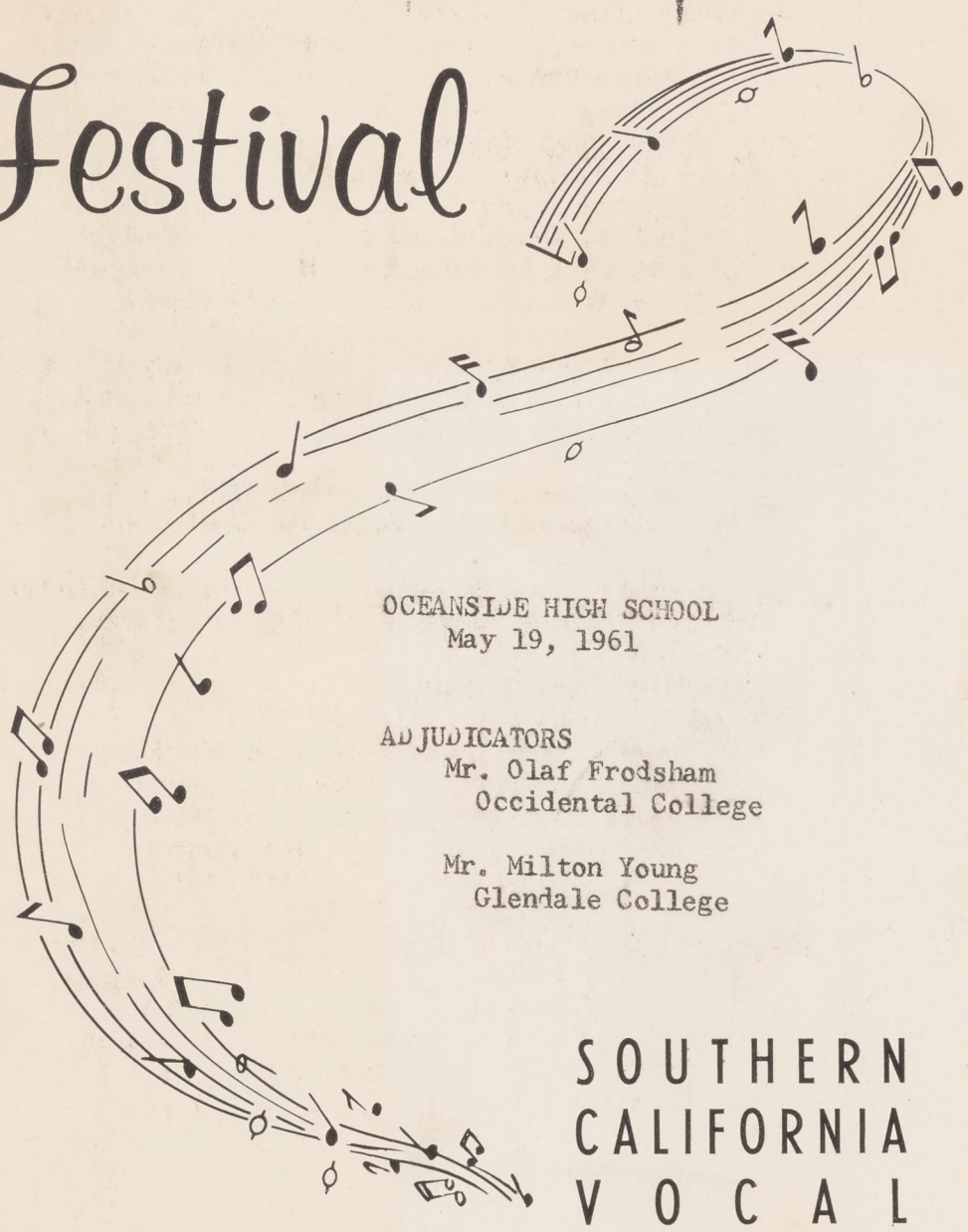
Choral Festival



OCEANSIDE HIGH SCHOOL
May 19, 1961

ADJUDICATORS
Mr. Olaf Frodsham
Occidental College

Mr. Milton Young
Glendale College

SOUTHERN
CALIFORNIA
VOCAL
ASSOCIATION

Choir Goes To Festival

"Light and Shade," "There is a Spirit," and "Glory Be to God" are the three songs the A Cappella Choir will present at the vocal festival at Oceanside on May 19.

The entire choir will sing, along with eight other choirs from the Los Angeles, Long Beach, and San Diego areas. Each of the choir's three songs will be rated and criticized by a panel of judges.

This festival coresponds to the Ensemble Folly at San Diego State last month. It will start at 7:30 p.m. and last about three hours.

The choir's schedule for the rest of May includes a concert for the Elementary School on the 10th, an ensemble presentation for the P.T.A. on the 18th, and an ensemble and band presentation on the 24th.

Band Rated Excellent In Long Beach Contest

"Hey, pass the cookies." "I wan'na go back to bed." "You're sitting on my lunch!" Remarks such as these could be heard coming from the interior of the Greyhound bus as it slowly pulled away from CHS on Friday, April 28, at 8 o'clock in the morning.

The bus carried 55 members of the CHS band and their instruments to the Regional Finals in Long Beach at Wilson High School to compete against approximately 60 other high school bands from Southern California. A "superior" in the district finals at Clairemont enabled the CHS band to attend the Regional finals.

Mr. Lauren Sanders, band master, directed the band through **Marcho Poco,** two opera selections, and **The Renaissance Suite** to an "excellent" rating. The band played two new band publications by sight and received a "superior" rating in that division, giving them an overall rating of "excellent."

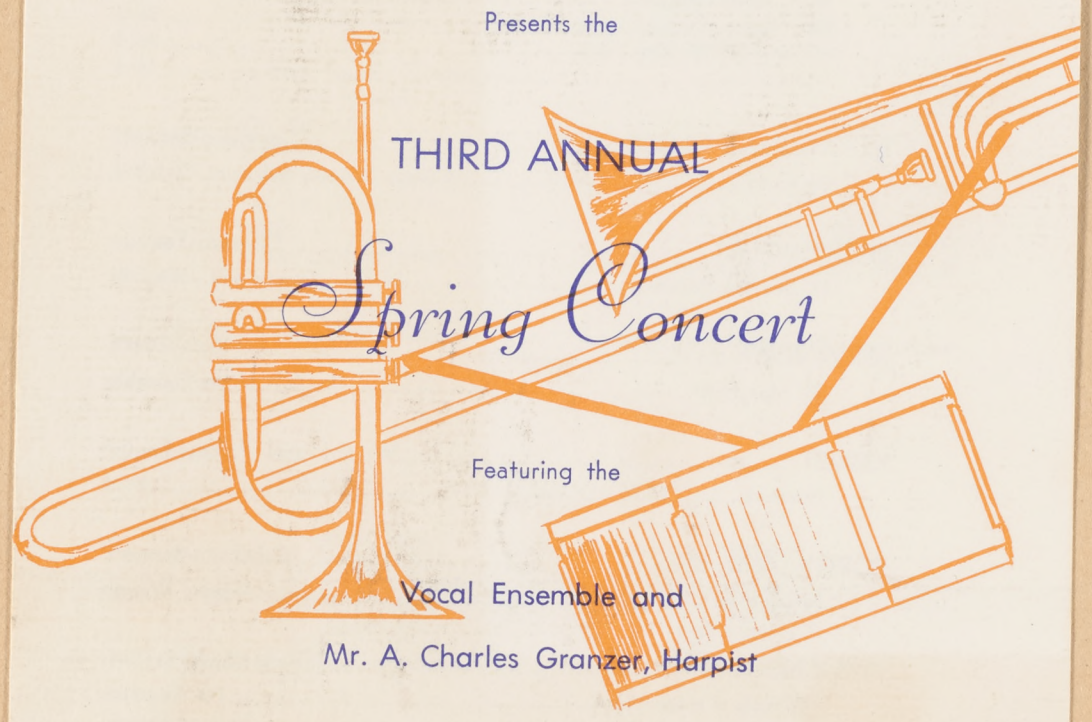
Mr. Saunders expressed an eagerness to go to the Regional finals again next year if the band qualifies.

The Coronado High School Band

Presents the

THIRD ANNUAL

Spring Concert



Featuring the

Vocal Ensemble and

Mr. A. Charles Granzer, Harpist

May 31, 1961 -:- 8:00 P.M.

Central Auditorium

AFTERNOON SESSION 2:30

Oceanside High School ..... Oceanside
Choir
- Sing and Rejoice ..... James
- Kyrie Eleison ..... Haydn
- Director ..... Broman

Ramona High School ..... Riverside
Girls' Glee
- Lift Thine Eyes ..... Bartholdy
- Elijah Rock ..... Hairston
- Russian Picnic ..... Enders
- Director ..... Sam Thompson
- Accompanist ..... Barbara Leonard

Mount Migeul High School ..... Spring Valley
Men's Glee
- O Jesus, Grant Me Hope and Comfort ..... Franck
- Do You Fear The Wind ..... Sateren
- Dark Water ..... James
- Director ..... Robert Boucher
- Accompanist ..... Phil Fondaw

San Bernardino High School ..... San Bernardino
Girls' Choir
- I'm Goin' Away ..... Peters
- Lasciatemi Morire ..... Monteverdi
- Let Us Break Bread Together ..... Howorth
- Director ..... O. V. Havschildt

Burroughs High School ..... Burbank
Girls' Choir
- Three Love Songs ..... Brahms
  - Like the sunset's crimson splendor
  - Bird in air will stray afar
  - Seat thyself, my dearest heart
- Zuelgnung ..... Strauss
- Directors ..... Vorwerk, Martin
- Accompanists ..... Paggi, Calzia

San Bernardino High School ..... San Bernardino
Male Chorus
- Bless Ye the Lord, O My Soul ..... Stein
- O Bone Jesu ..... Palestrina
- The Boys of the Old Brigade ..... Parks
- Director ..... O. V. Hauschildt

Mount Migeul High School ..... Spring Valley
Girls' Glee
- Warrenton ..... Niles
- Calm As the Night ..... Bohm
- Service ..... Cadman
- Director ..... Robert Boucher
- Accompanist ..... Martha Irwin

EVENING SESSION 7:30

MIXED CHOIRS

Palmdale High School ..... Palmdale
- Ev'ry Time I Feel the Spirit ..... Dawson
- Meadowlands ..... Knipper
- Give Me Your Tired, Your Poor ..... Berlin
- Director ..... E. J. Nachtwey
- Accompanist ..... Tom McDaniel

Coronado High School ..... Coronado
- Glory Be To God ..... Berger
- Light and Shade ..... Williams
- There Is A Spirit ..... Rubbra
- Director ..... Elizabeth Huser

Lakewood High School ..... Lakewood
- Go Not Far From Me, O God ..... Zingarelli
- Yea Though I Wander ..... Schuman
- Ye Are Not of the Flesh ..... Bach
- Director ..... Willard Schmitt
- Accompanist ..... Anne Webster

Choir Goes To Festival

"Light and Shade," "There is a Spirit," and "Glory Be to God" are the three songs the A Cappella Choir will present at the vocal festival at Oceanside on May 19.

The entire choir will sing, along with eight other choirs from the Los Angeles, Long Beach, and San Diego areas. Each of the choir's three songs will be rated and criticized by a panel of judges.

This festival coresponds to the Ensemble Folly at San Diego State last month. It will start at 7:30 p.m. and last about three hours.

The choir's schedule for the rest of May includes a concert for the Elementary School on the 10th, an ensemble presentation for the P.T.A. on the 18th, and an ensemble and band presentation on the 24th.

Band Rated Excellent In Long Beach Contest

"Hey, pass the cookies." "I wan'na go back to bed." "You're sitting on my lunch!" Remarks such as these could be heard coming from the interior of the Greyhound bus as it slowly pulled away from CHS on Friday, April 28, at 8 o'clock in the morning.

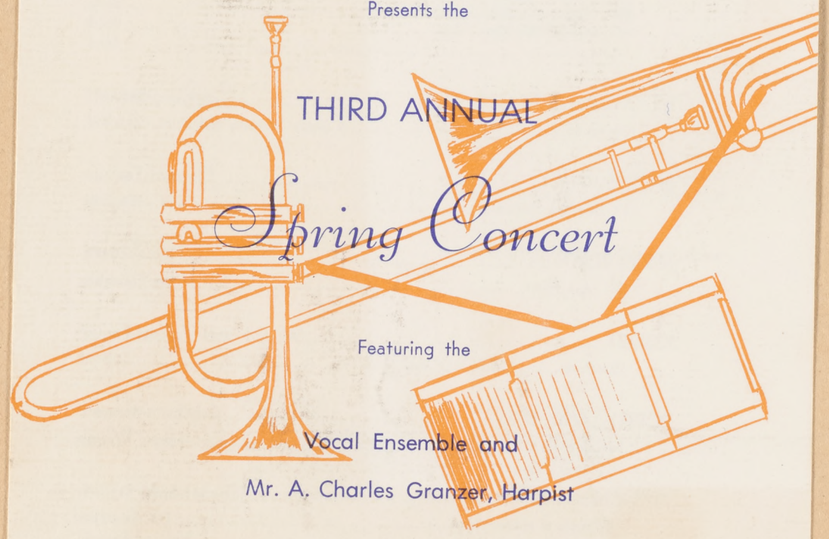
The bus carried 55 members of the CHS band and their instruments to the Regional Finals in Long Beach at Wilson High School to compete against approximately 60 other high school bands from Southern California. A "superior" in the district finals at Clairemont enabled the CHS band to attend the Regional finals.

Mr. Lauren Sanders, band master, directed the band through **Marcho Poco,** two opera selections, and **The Renaissance Suite** to an "excellent" rating. The band played two new band publications by sight and received a "superior" rating in that division, giving them an overall rating of "excellent."

Mr. Saunders expressed an eagerness to go to the Regional finals again next year if the band qualifies.

The Coronado High School Band

Presents the



THIRD ANNUAL

Spring Concert

Featuring the

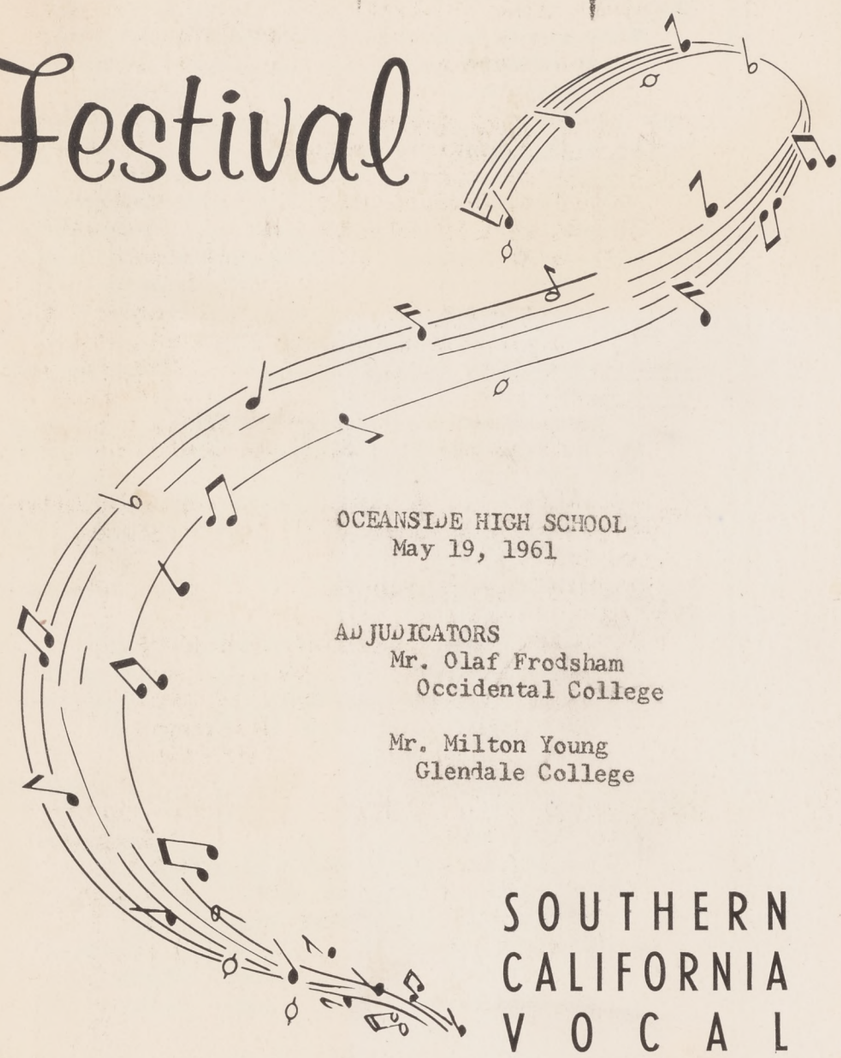
Vocal Ensemble and

Mr. A. Charles Granzer, Harpist

May 31, 1961 -:- 8:00 P.M.

Central Auditorium

Choral Festival



OCEANSIDE HIGH SCHOOL
May 19, 1961

ADJUDICATORS
Mr. Olaf Frodsham
Occidental College

Mr. Milton Young
Glendale College

SOUTHERN
CALIFORNIA
VOCAL
ASSOCIATION

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PROGRAM

THE MUSIC MAN ..... Willson-Lang
- Seventy-Six Trombones ..... The Ensemble
- 'Til There Was You ..... Marsha Patterson
- Wells Fargo Wagon ..... Band
- Lida Rose ..... Band
- Marian the Librarian ..... Band
- Finale ..... Band

THE STUDENT PRINCE ..... Romberg-Bennett
- Serenade ..... Cammy Wesson and Kent Crawford

BITTERSWEET ..... Coward-Teague
- I'll See You Again ..... Barbara Joaquin and John Otti

SHOWBOAT ..... Kern-Grofé
- Ol' Man River ..... The Boys of the Ensemble

KISMET ..... Wright and Forrest-Beeler
- Overture ..... Band

PORGY AND BESS ..... Gershwin-Bennett
- Summertime ..... Cammy Wesson

THE KING AND I ..... Rodgers and Hammerstein-Herfuth
- I Whistle a Happy Tune ..... The Ensemble
- Hello, Young Lovers ..... Barbara Joaquin
- The March of the Siamese Children ..... Band
- Shall We Dance ..... Patsy O'Halloran, Marsha Patterson, Don Havins and Lynn Peterson

MY FAIR LADY ..... Lerner and Loewe-Herfuth
- On the Street Where You Live ..... Don Havins
- With a Little Bit of Luck ..... Band
- I've Grown Accustomed to Her Face ..... The Boys of the Ensemble
- I Could Have Danced All Night ..... Pat Flaherty

PROGRAM

THE SOUND OF MUSIC ..... Rodgers and Hammerstein-Bennett
- The Sound of Music ..... The Ensemble
- How Can Love Survive ..... Band
- The Lonely Goatherd ..... Band
- My Favorite Things ..... Pat Flaherty, Leslie Geissinger, Patsy O'Halloran, Brett Jones, Steve Sparks, Robert Rumney
- Sixteen, Going On Seventeen ..... Band
- So Long, Farewell ..... Band
- Do, Re, Mi ..... The Ensemble
- Edelweiss ..... Band
- An Ordinary Couple ..... Band
- No Way to Stop it ..... Band
- Maria ..... Cammy Wesson
- Climb Every Mountain ..... The Ensemble

Band Director—L. M. Sanders

Ensemble Director—Mrs. Elizabeth Huser

BAND OFFICERS

David Hansen ..... President
LeVana Gray ..... Secretary
Eileen O'Halloran ..... Treasurer
Ruth Botten ..... Librarian
Gerald Freese ..... Sergeant-at-Arms

COMING EVENTS

June 3—Cornerstone Dedication
June 6—High School Vocal Spring Concert
June 7—Junior High School Spring Concert
June 16—High School Commencement

SPRING CONCERT

CORONADO HIGH SCHOOL CHOIR
and
GIRLS' GLEE CLUB

Elizabeth Huser, director
Dona Keith, pianist
Diane Miller, pianist
Cheryl Howard, organist

Crucifixus (from the Mass in B Minor) . . . . . Bach
Sing and Rejoice . . . . . James
Kyrie Eleison (from the Imperial Mass) . . . . . Haydn

THE CHOIR AND GLEE CLUB

Lift Thine Eyes . . . . . Mendelssohn
In the Still of the Night . . . . . Porter
By the Light of the Silvery Moon . . . . . Edwards

THE GLEE CLUB

Rainsong . . . . . Bright
How Old Are You? . . . . . arr. Smale

THE ENSEMBLE

Cantata Domine . . . . . Hassler
There is a Spirit (from Three Motets) . . . . . Rubbra
Cammy Wesson, soloist
Light and Shade . . . . . Williams
Paul Revere . . . . . Ringwald
Are You Ready, Gyp Watson? (from Destry Rides Again) . . . . . Rome

THE CHOIR

Tradi Nuka . . . . . Wihtol
Prelude . . . . . Chopin, arr. Scott
Song of Scotland . . . . . Rinker
She Walks in Beauty . . . . . Folz
Three Songs from The Sound of Music . . . . . Rodgers

THE CHOIR AND GLEE CLUB

MEMBERS OF THE GIRLS' GLEE CLUB

Anita Arceneaux
Sudie Bliss
Cheryle Chase
Frances Dorrough
Jean Anne Diamond
Jeannette Elliot
Georgia Gray
Pat Grevemeyer
Pat Havins
Lora Johnson
Dona Keith
Rose Marie Kidd
Patti Kittelson
Laurie Koosed
Martha Kurtz
Barbara McMicken
Diane Miller
Mary Anne Norcross
Marsha Oxendine
Debbie Ross
Pat Rottler
Judy Weidenbach

MEMBERS OF THE ENSEMBLE

*Max Burmeister
*Kent Crawford
*Leslie Geissinger
*Barry Hedden
*Barbara Joaquin
*Patsy O'Halloran
John Otti
Marsha Patterson*
Lynn Peterson*
Robert Rumney*
Cammy Wesson*

MEMBERS OF THE CHOIR

Ina Lee Ackler
*Sharon Beck
Sandra Boyd
Merren Brigham
Joan Brown
*Max Burmeister
Martie Burns
Tere Carstarphen
Mary Cinnamo
Charles Coombs
Delores Corn
*Kent Crawford
Sharon Douglas
Mary Beth Facer
*Patty Flaherty
Jean Gabbert
*Leslie Geissinger
Julie Grasty
Juan Gutierrez
Don Havins
*Barry Hedden
*Cheryl Howard
Gail James
Janet Johnson
Barbara Joaquin*
Brett Jones
Bill Leonard
Richard Long
Cindy MacKenzie
Gail McClelland
Patsy O'Halloran*
John Otti
Marsha Patterson*
Lynn Peterson*
Carolyn Pittman
Christine Pittman*
Lynn Richardson
Robert Rumney*
Wayne Rusk
April Smith
Steve Sparks
Pam Spence
Doug Stevens
Sharon Stilwell
Roberta Toof
Sharon Trudeau*
Cammy Wesson*
Julie Williams*

* indicates membership in Modern Music Masters,
national honor society for music students